Маккавеи

(DIE MACCABÄER)

Опера въ 3хъ дѣйствіяхъ.

Текстъ (по драмѣ того-же названія Отто Людвига)

Фонъ Мозенталя

Музыка

Антона Рубинштейна.

Изданіе для пѣнія съ фортепіано въ 4ю долю листа Цѣна 10 Руб.
» » » » » въ 8ю » » » 8 »
» » фортепіано въ 2 руки » 4 »

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Москва у П. Юргенсона.

С.-Петербургъ у І. Юргенсона. | Варшава у Г. Зенневальда.

Паровая скоропечатня нотъ П. Юргенсона въ Москвѣ.

МАККАВЕИ.

ДѢЙСТВУЮЩІЯ ЛИЦА.

Антіохъ Епифанъ, царь сирійскій.		*Басъ.*
Клеопатра, его дочь		*Сопрано.*
Георгій, полководецъ		*Баритонъ.*
Лія, изъ дома Гасмонеевъ		*Альтъ.*
Іуда	ея сыновья.	*Баритонъ.*
Елеазаръ		*Теноръ.*
Іоаримъ		*Меццо-Сопр.*
Веніаминъ		*Сопрано.*
Ноэми, жена Іуды		*Сопрано.*
Воазъ, ея отецъ	Симеиты.	*Басъ.*
Симей		*Баритонъ.*
Амри		*Теноръ.*
Іоакимъ, священникъ		*Басъ.*

Народъ, священники, мальчики, сирійскіе воины и священники, греческія рабыни.

Мѣсто: городъ Модинъ, Іерусалимъ и окрестности. Время: 160 годъ до Рождества Христова.

DIE MACCABÄER.

PERSONEN.

Antiochus Epiphanes, König von Syrien . . .		*Bass.*
Kleopatra, seine Tochter.		*Sopran.*
Gorgias, Feldhauptmann		*Bariton.*
Leah, aus dem Hause der Hasmonaeer		*Alt.*
Judah	Ihre Söhne.	*Bariton.*
Eleazar		*Tenor.*
Joarim		*Mezzo-Sopr.*
Benjamin		*Sopran.*
Noëmi, Judahs Gattin		*Sopran.*
Boas	Simeiten.	*Bass.*
Simei		*Bariton.*
Amri		*Tenor.*
Jojakim, ein Priester		*Bass.*

Volk, Priesterknaben, Syrische Krieger und Priester, griechische Sclavinnen.

Ort: Die Stadt Modin im Gebirge Judah, Jerusalem und Umgebung.

Zeit: 160 vor Christi Geburt.

МАККАВЕИ.

ОПЕРА

А. РУБИНШТЕЙНА.

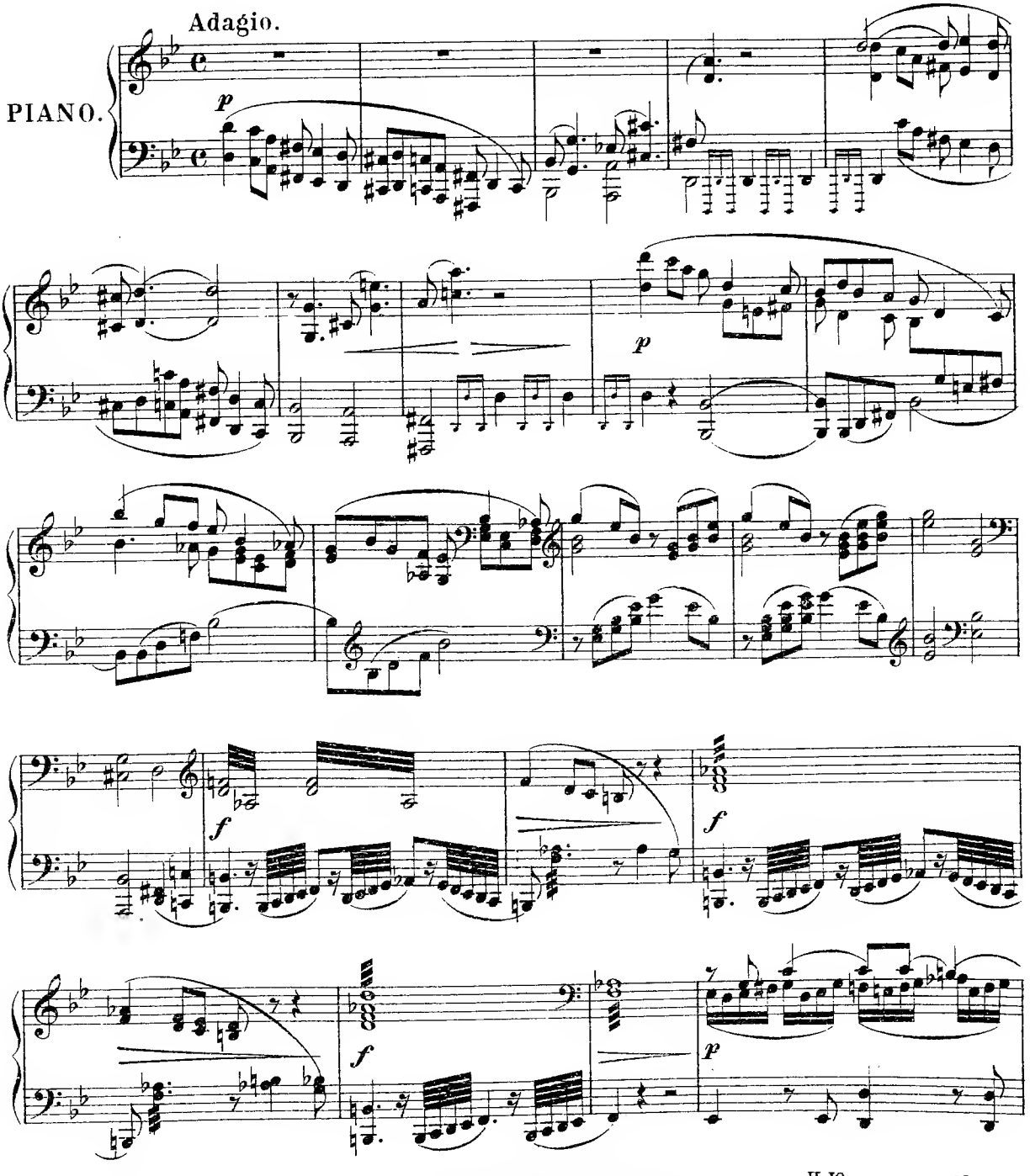
ДѢЙСТВІЕ I.

DIE MACCABÄER.

OPER VON

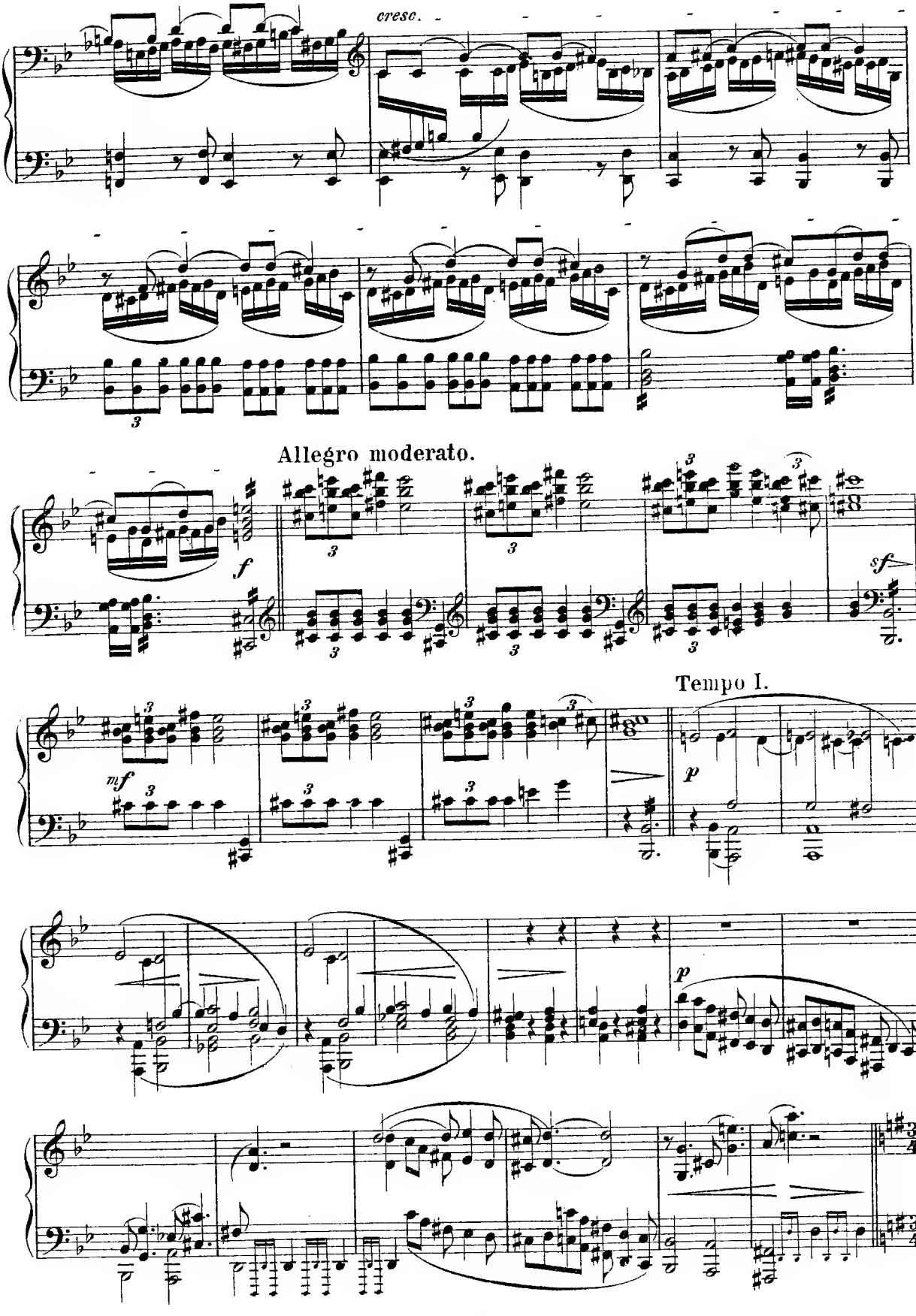
ANTON RUBINSTEIN.

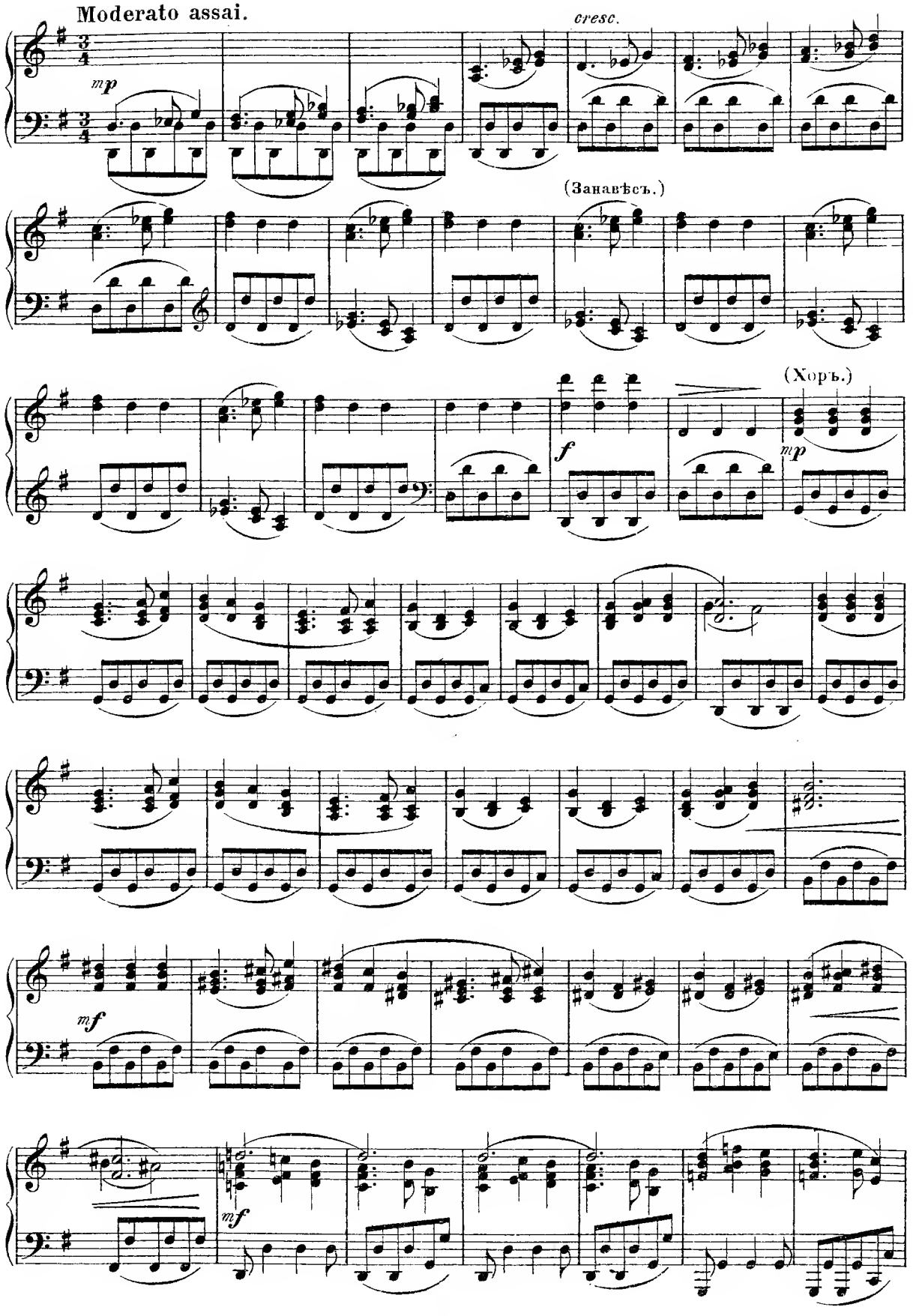
ACT I.

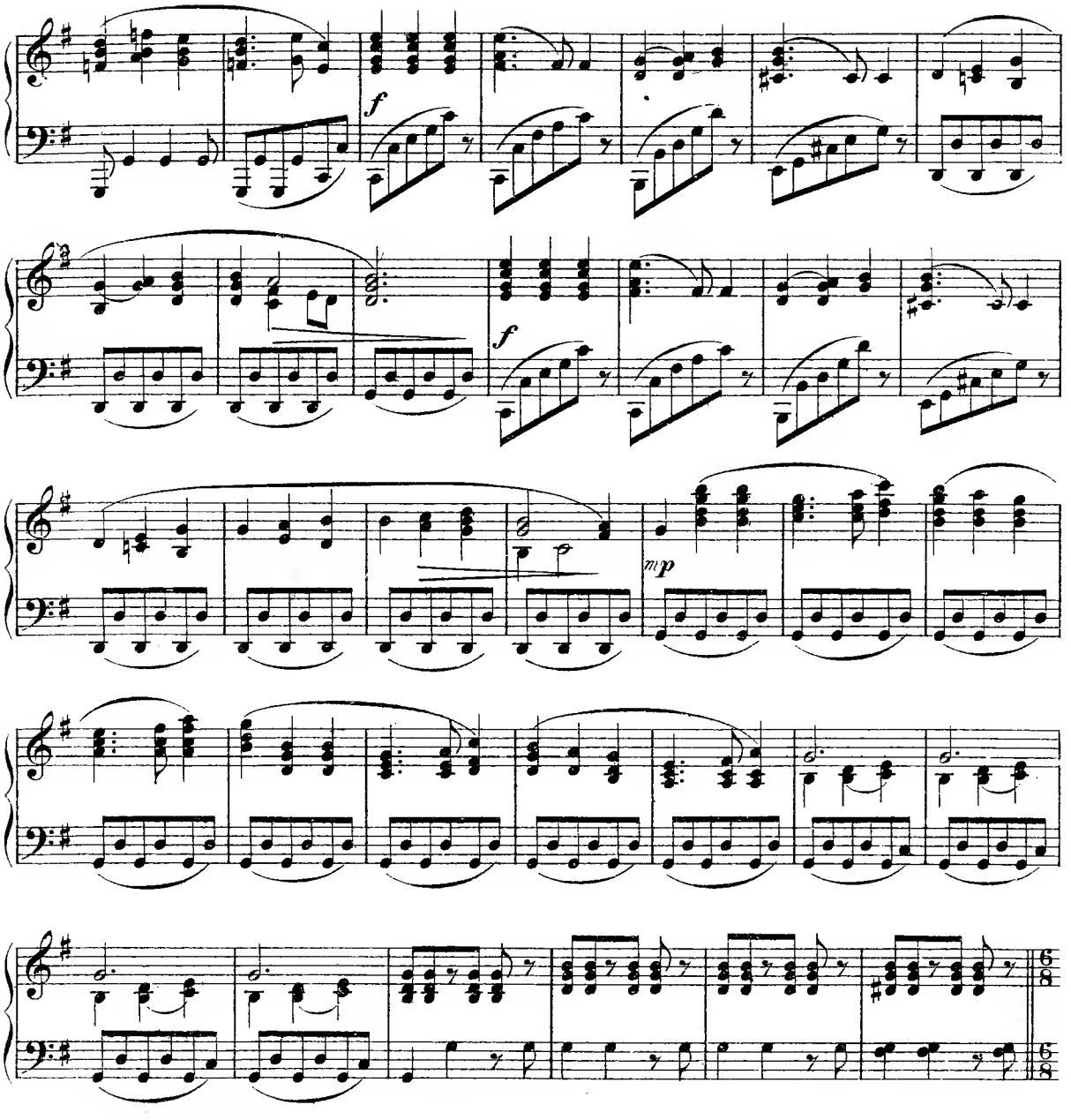


Собственность издателя

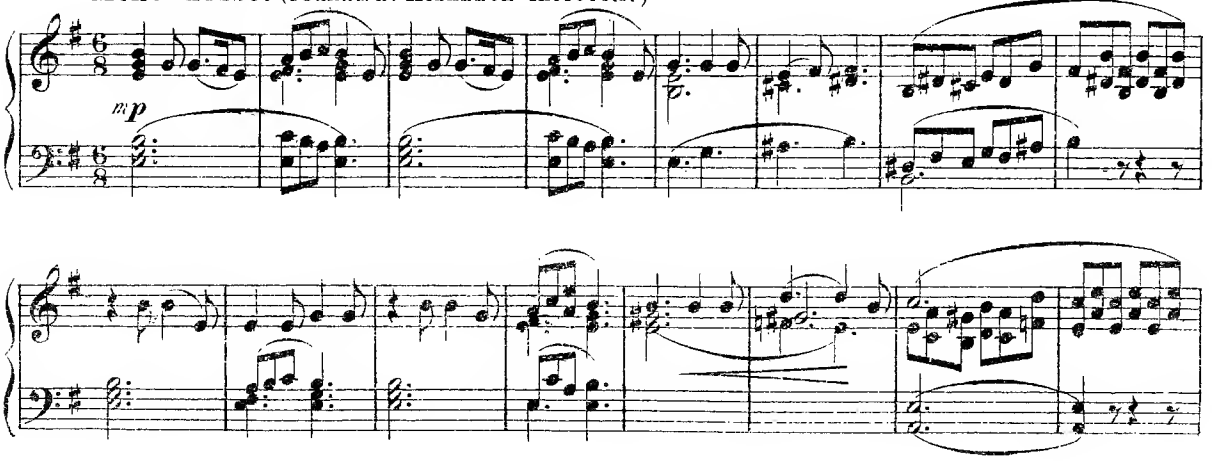
П. Юргенсона въ Москвѣ.

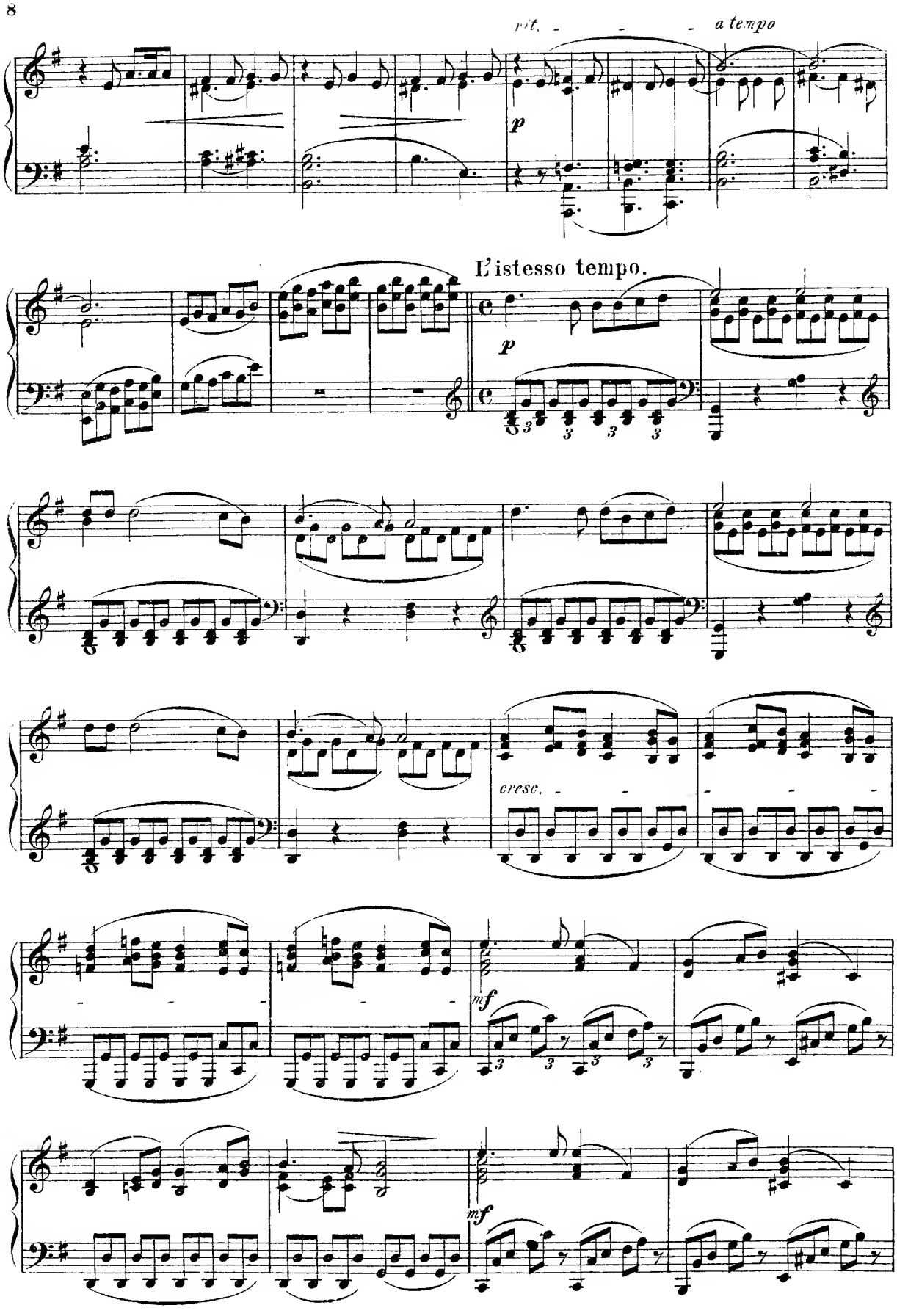

cresc.
Allegro moderato.
Tempo I.

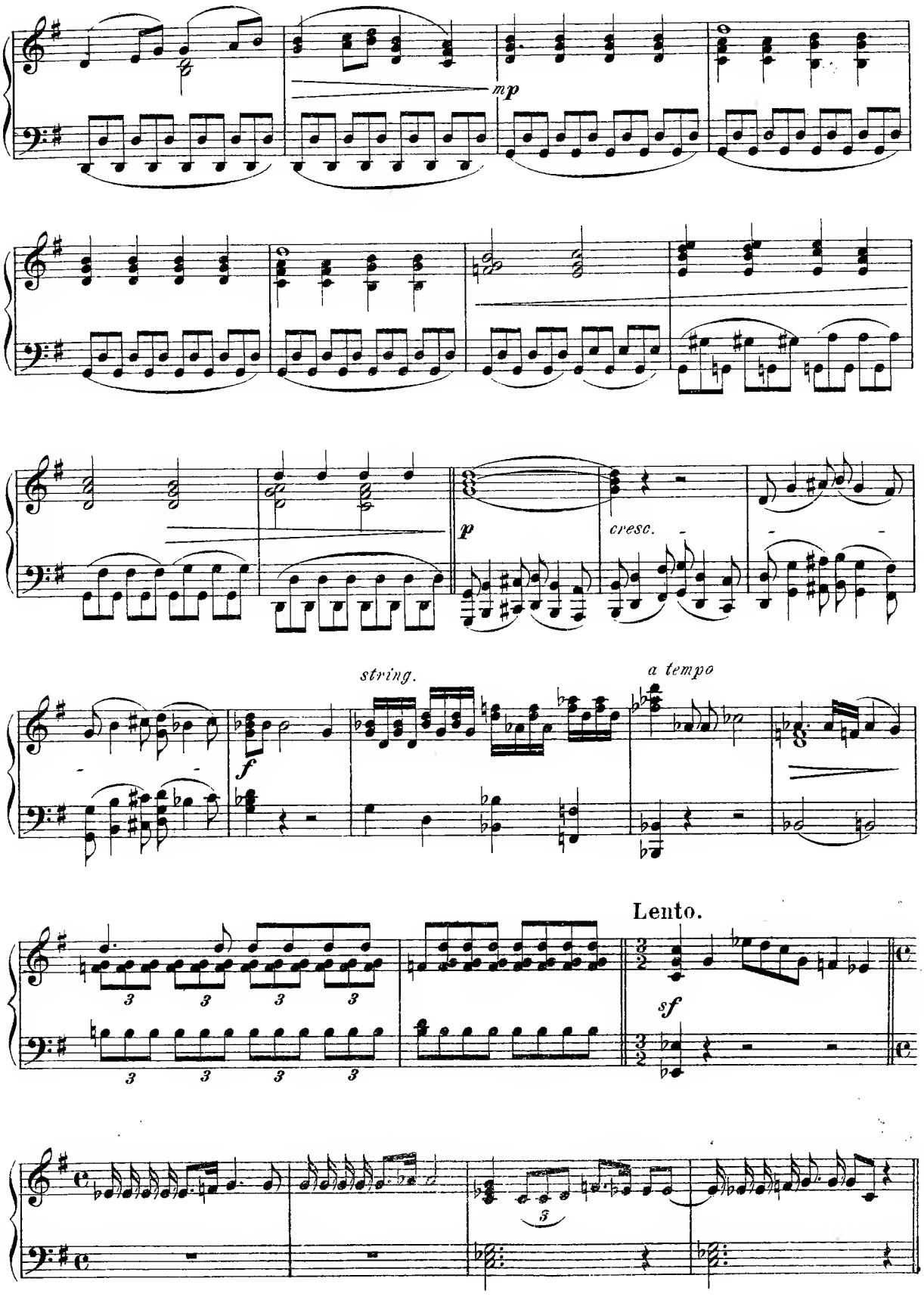

Moderato assai.
mp
cresc.
(Занавѣсъ.)
f
(Хоръ.)
mp
mf
mf

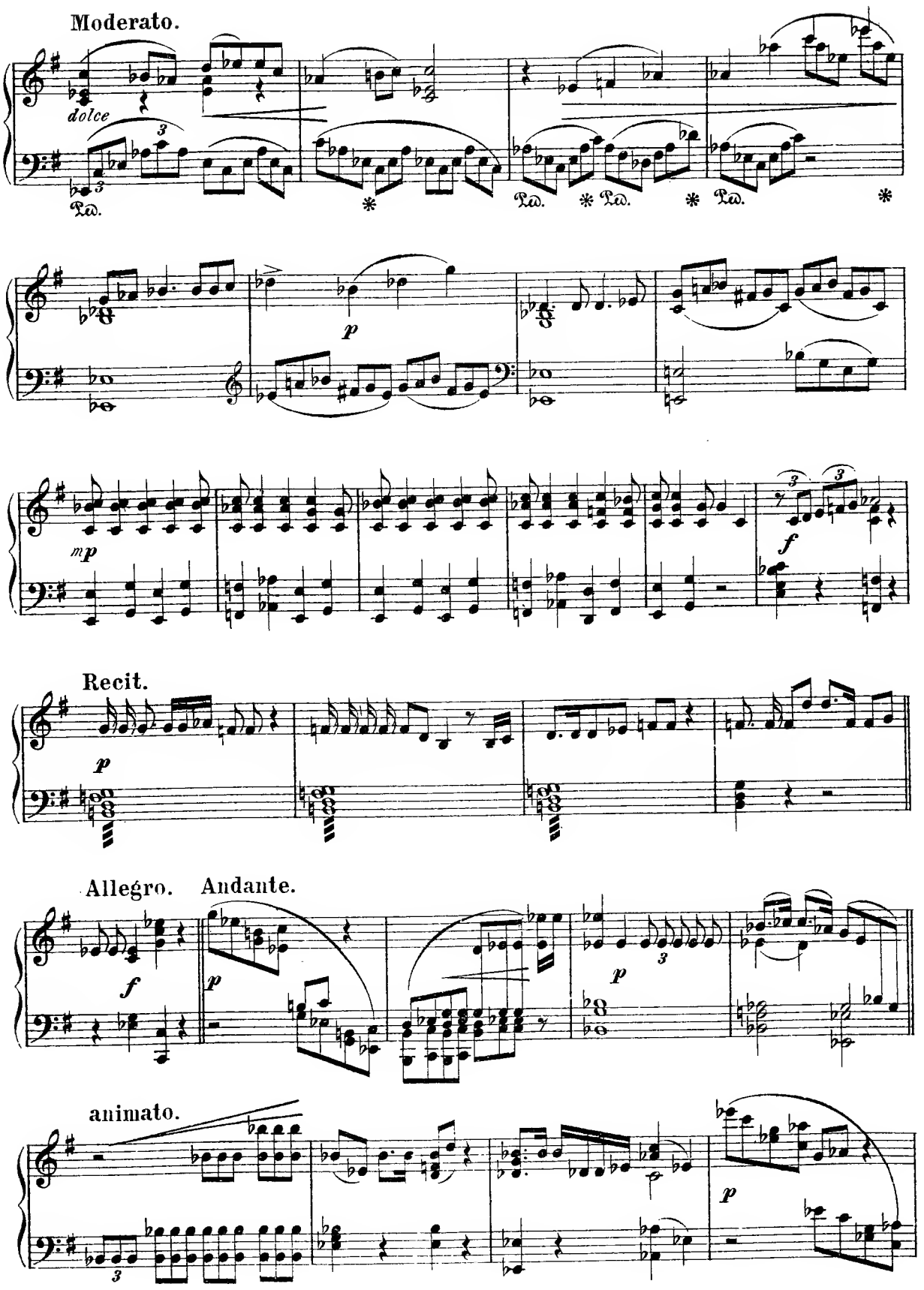


Meno mosso. (Іоакимъ. Невинной чистотою.)

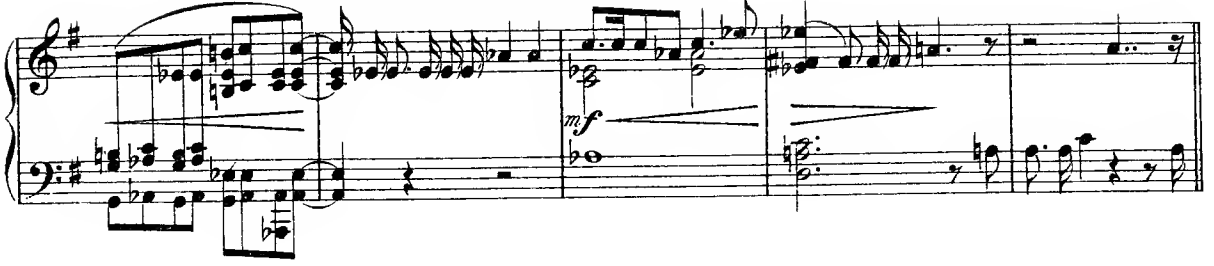



rit.
a tempo
p
L'istesso tempo.
p
cresc.
mf
mf

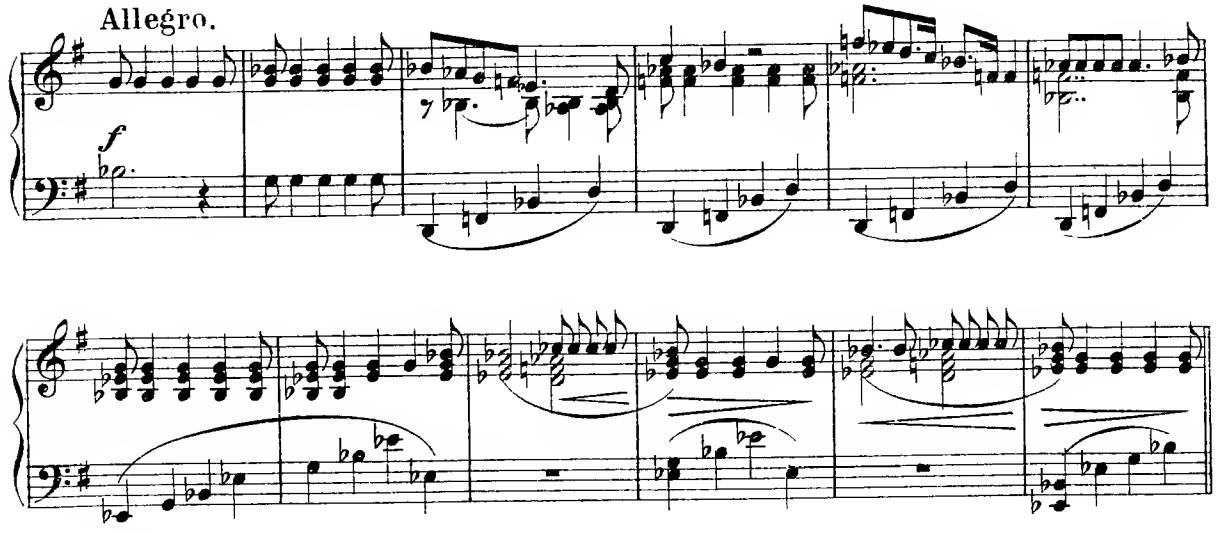

mp
p
cresc.
string.
f
a tempo
Lento.
sf


Moderato.
dolce
Ped.
Ped.
Ped.
Ped.
p
mp
f
Recit.
p
Allegro.
f
Andante.
p
p
animato.
p

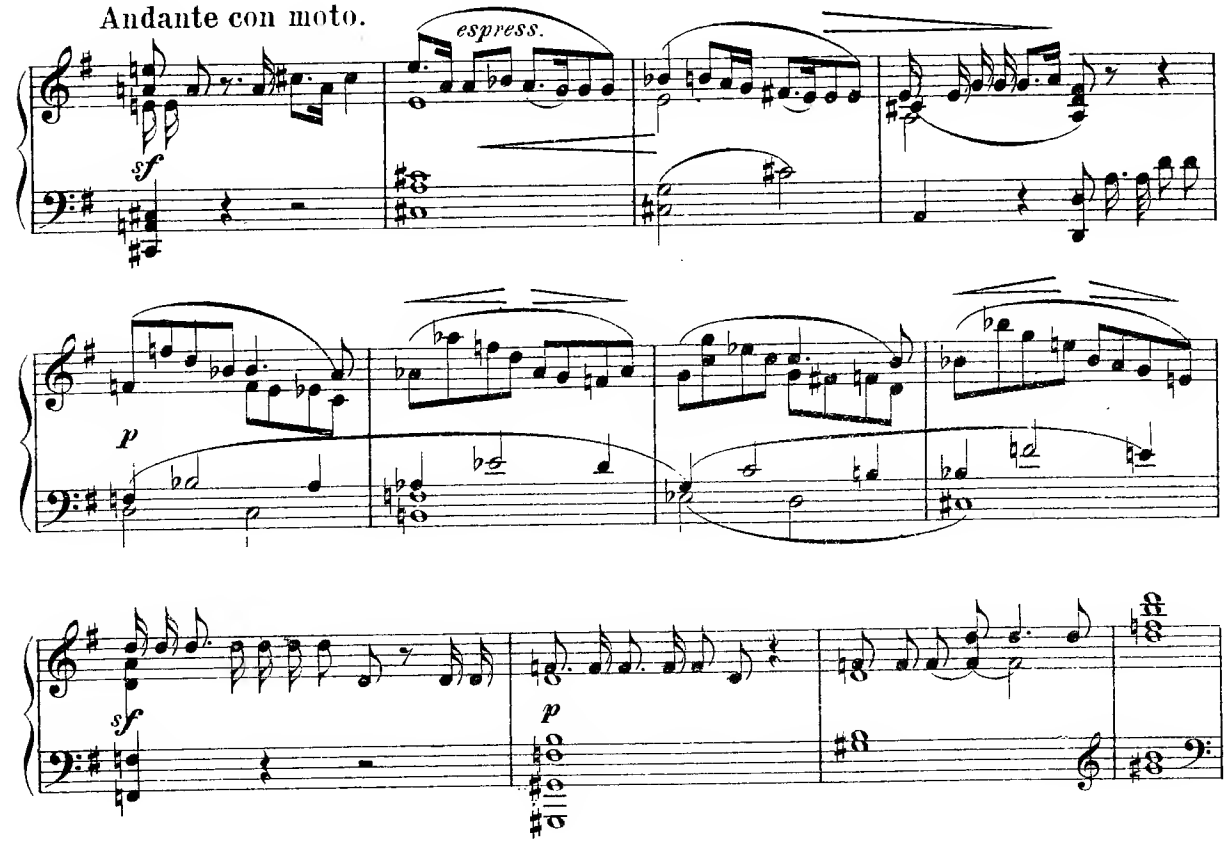
(Элеазаръ. Я бродилъ вдали отъ всѣхъ.)

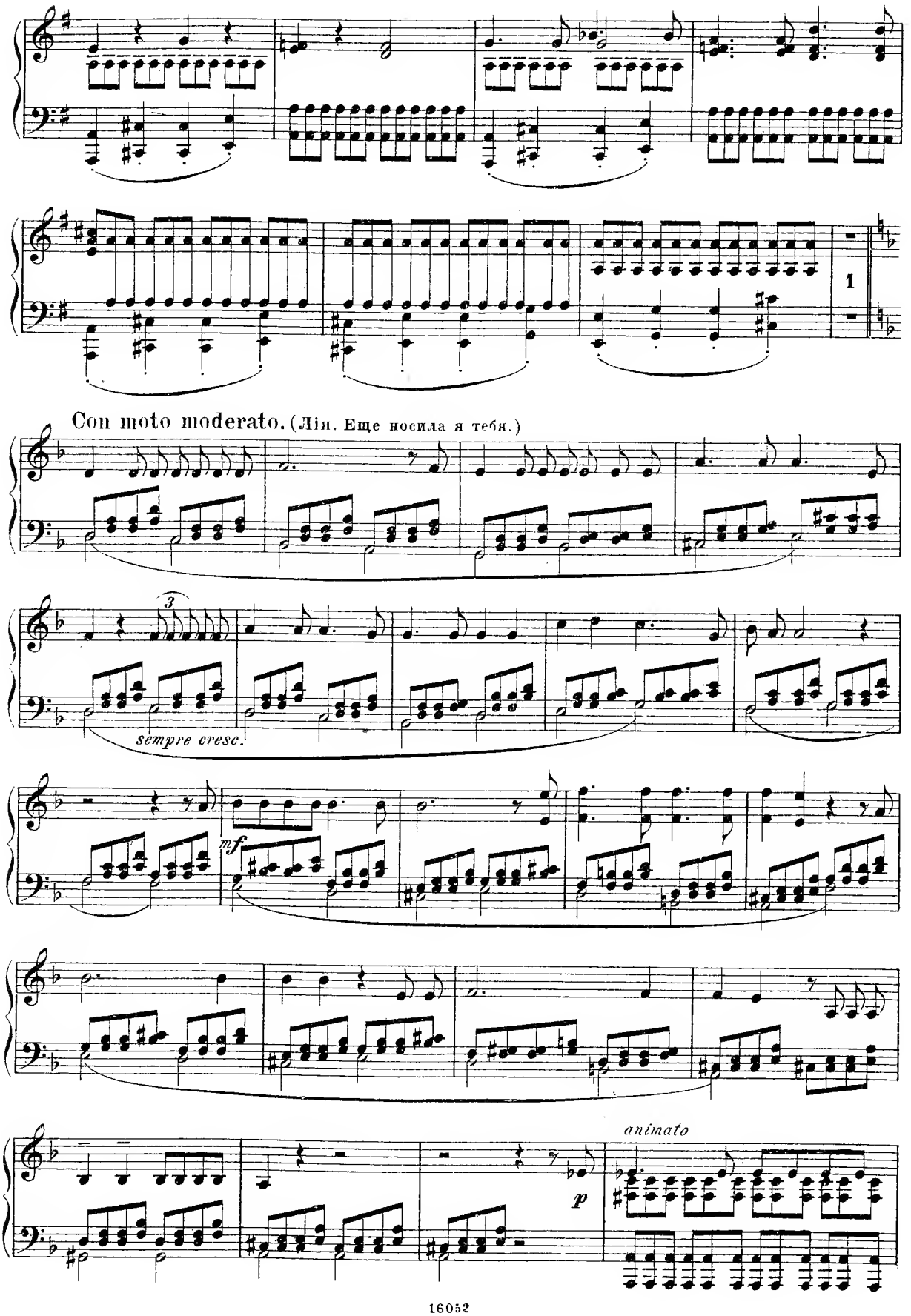


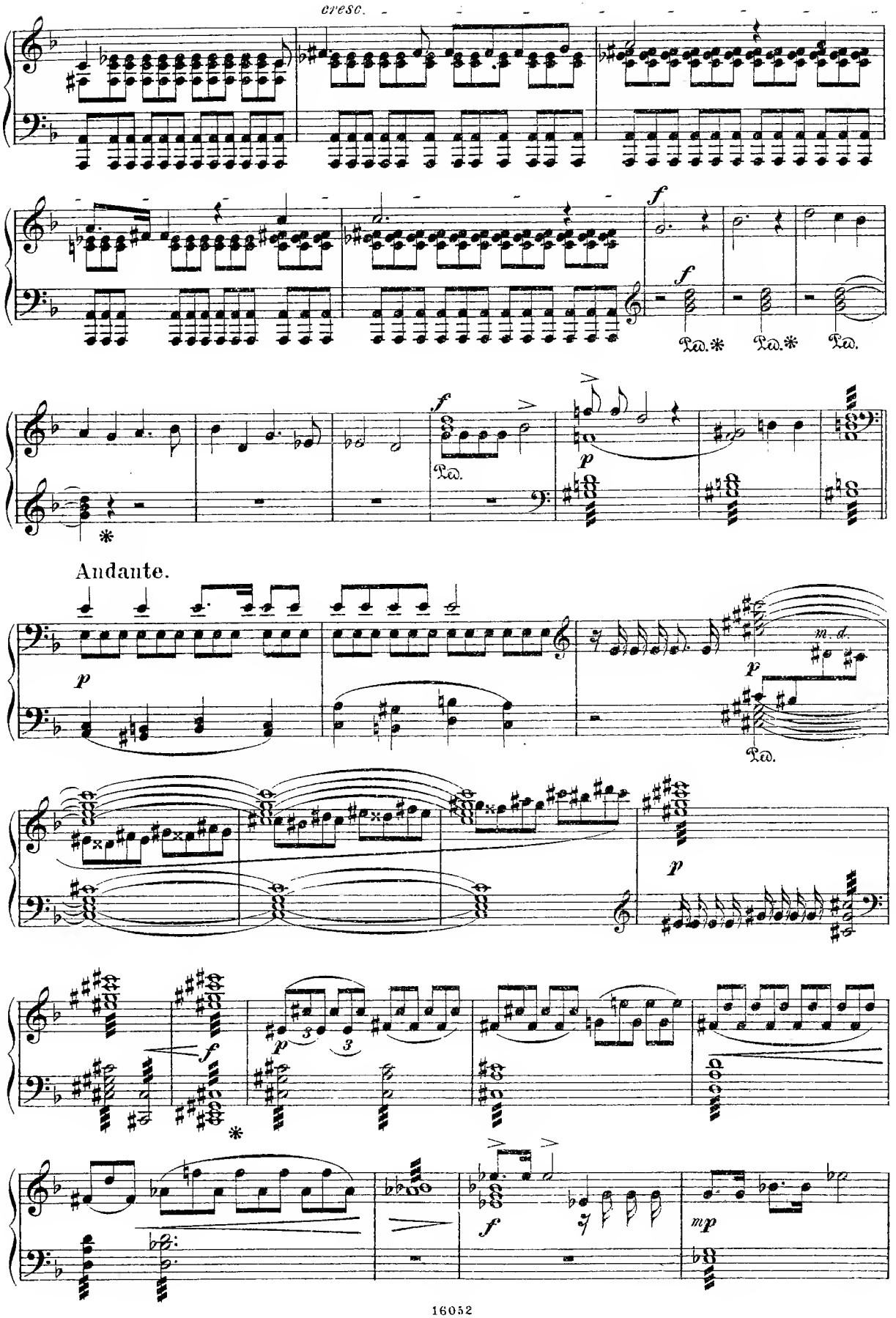
Allegro.

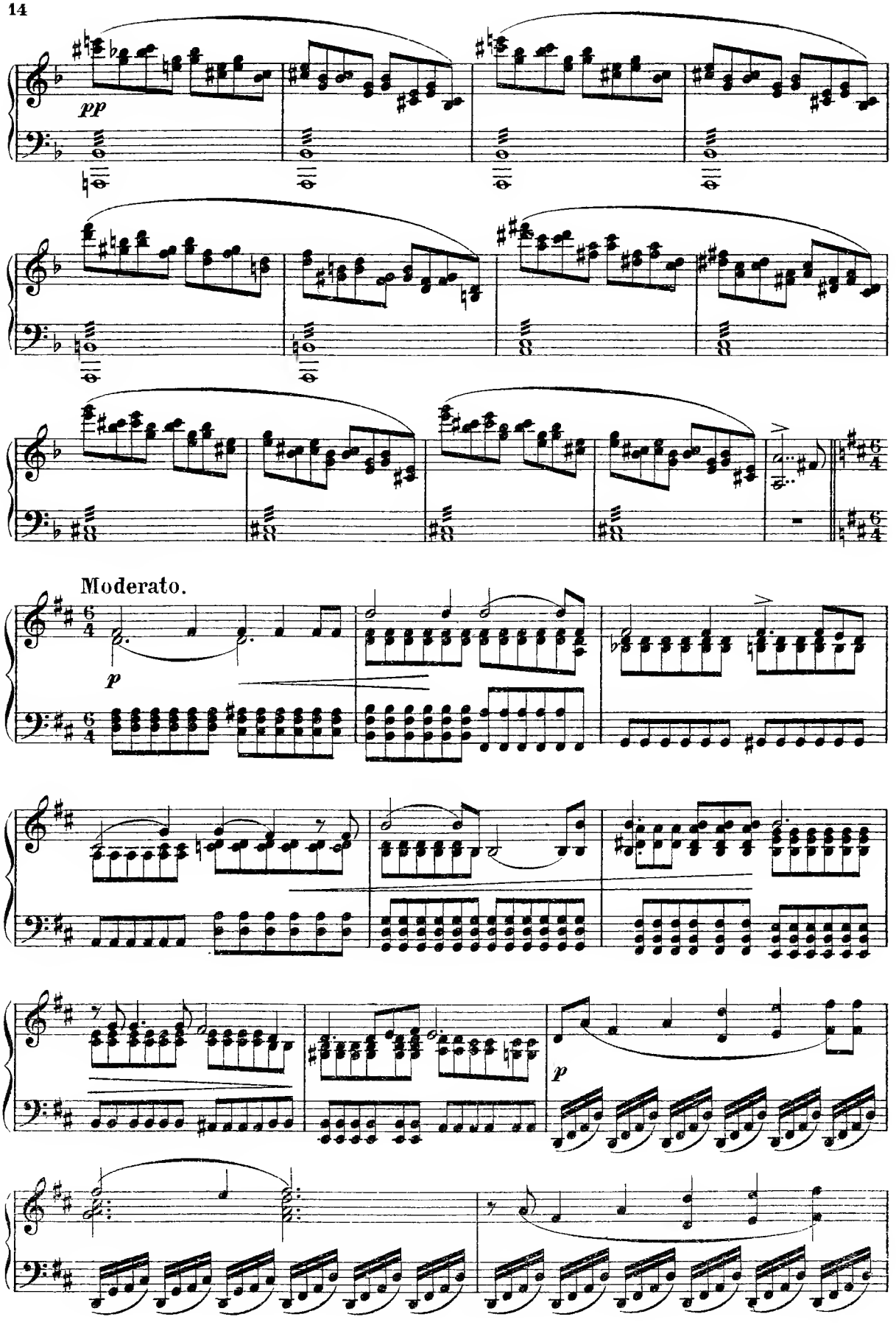


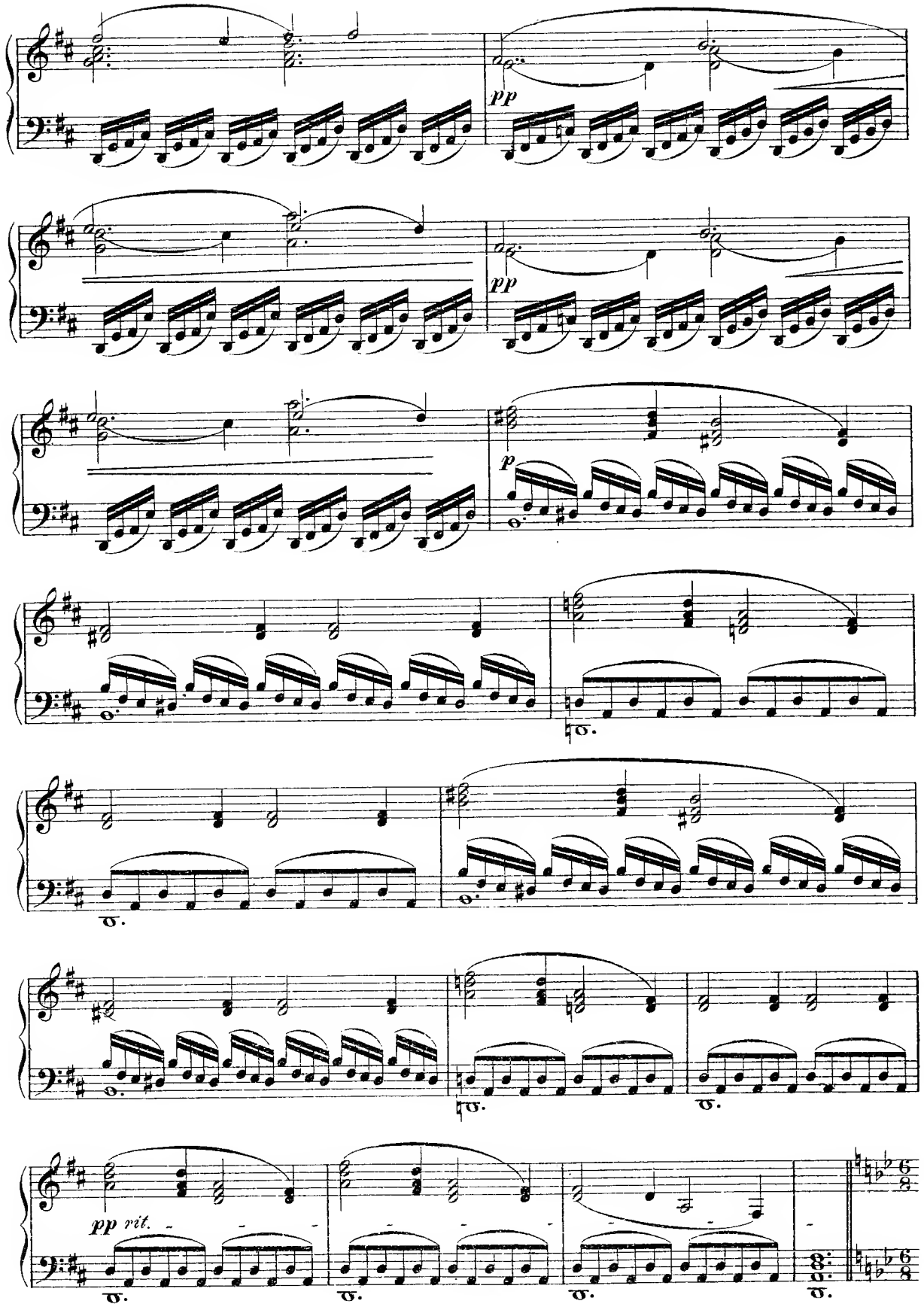
Andante con moto.



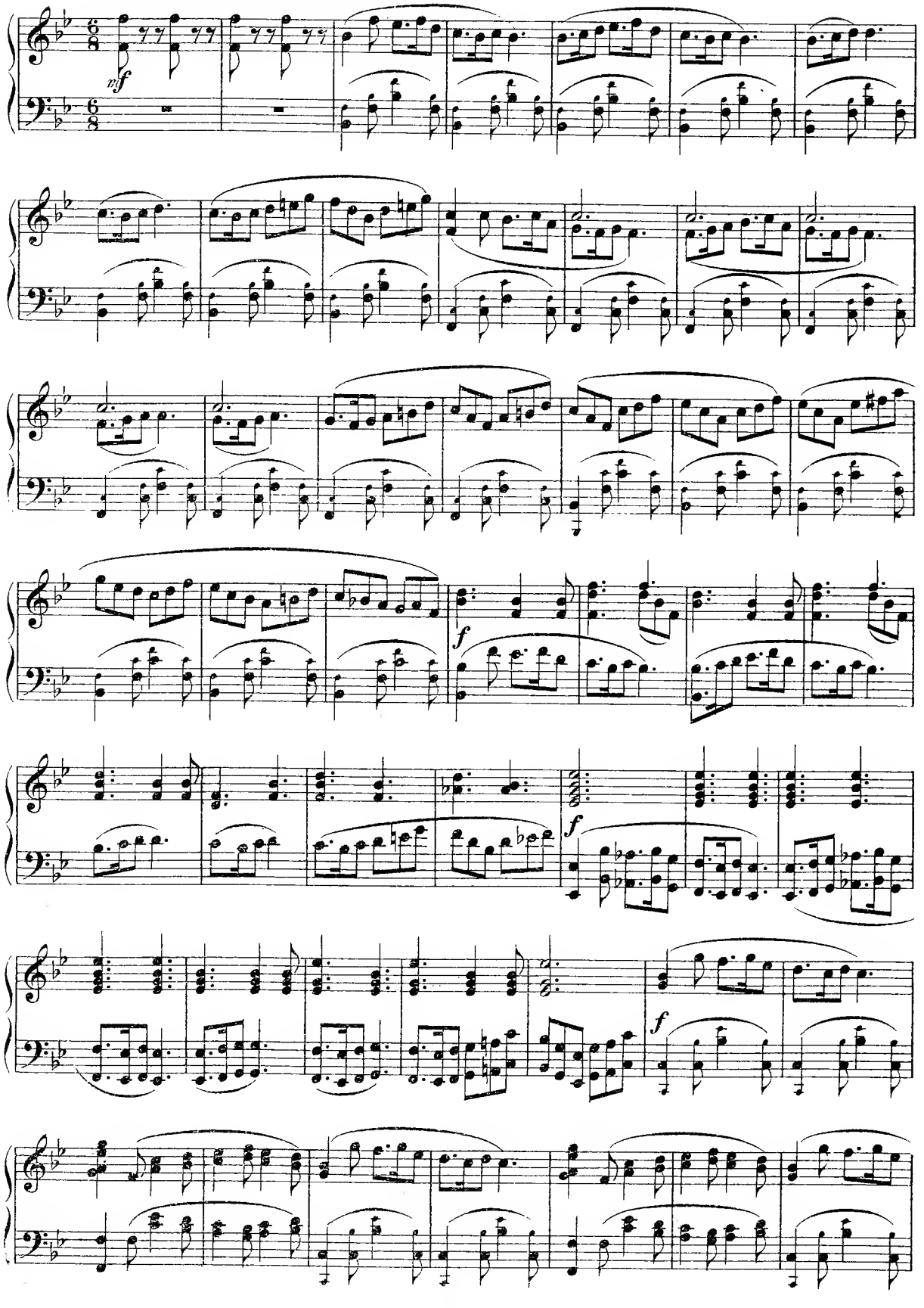

1
Con moto moderato. (Лія. Еще носила я тебя.)
3
sempre cresc.
mf
animato
p

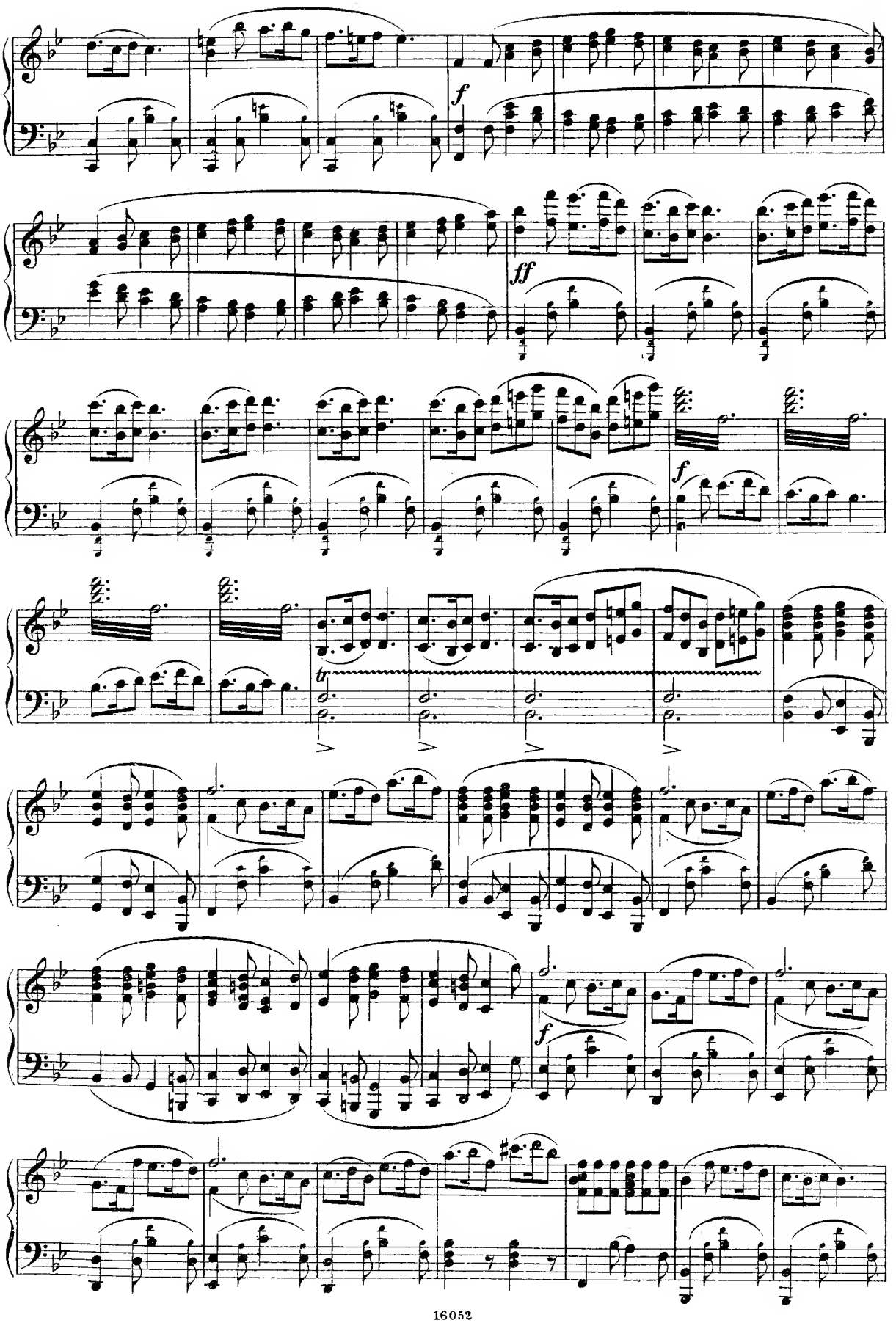

cresc.
Andante.

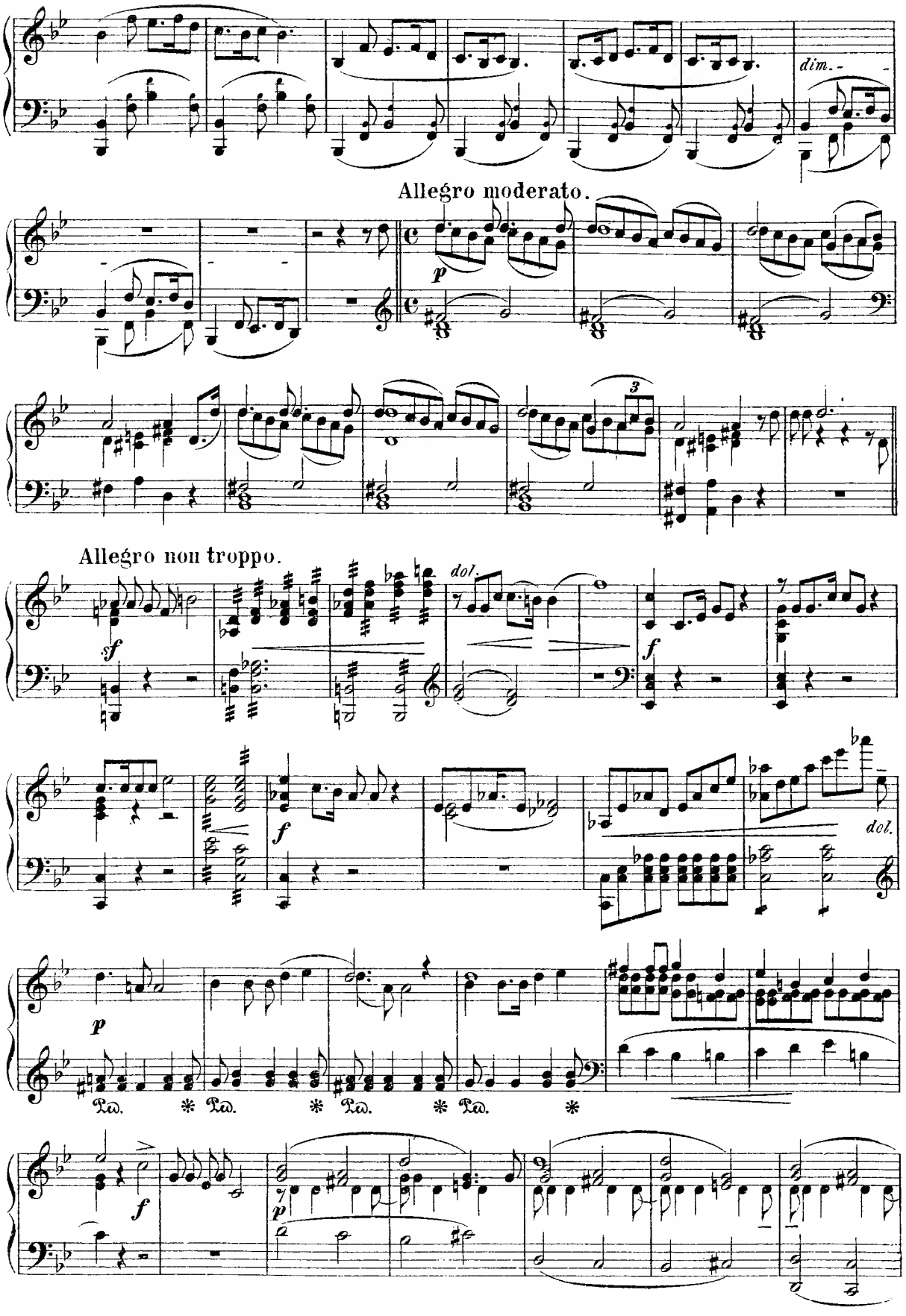

pp
Moderato.
p
p

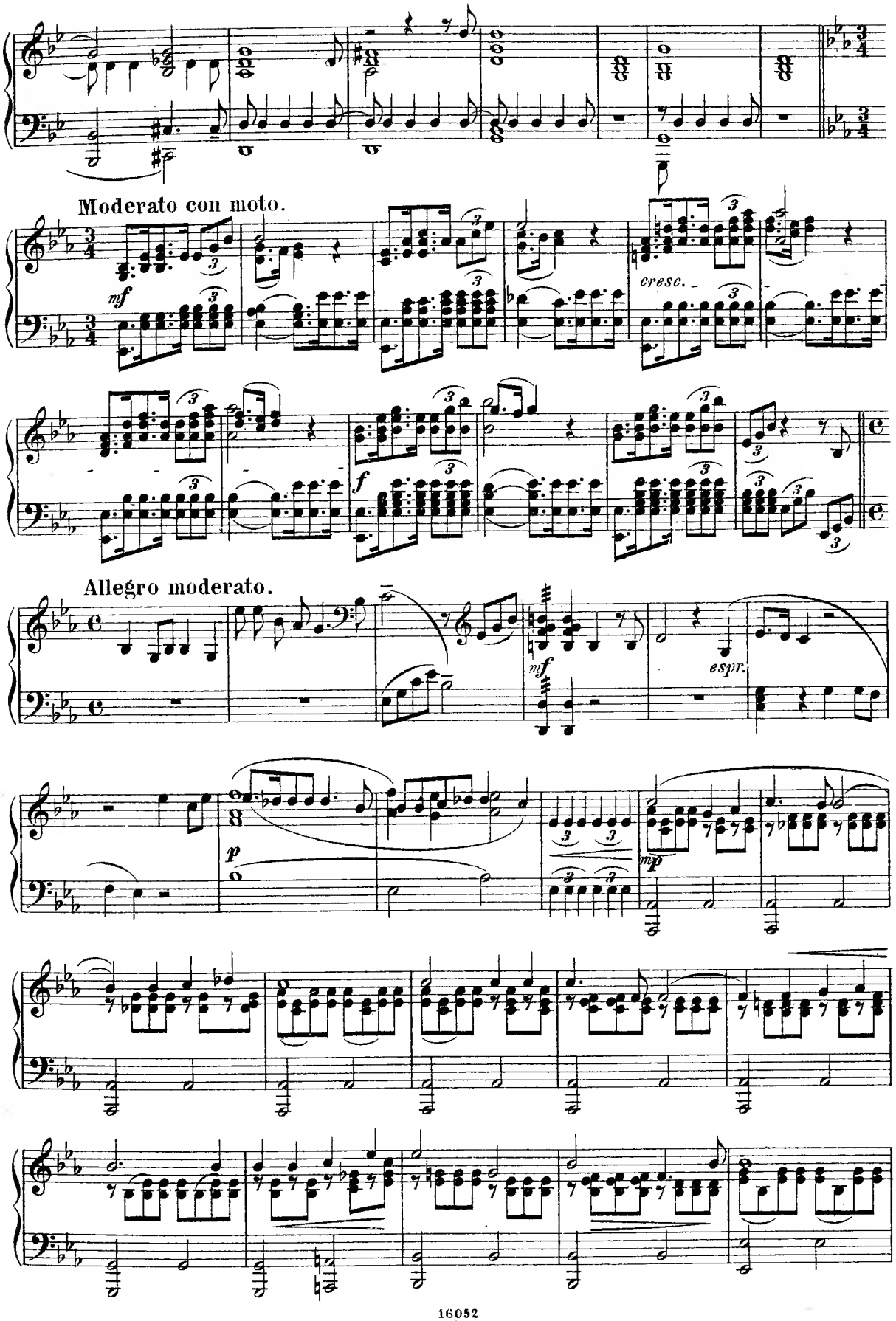

pp
pp
p
pp rit.

Moderato assai. (Хоръ пастуховъ)

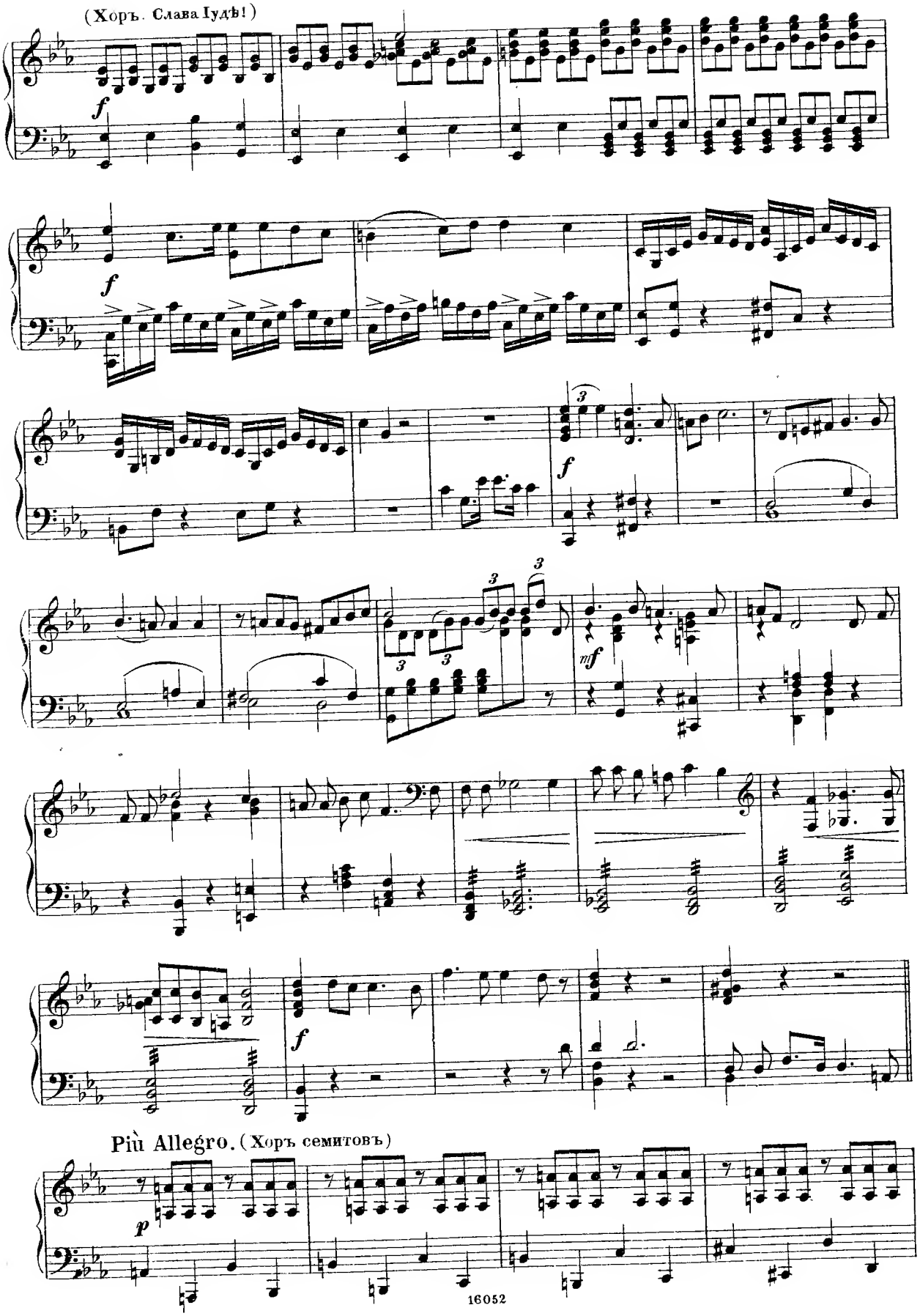


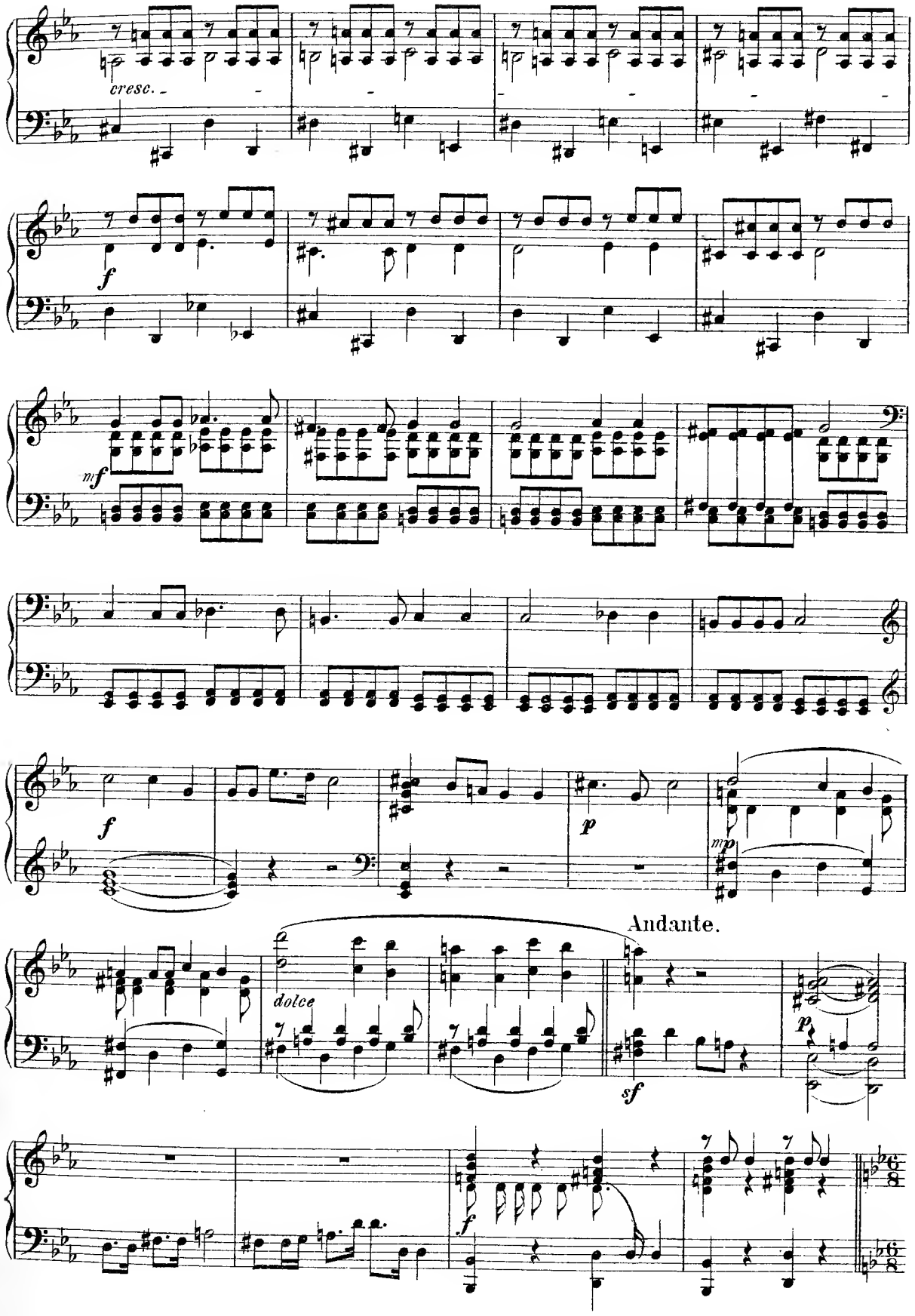

f
ff
f
tr
f

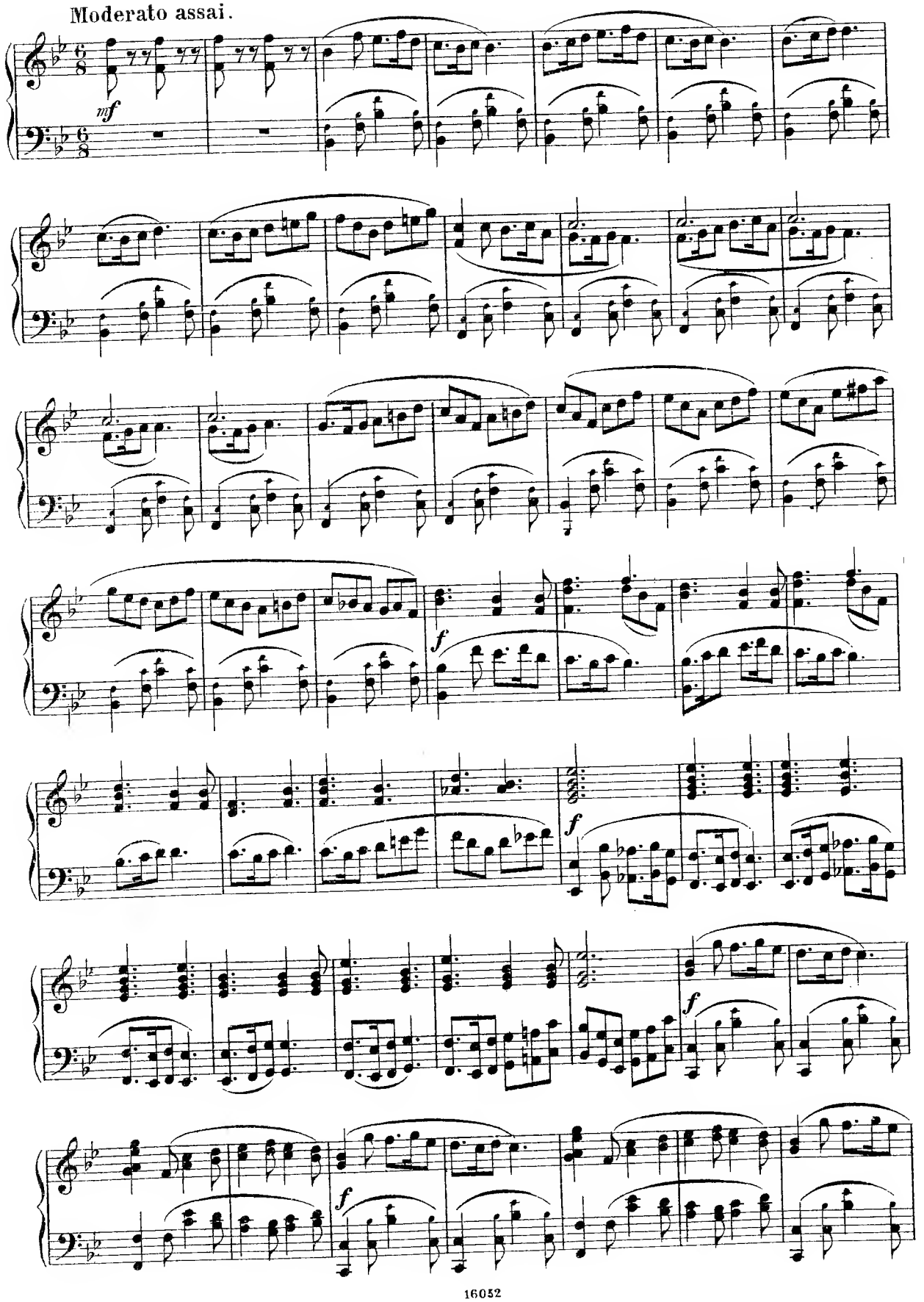

dim.
Allegro moderato.
p
3
Allegro non troppo.
sf
dol.
f
dol.
p
Ped. * Ped. * Ped. * Ped. *
f
p

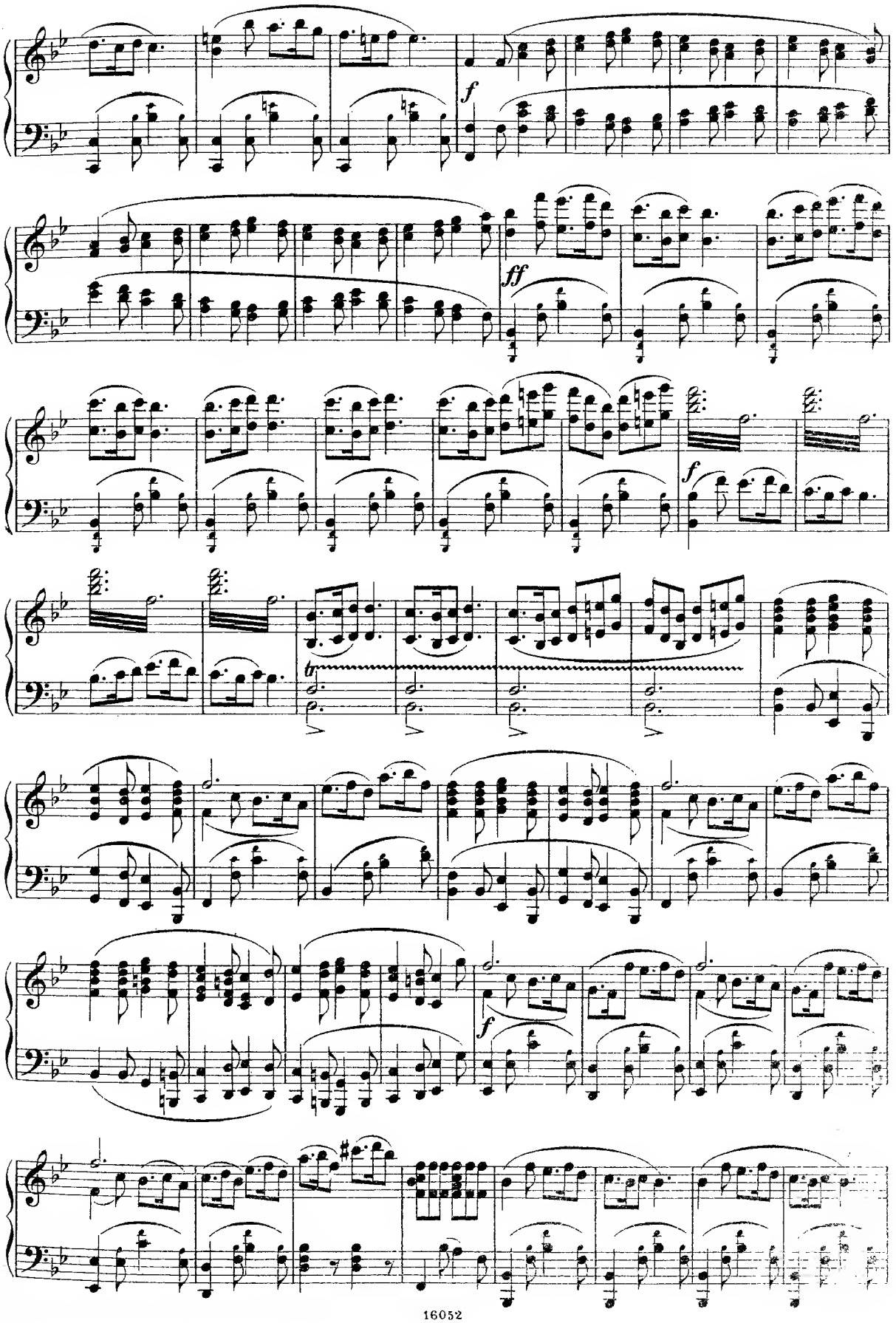

Moderato con moto.
mf
cresc.
f
Allegro moderato.
mf
espr.
p
mp

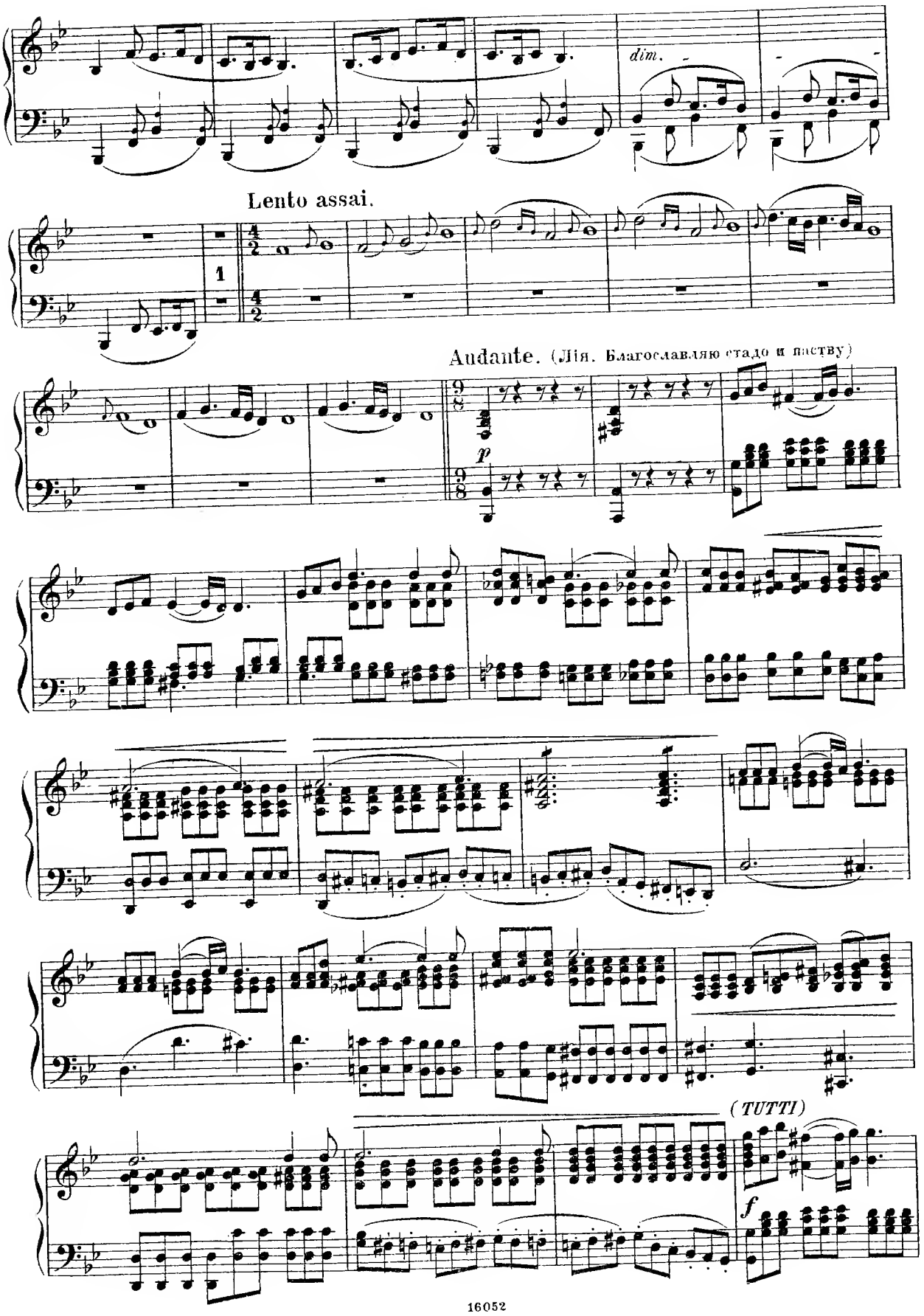
(Хоръ. Слава Іудѣ!)

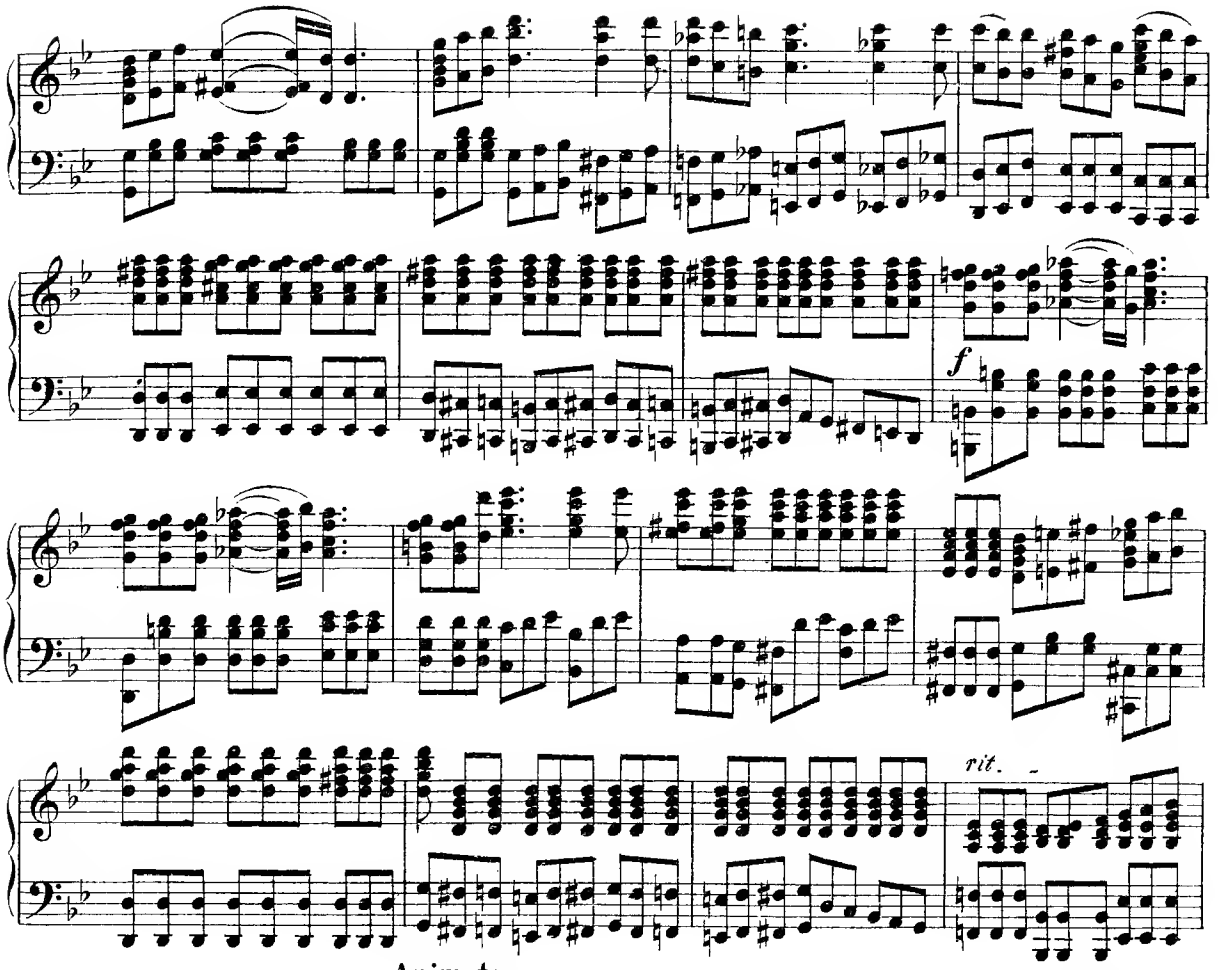



cresc.
f
mf
f
p
mp
Andante.
dolce
sf
p
f

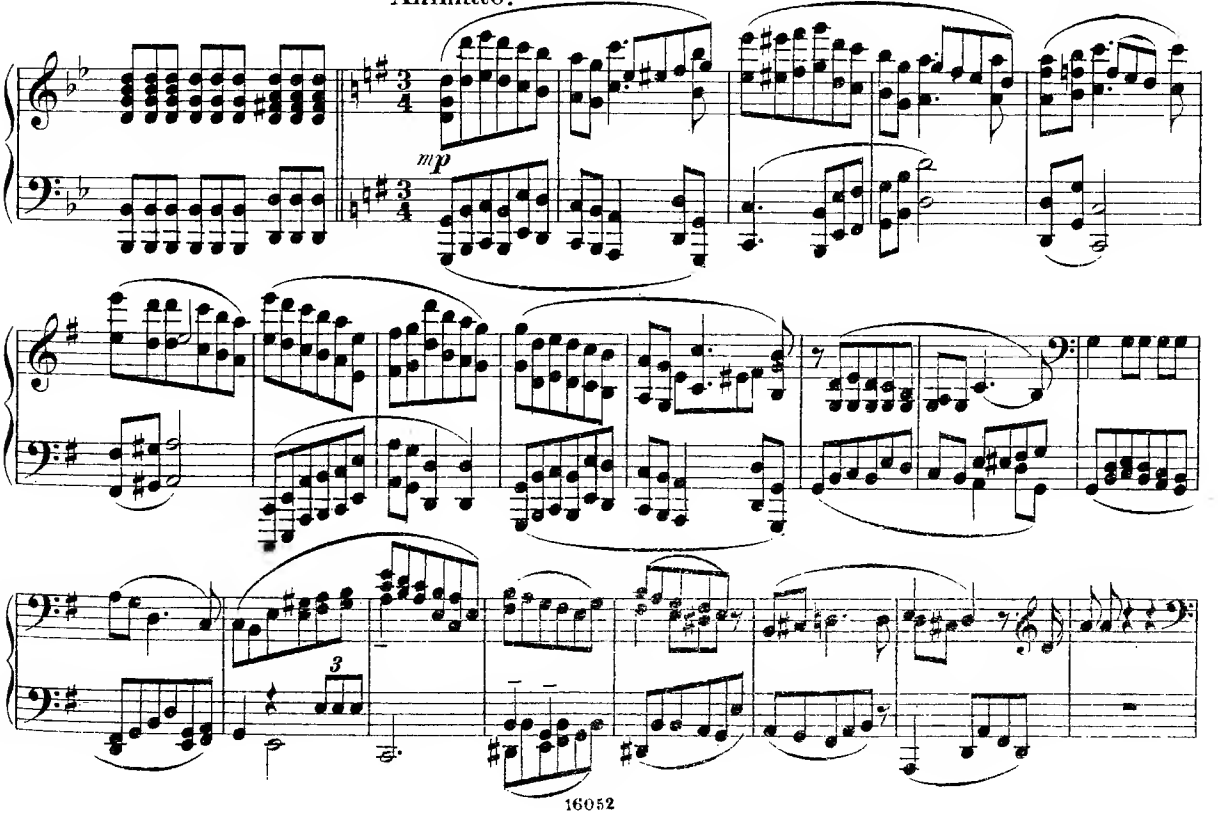

Moderato assai.
mf
f
f
f
f

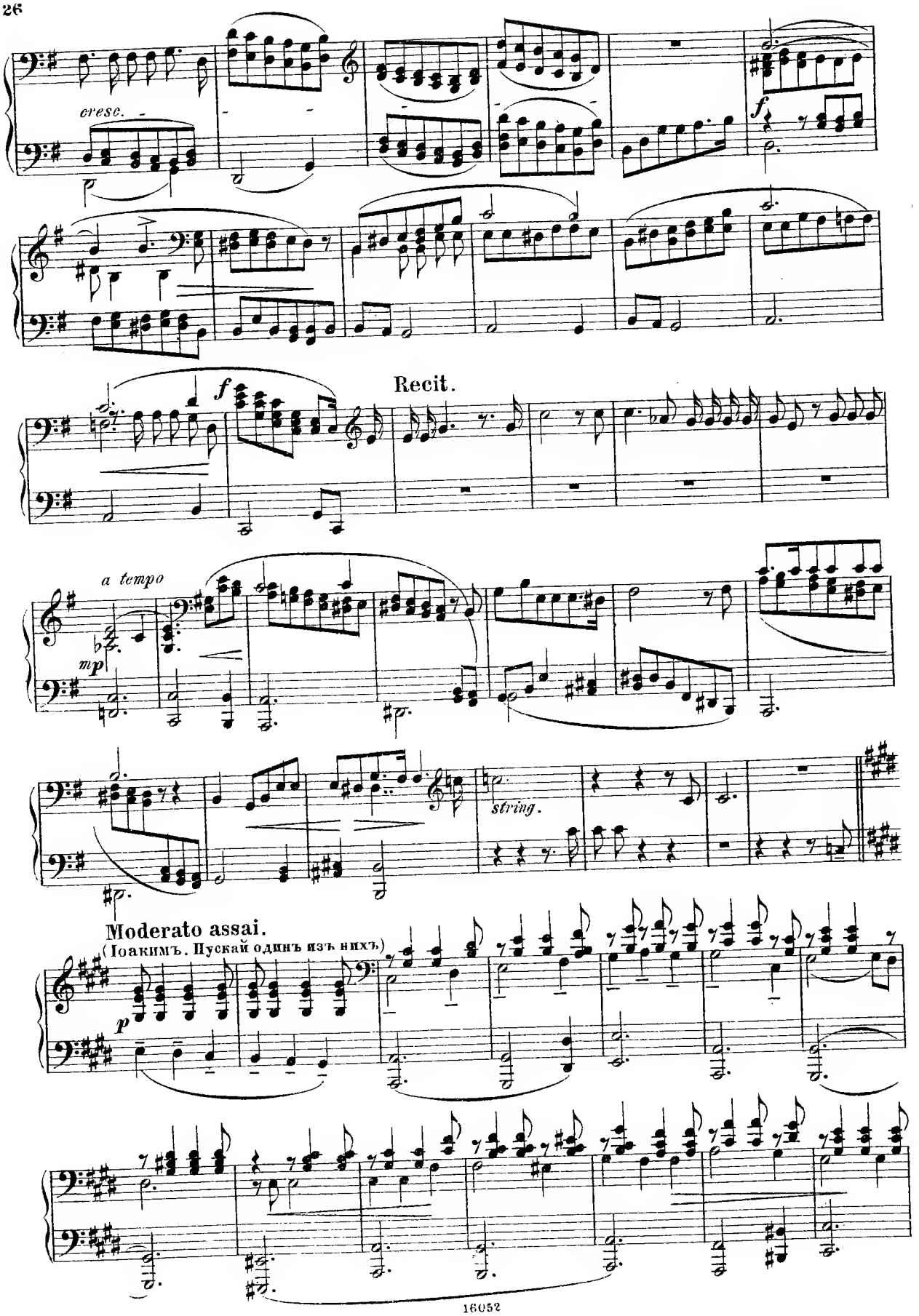

f
ff
f
tr
f

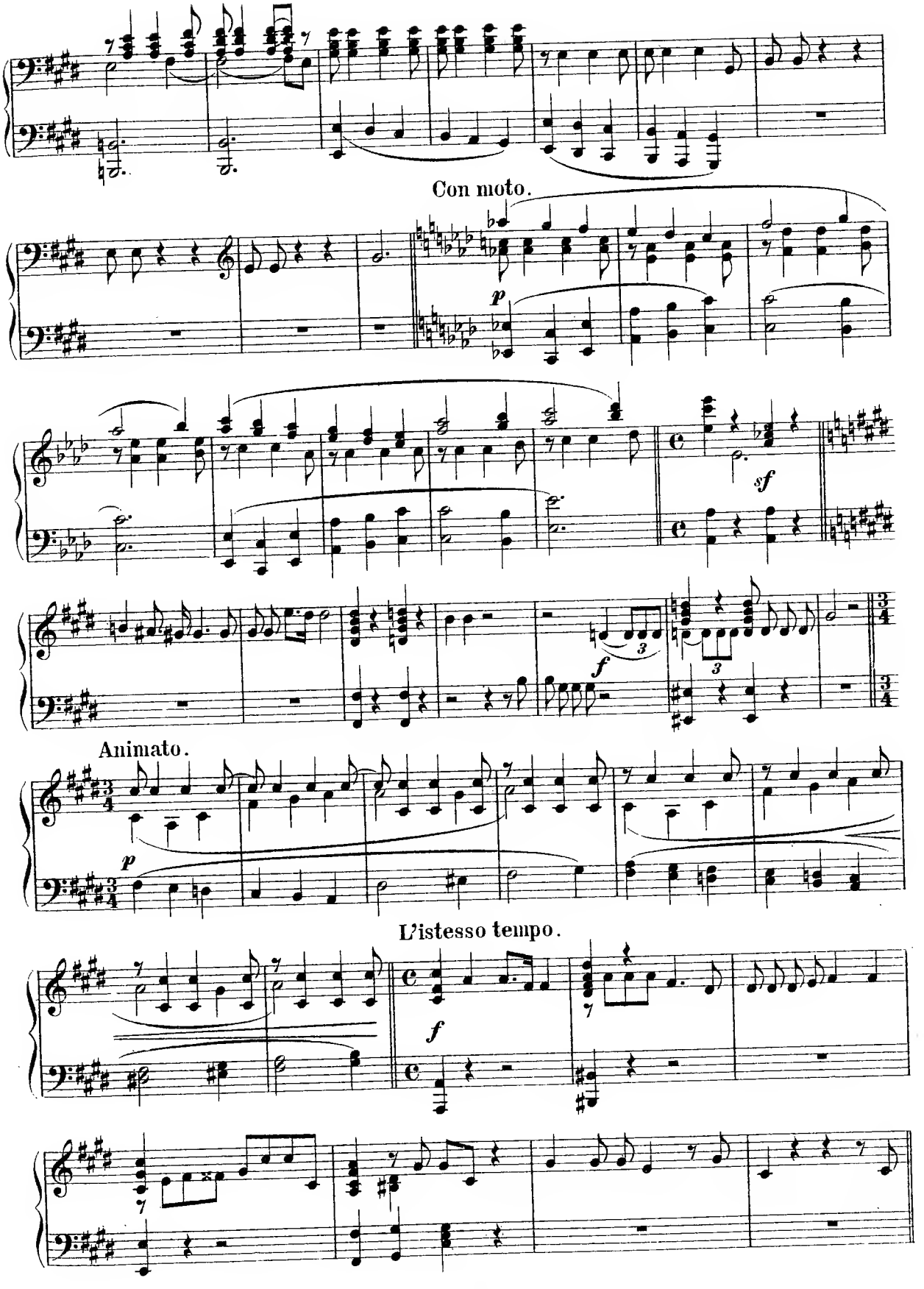

dim.
Lento assai.
1
Andante. (Лія. Благославляю стадо и пастуу)
p
(TUTTI)
f



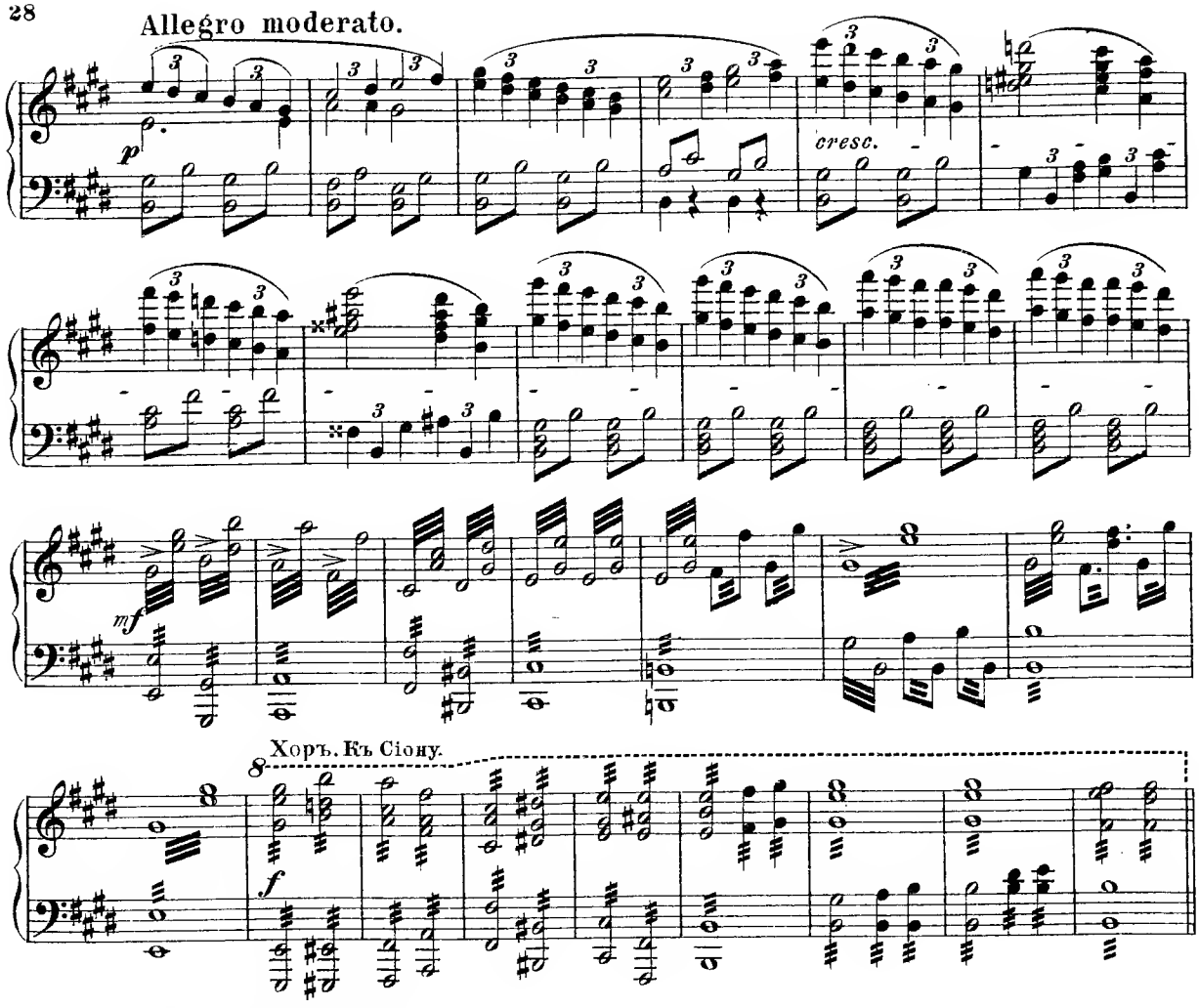
Animato.



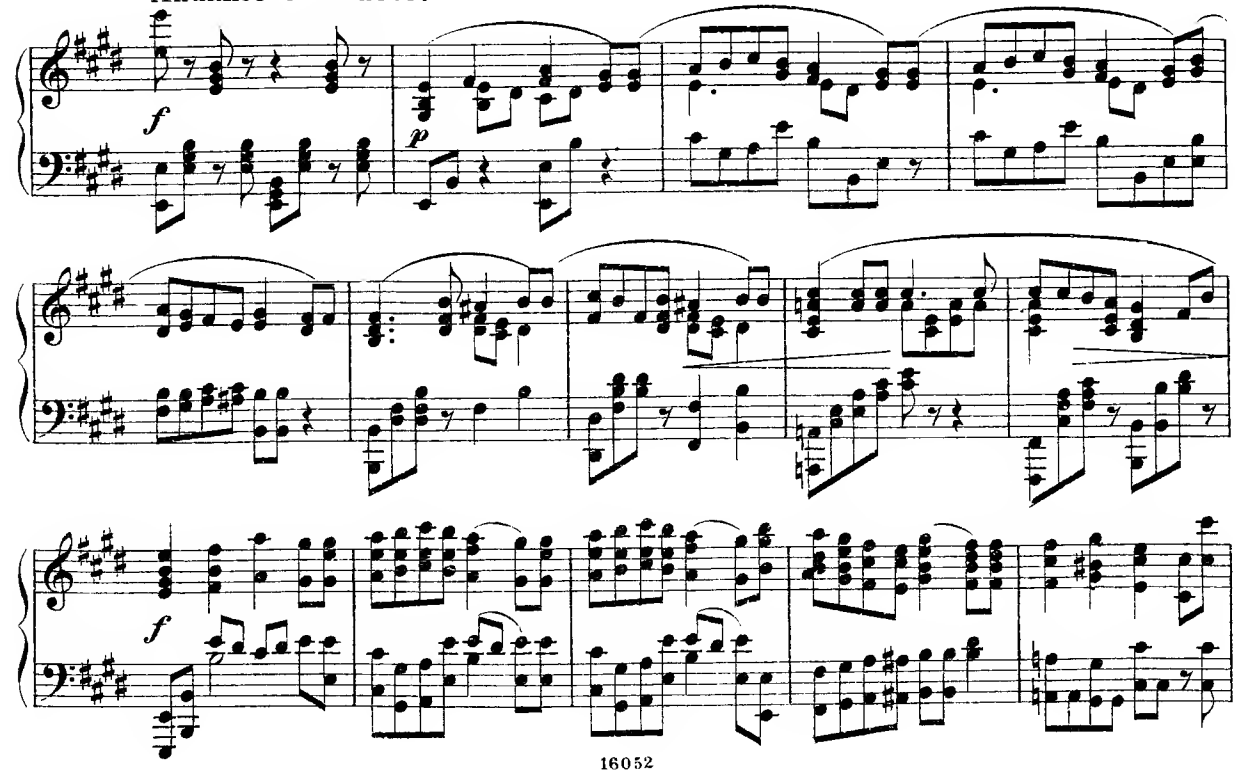

cresc.
f
Recit.
f
a tempo
mp
string.
Moderato assai.
(Іоакимъ. Пускай одинъ изъ нихъ)
p

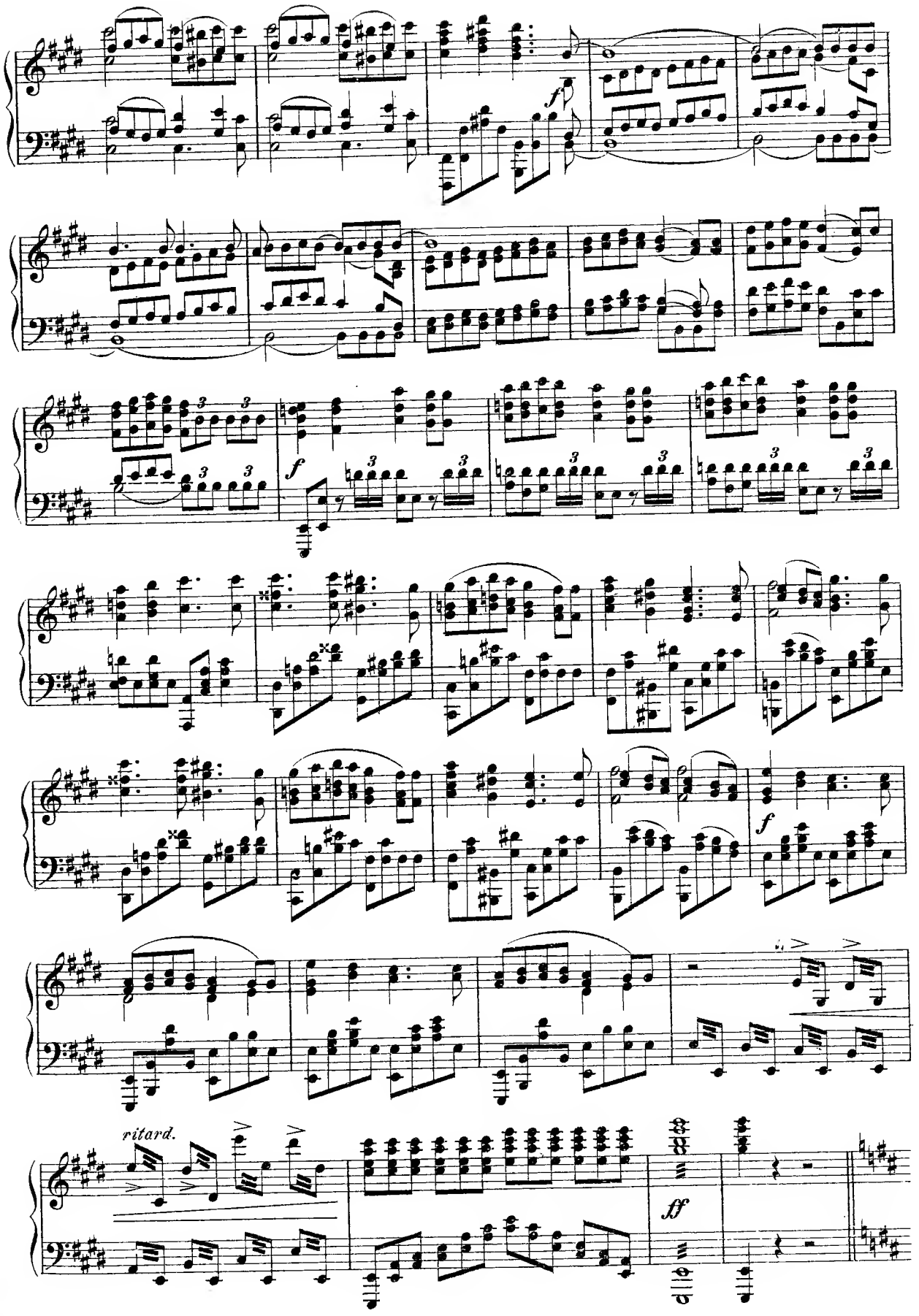

Con moto.
p
sf
f
Animato.
p
L'istesso tempo.
f

Allegro moderato.



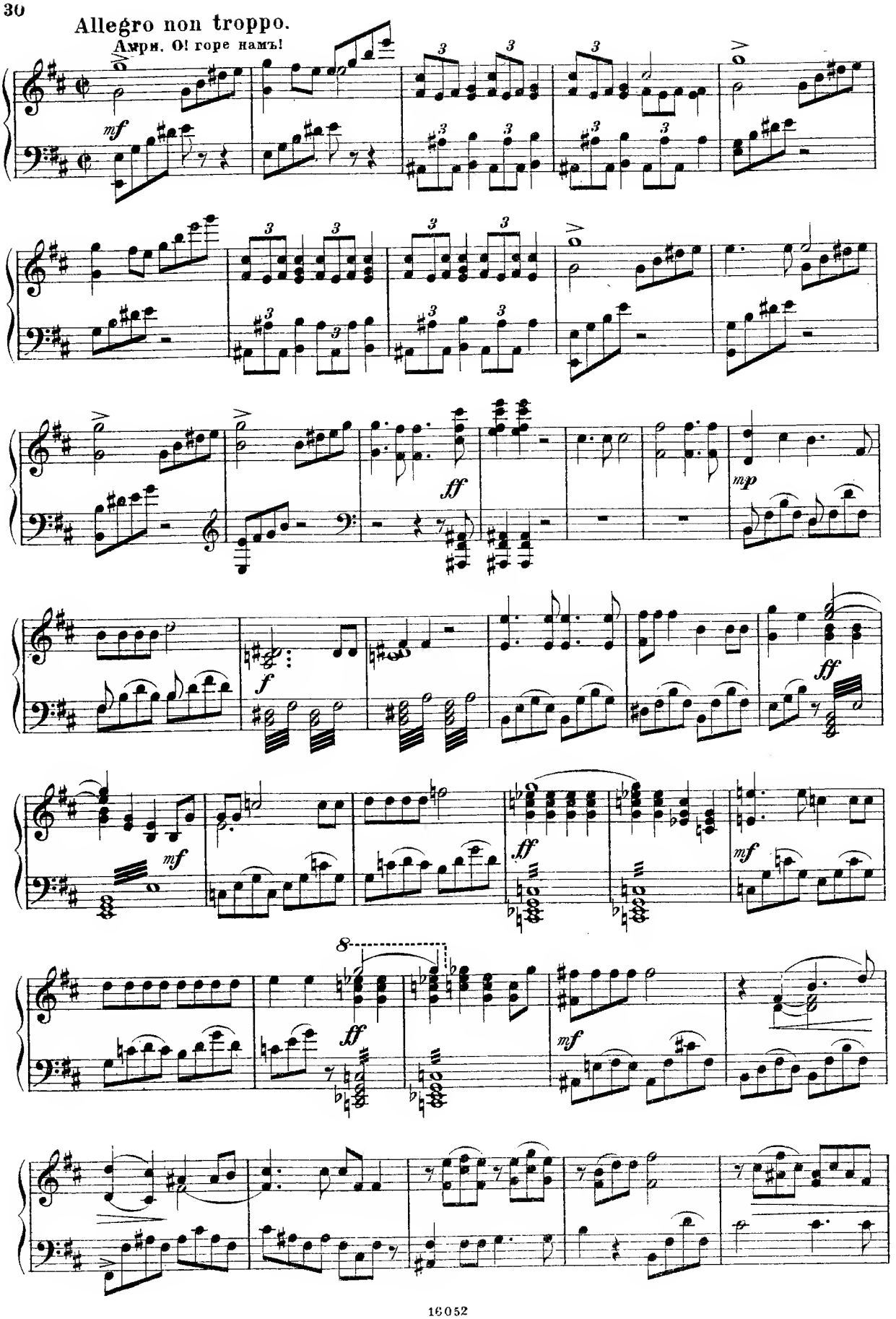
Andante con moto.

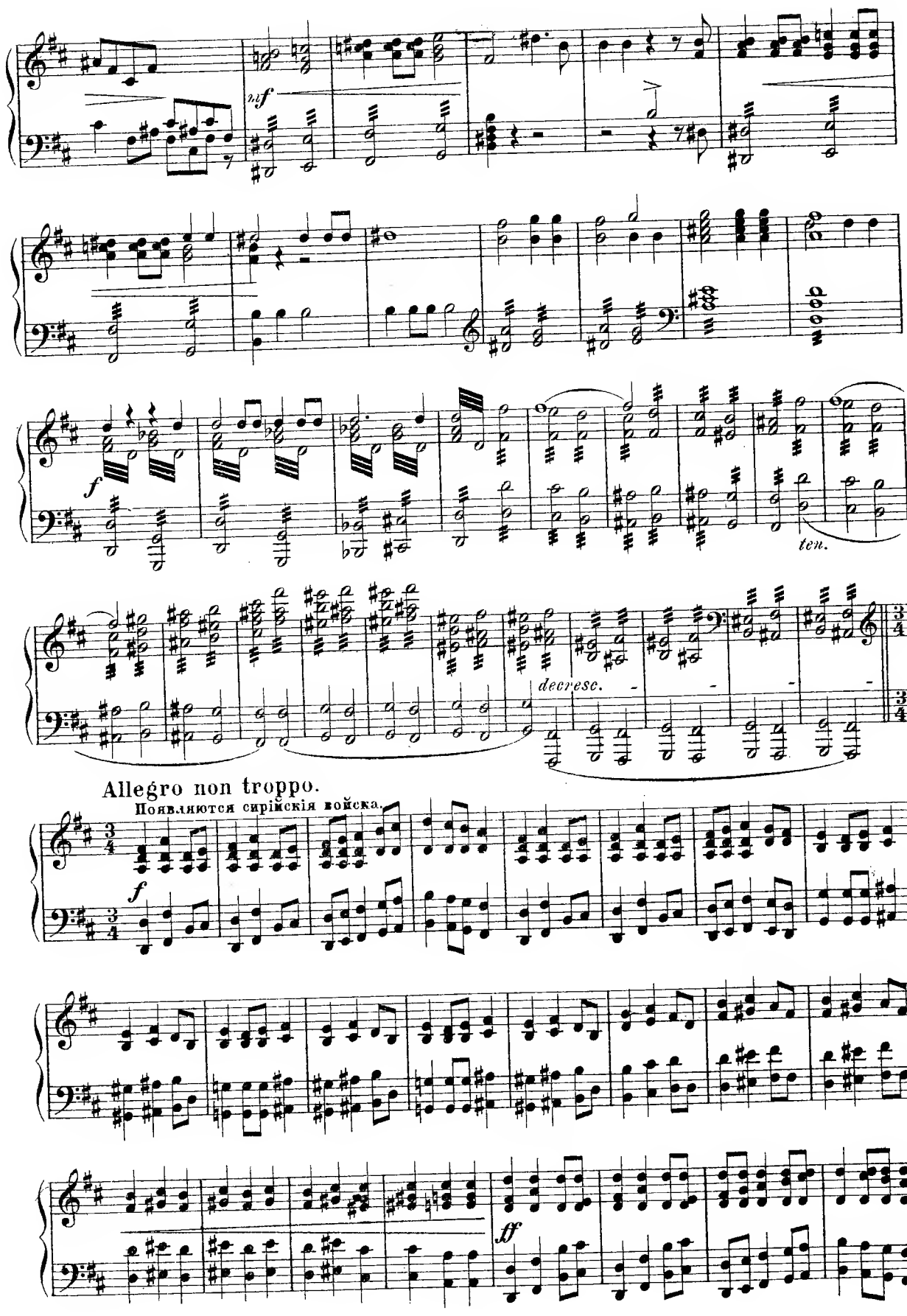


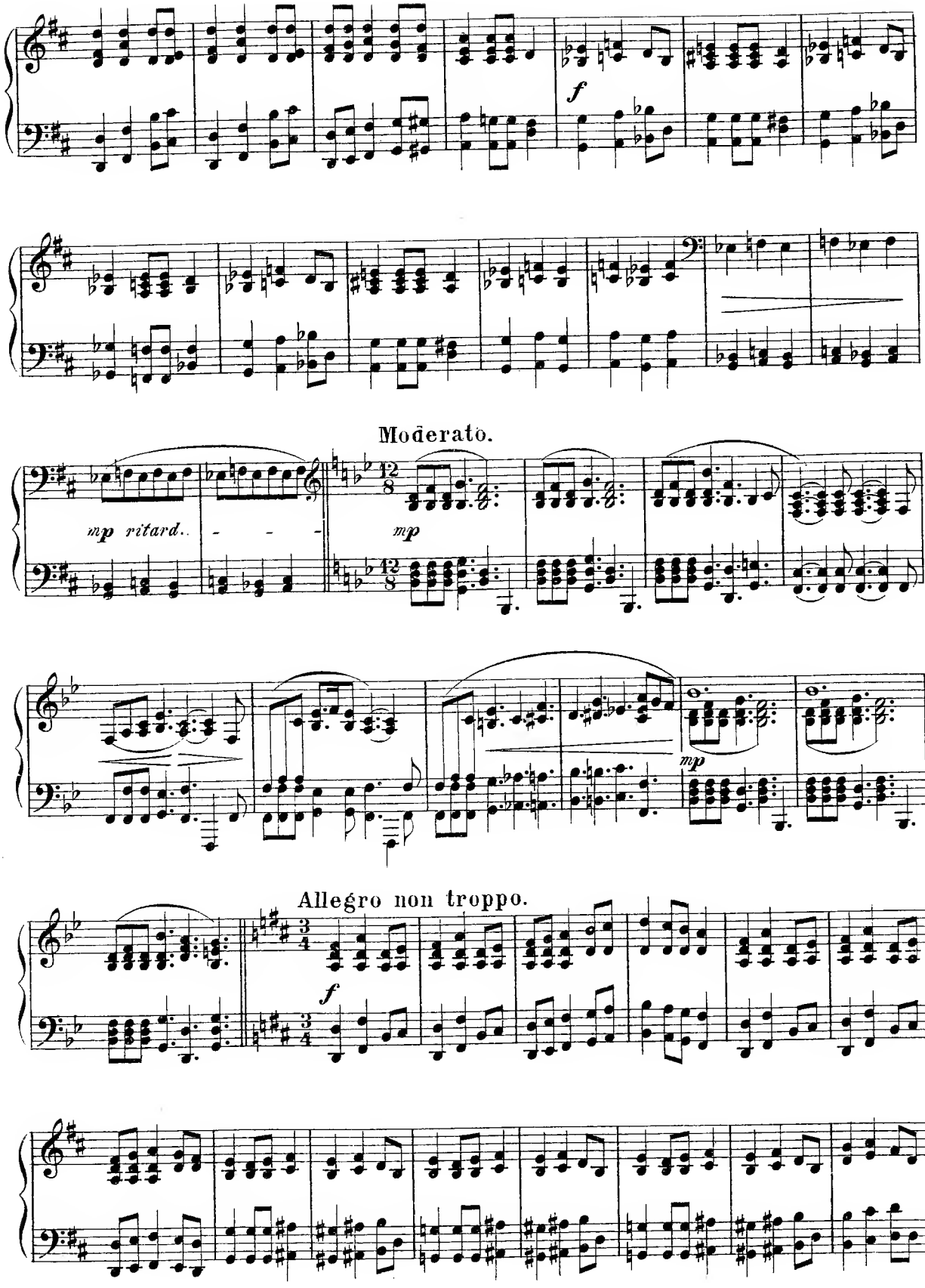

f
f
f
ritard.
ff

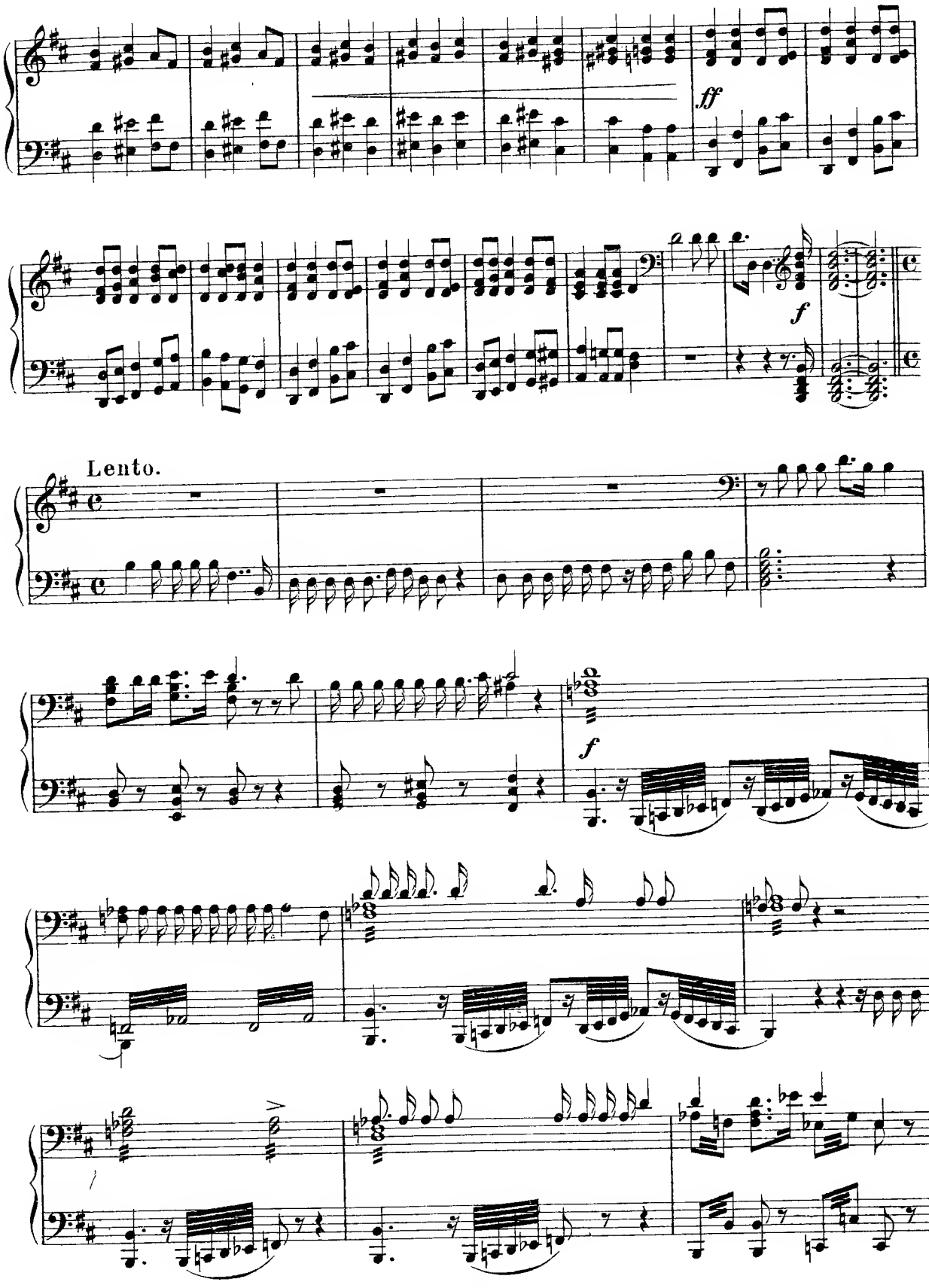
Allegro non troppo.

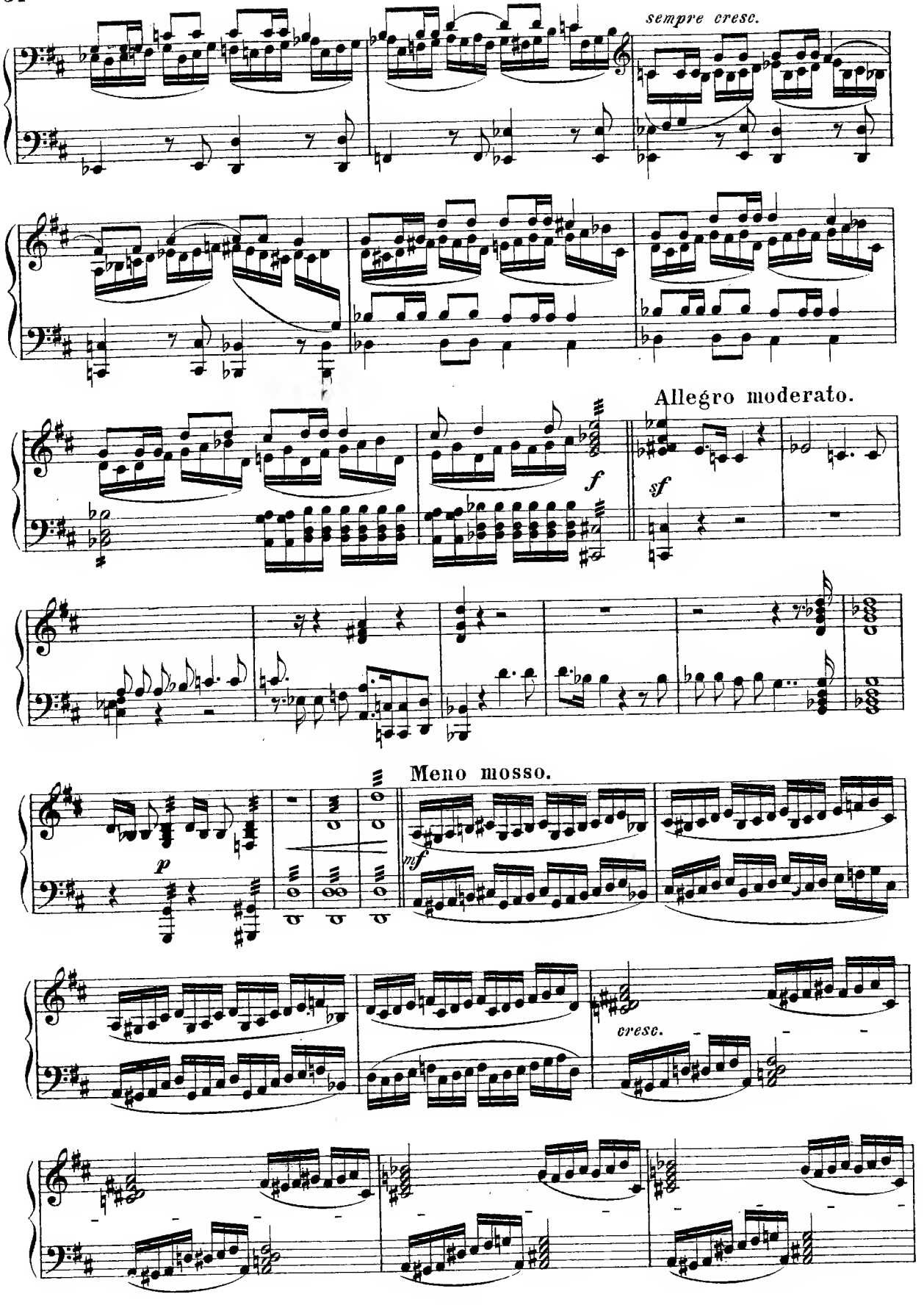
Ахри. О! горе намъ!

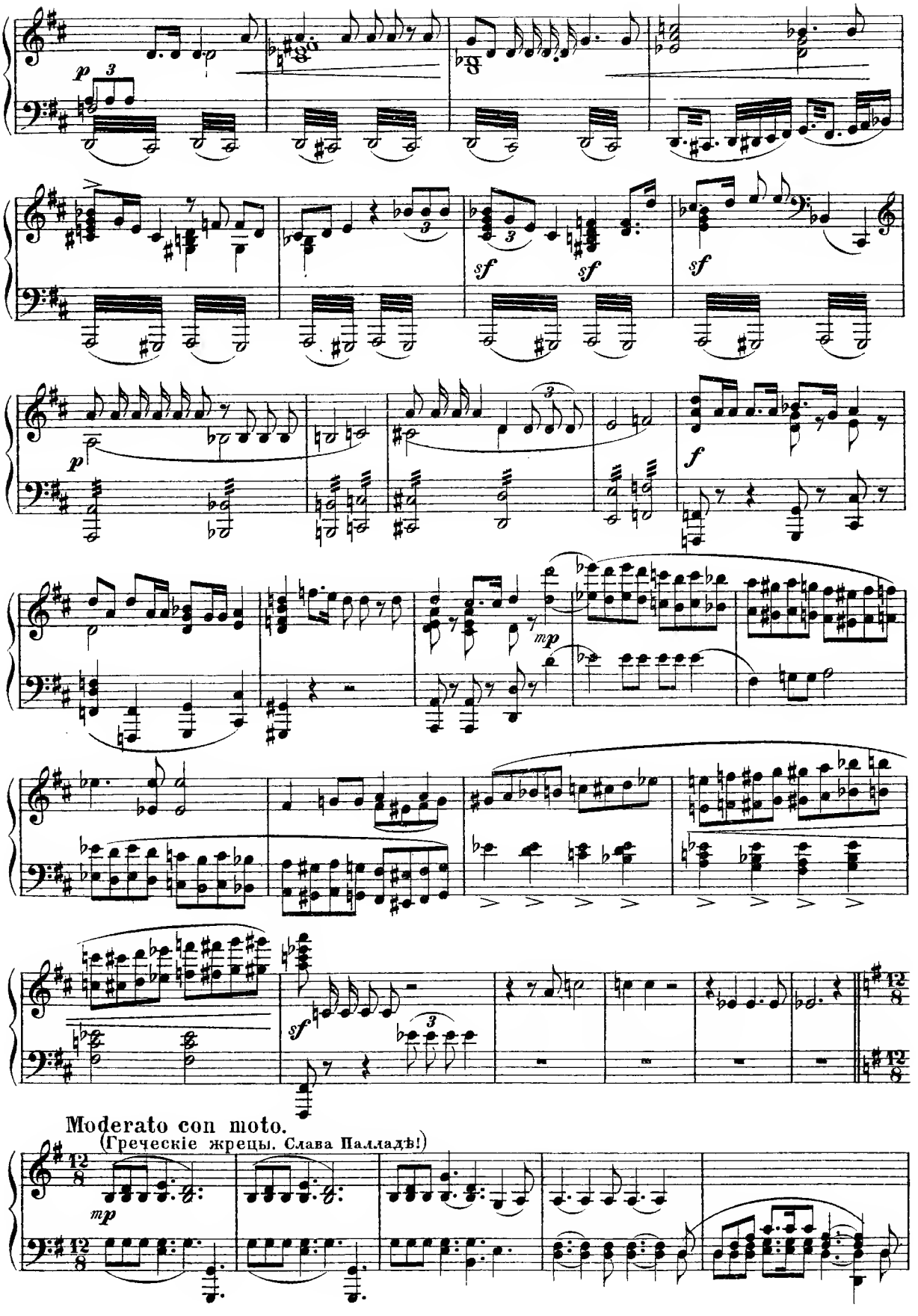


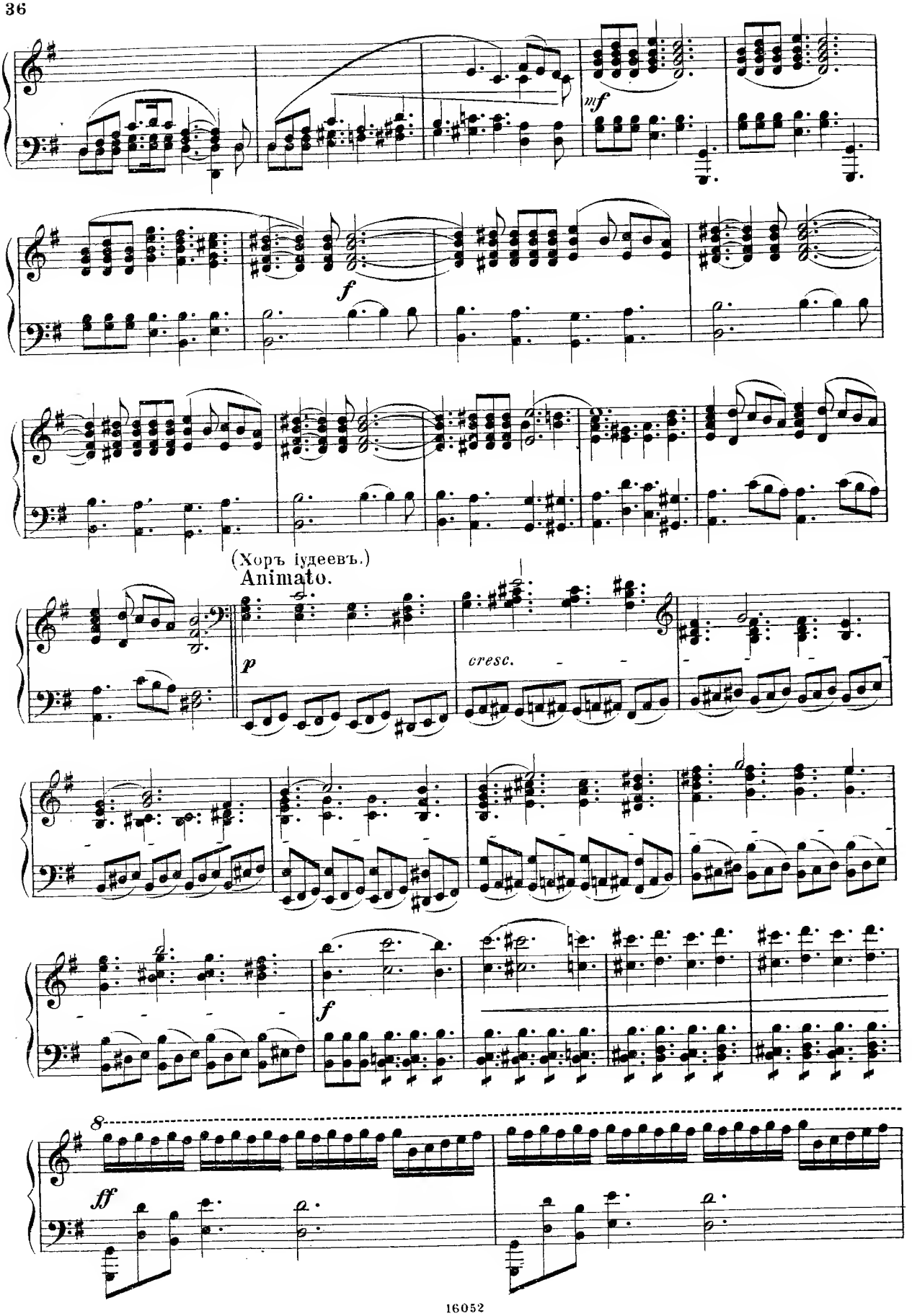

mf
f
ten.
decresc.
Allegro non troppo.
Появляются сирійскія войска.
f
ff

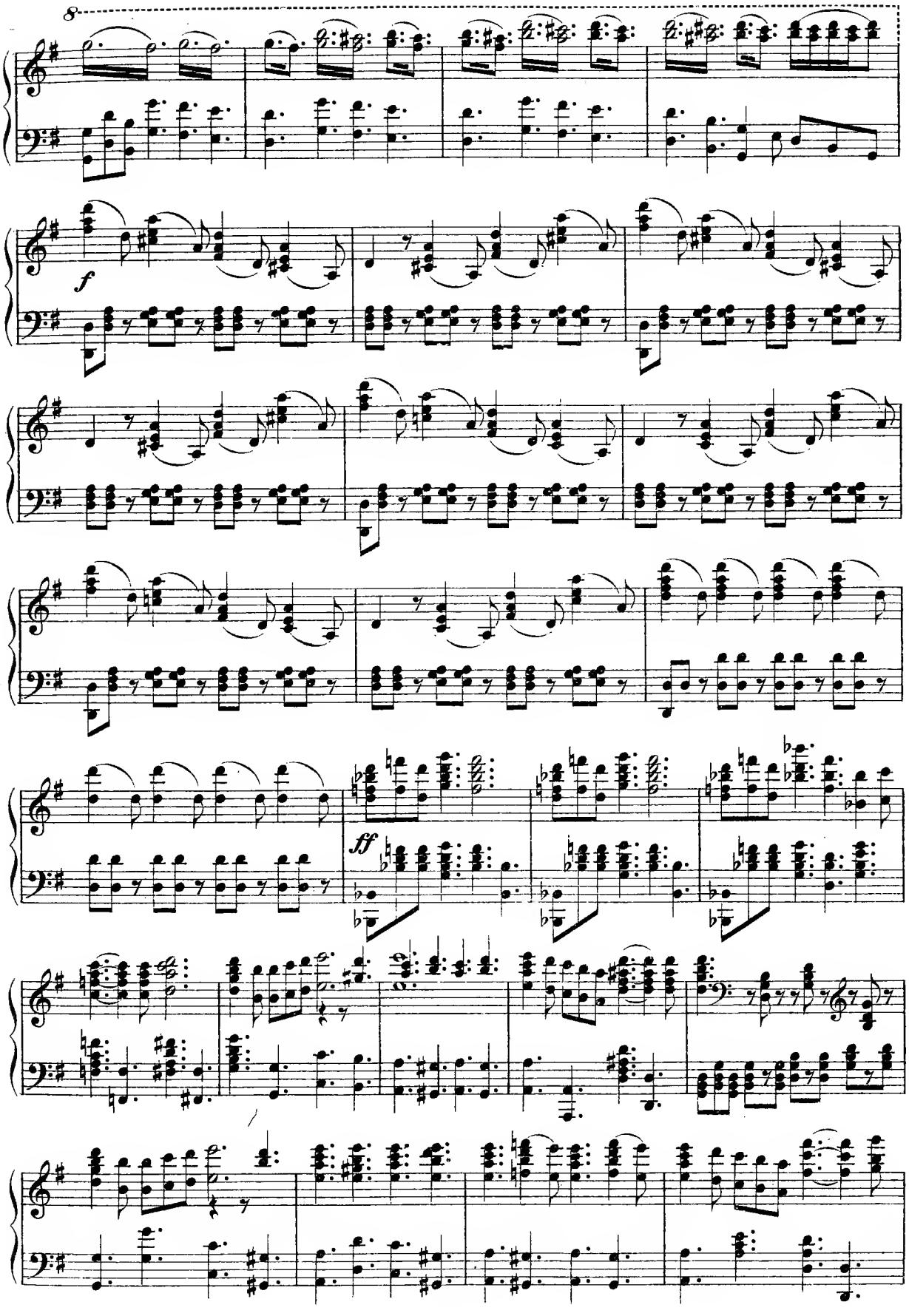

f
Moderato.
mp ritard.
mp
mp
Allegro non troppo.
f

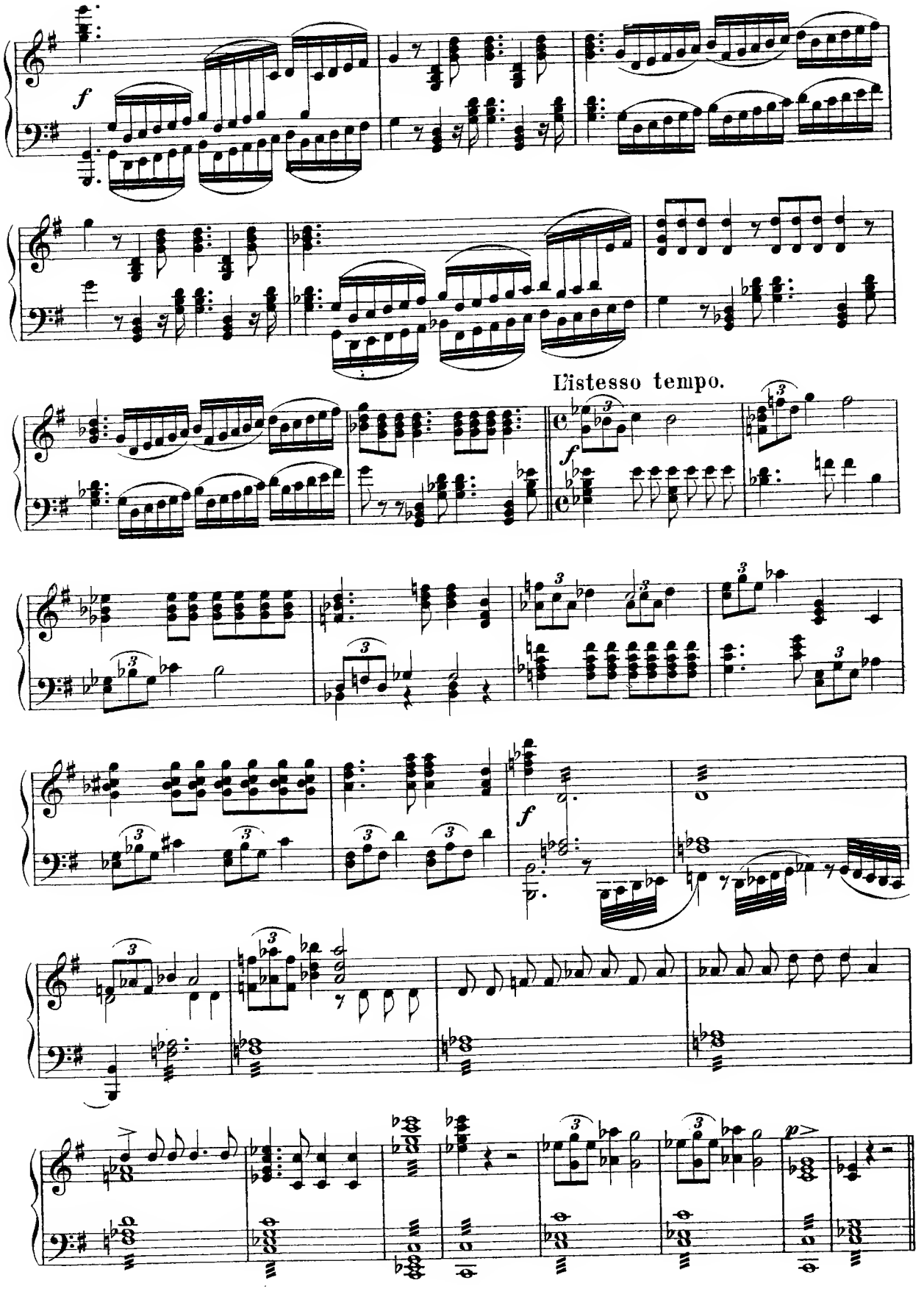

ff
f
Lento.
f

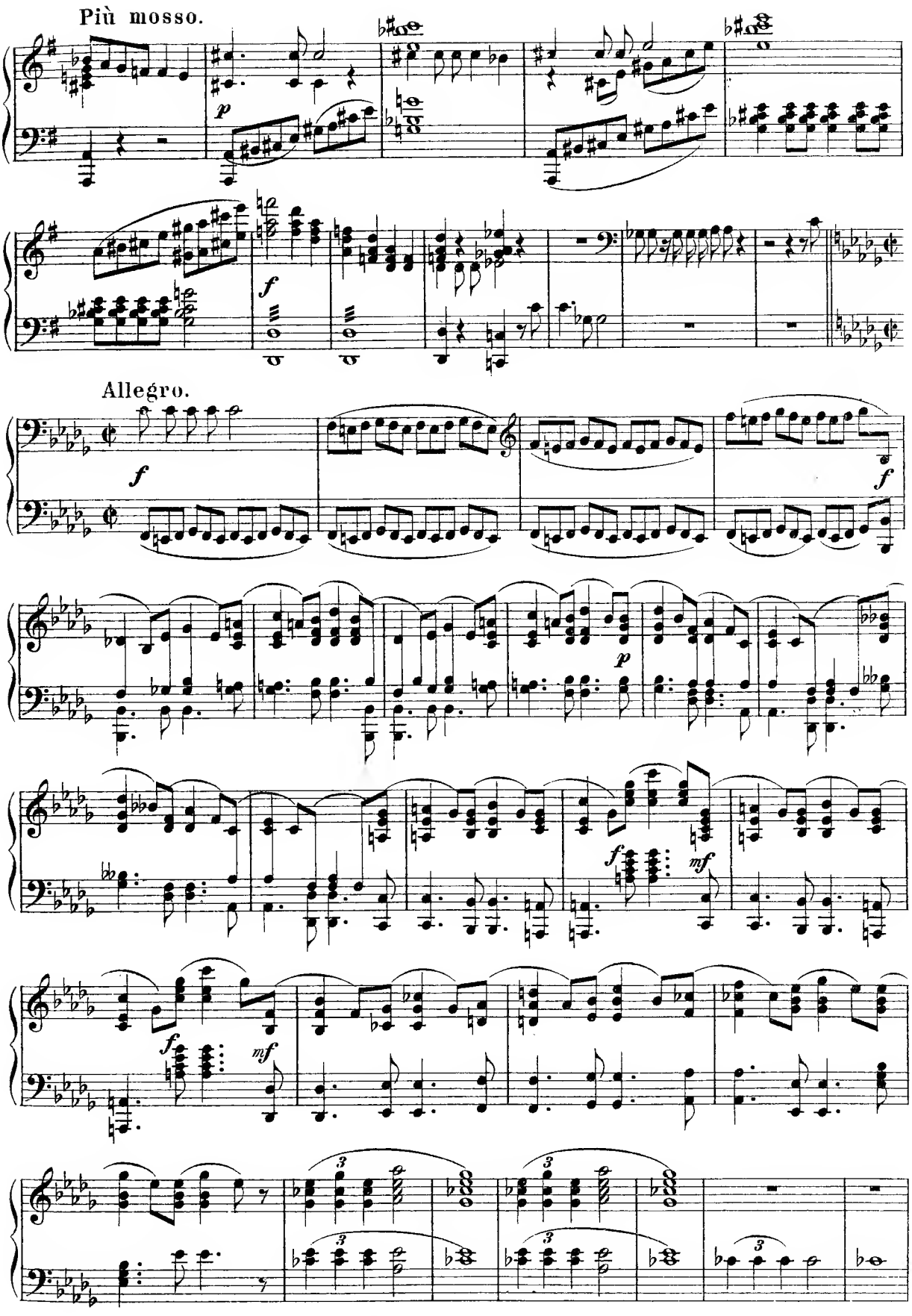

sempre cresc.
Allegro moderato.
f
sf
Meno mosso.
p
mf
cresc.

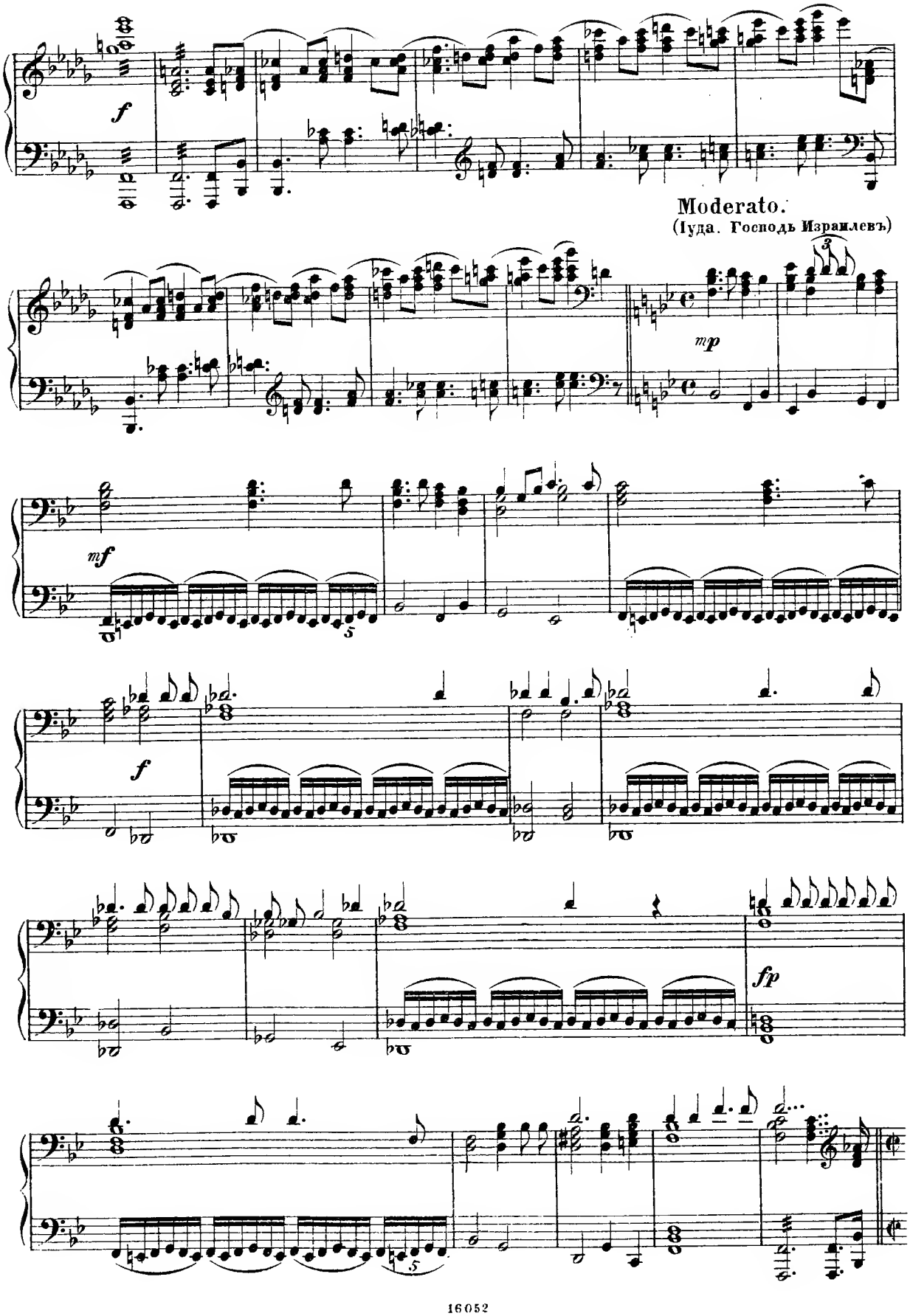

Moderato con moto.
(Греческіе жрецы. Слава Палладѣ!)


mf
f
(Хоръ іудеевъ.)
Animato.
p
cresc.
f
8
ff

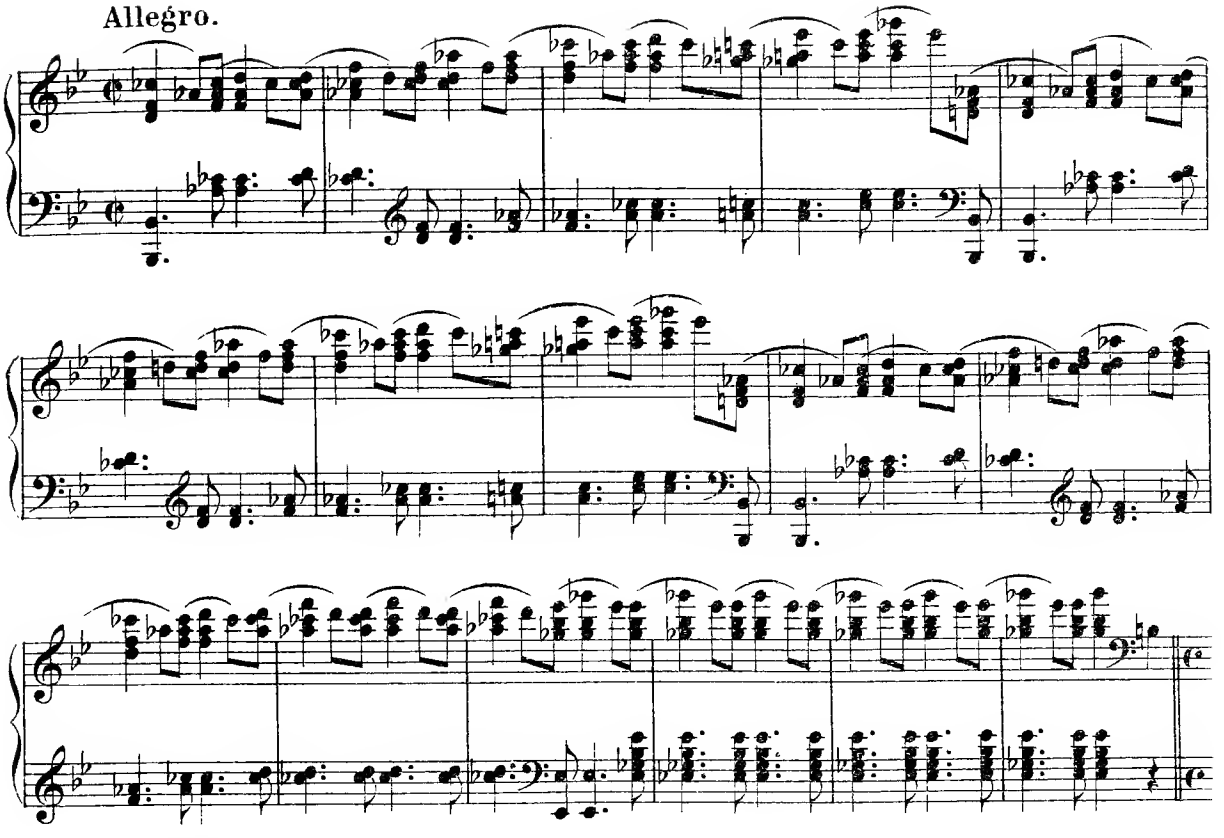

8
f
ff


f
L'istesso tempo.
f
f
p


Più mosso.
Allegro.

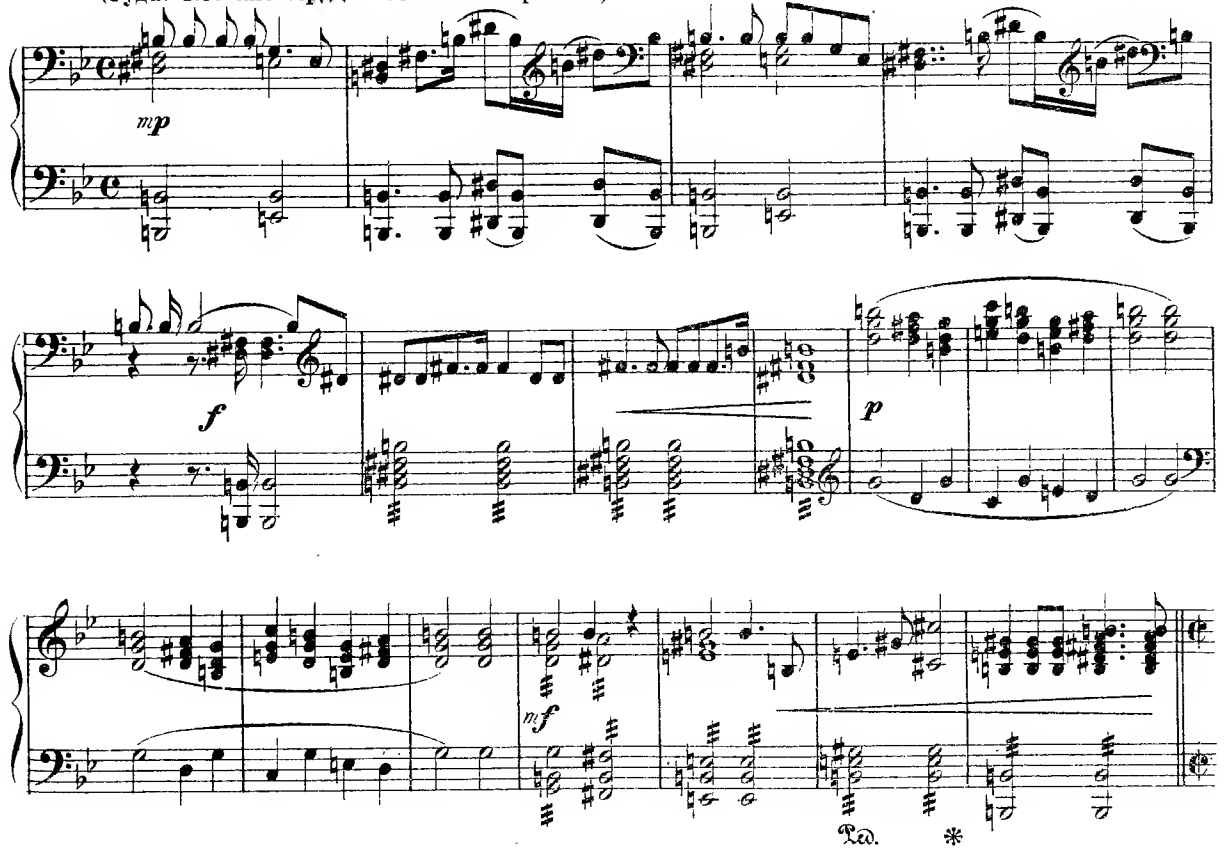

f
Moderato.
(Іуда. Господь Израилевъ)
mp
mf
f
fp

Allegro.

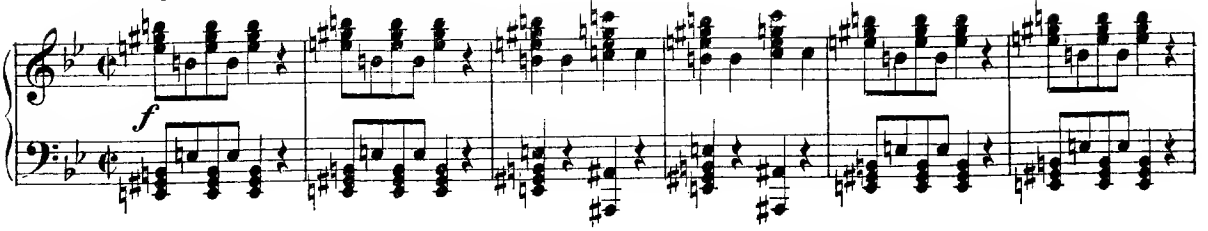


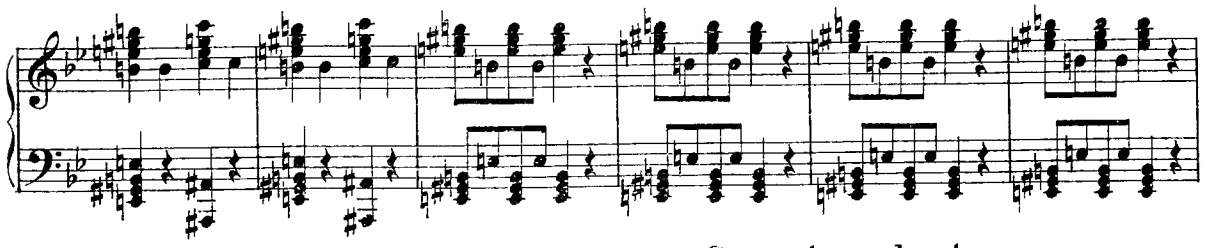
Moderato.

(Іуда. Кто ихъ сердца наполнилъ страхомъ)

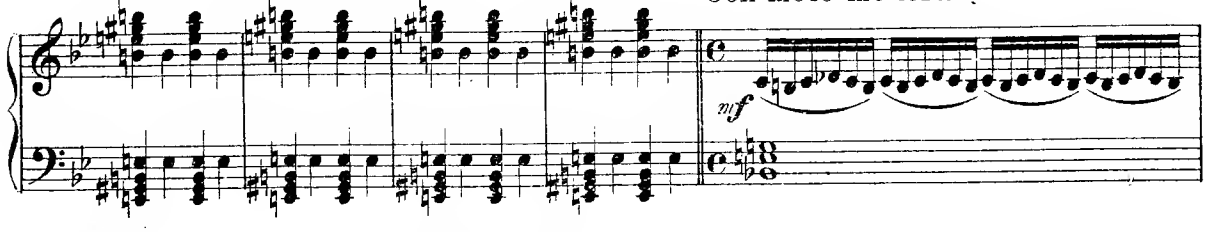


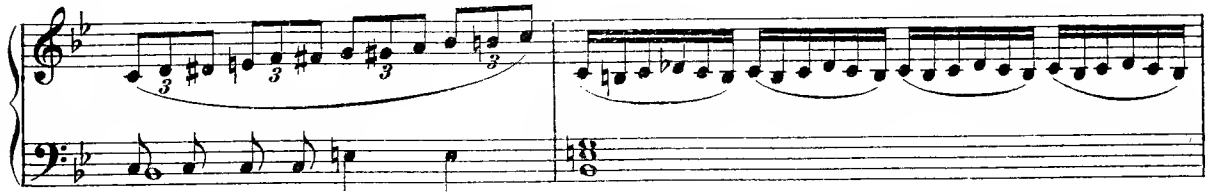
Allegro vivo. Хоръ Іудеевъ.

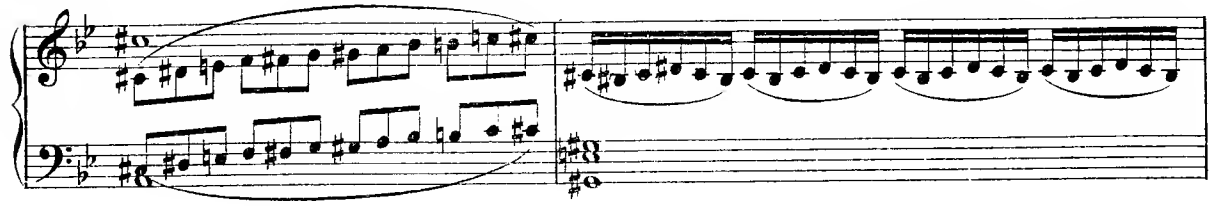


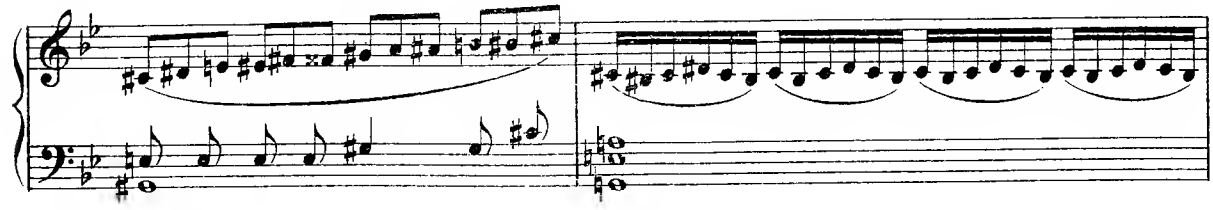


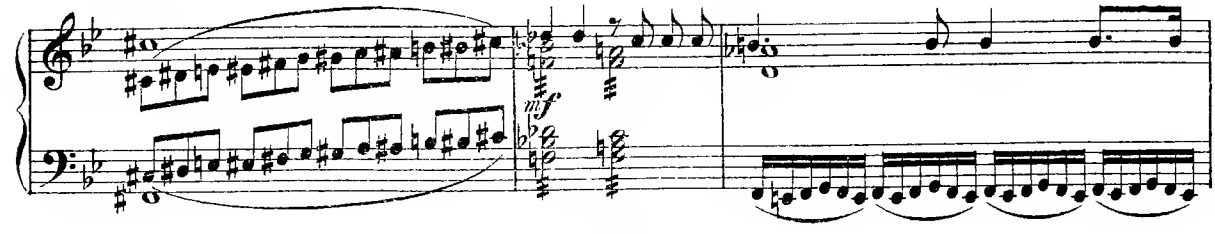
Con moto moderato.

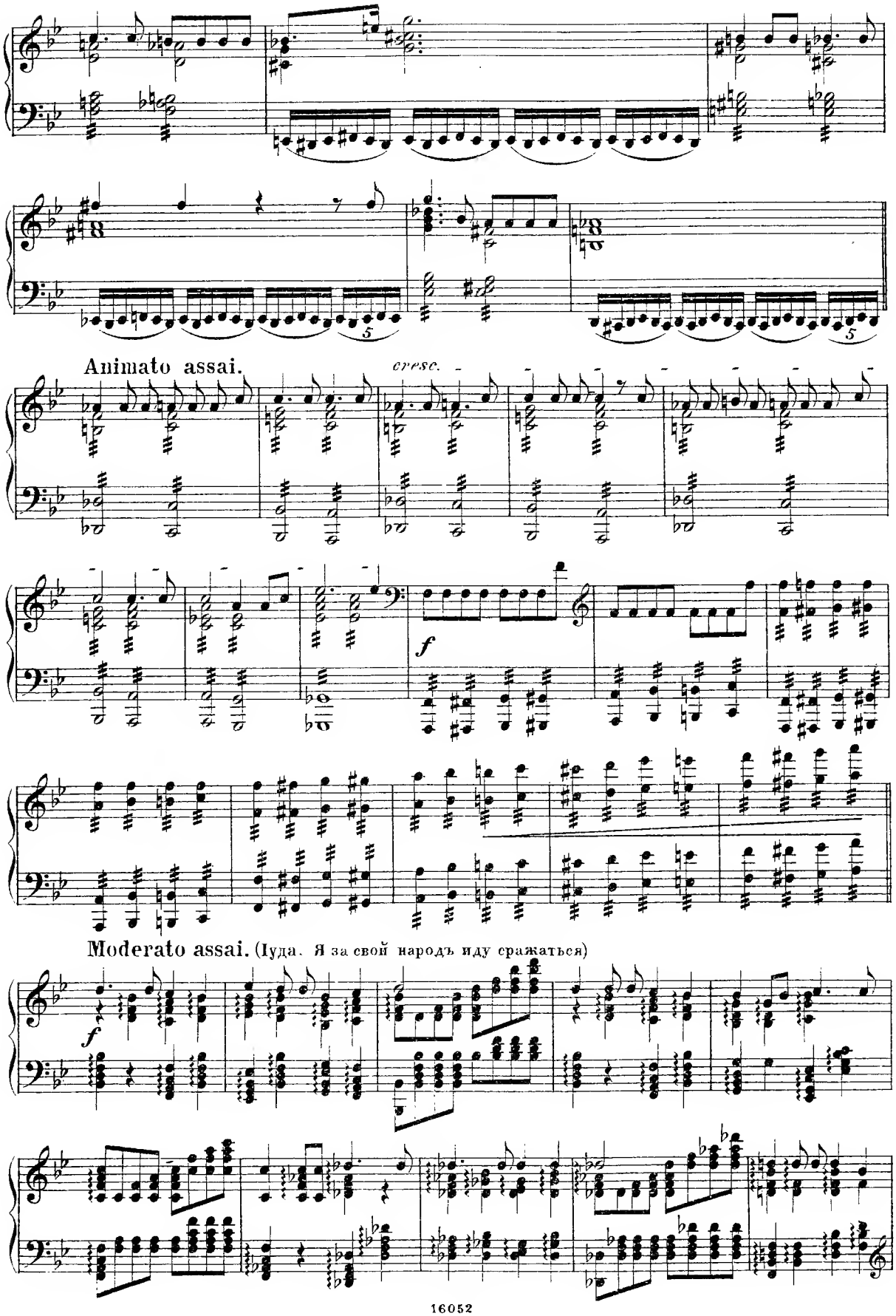


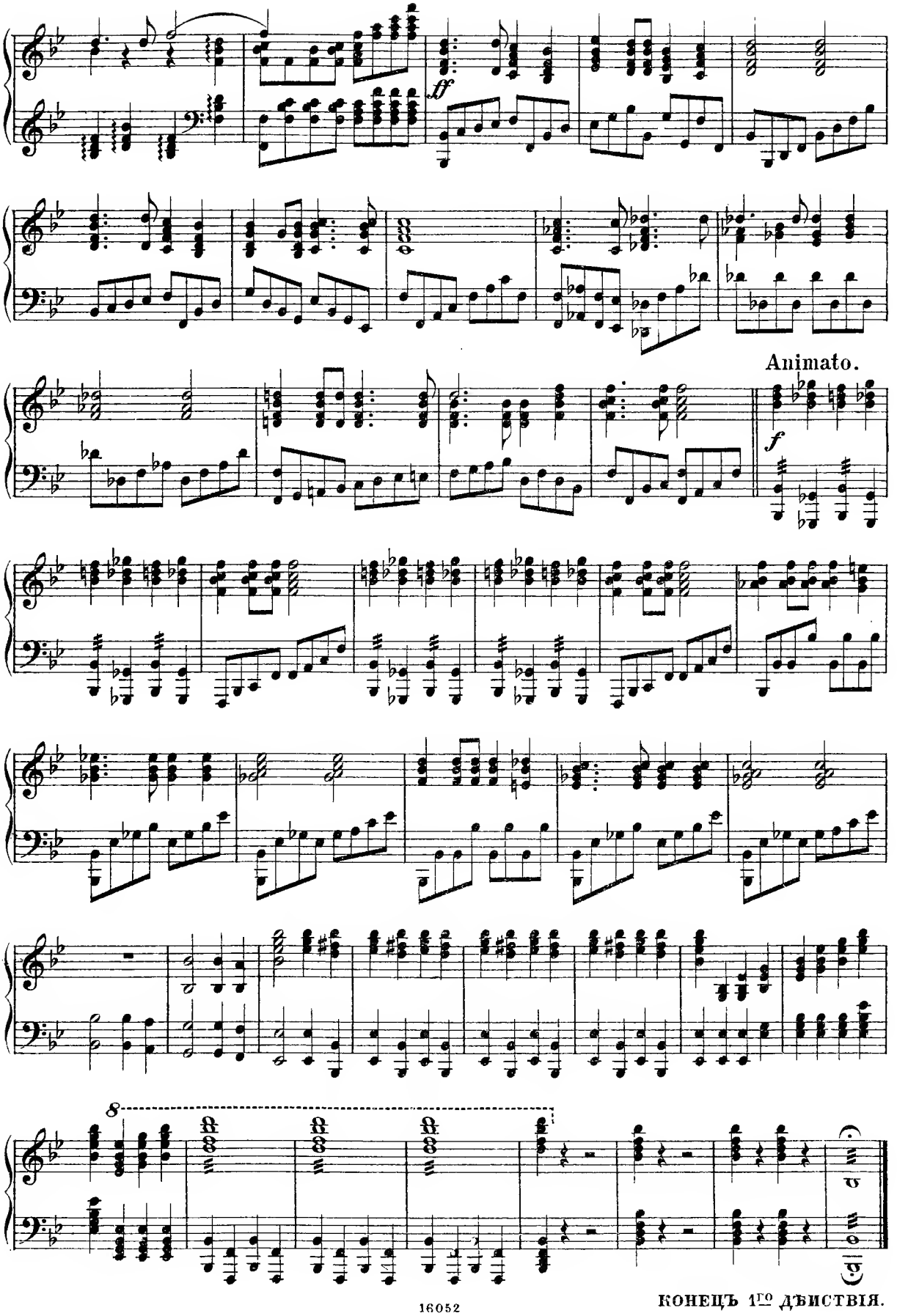









Animato assai.
cresc.
f
Moderato assai. (Іуда. Я за свой народъ иду сражаться)
f



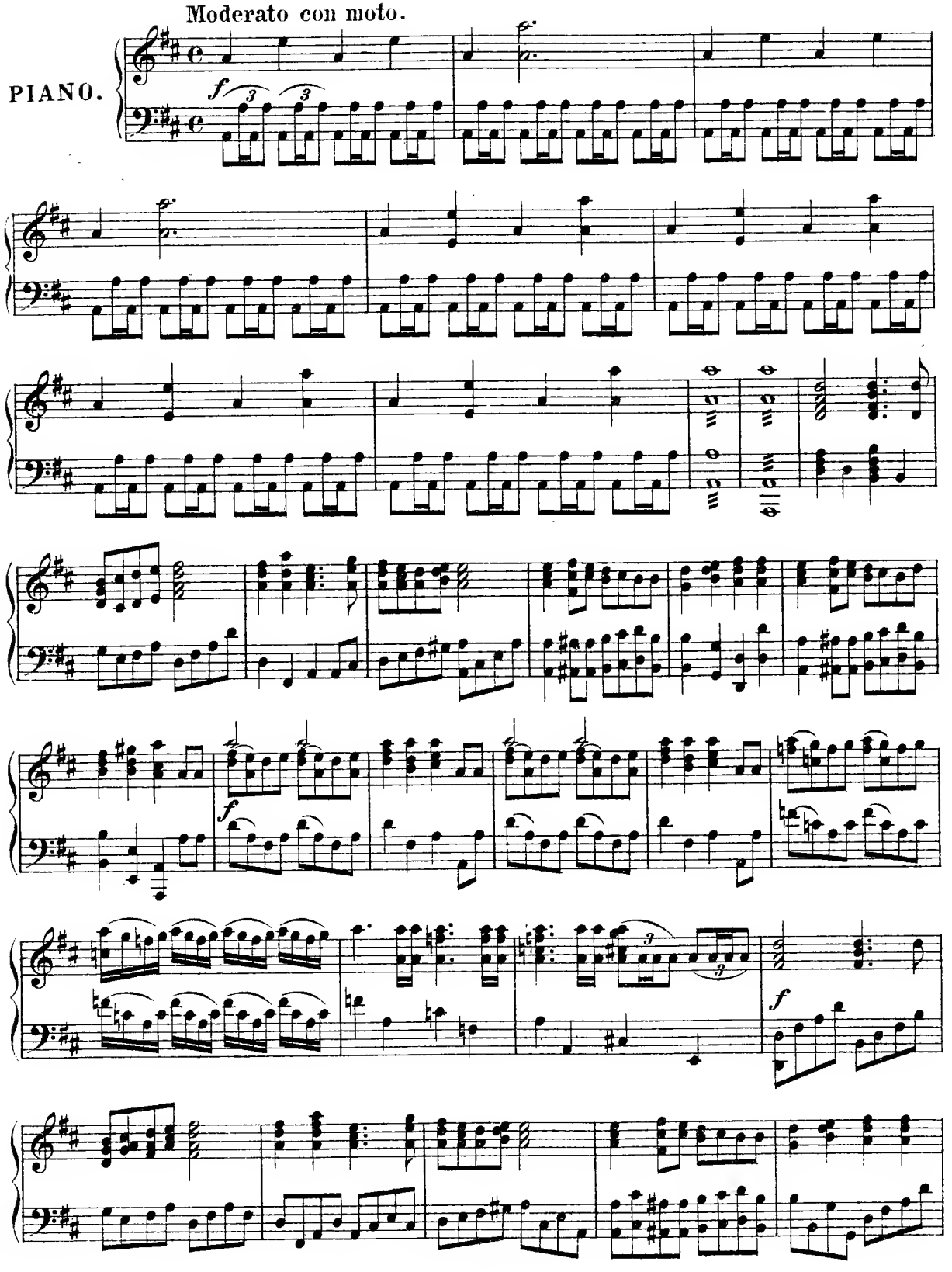
КОНЕЦЪ 1го ДѢЙСТВІЯ.

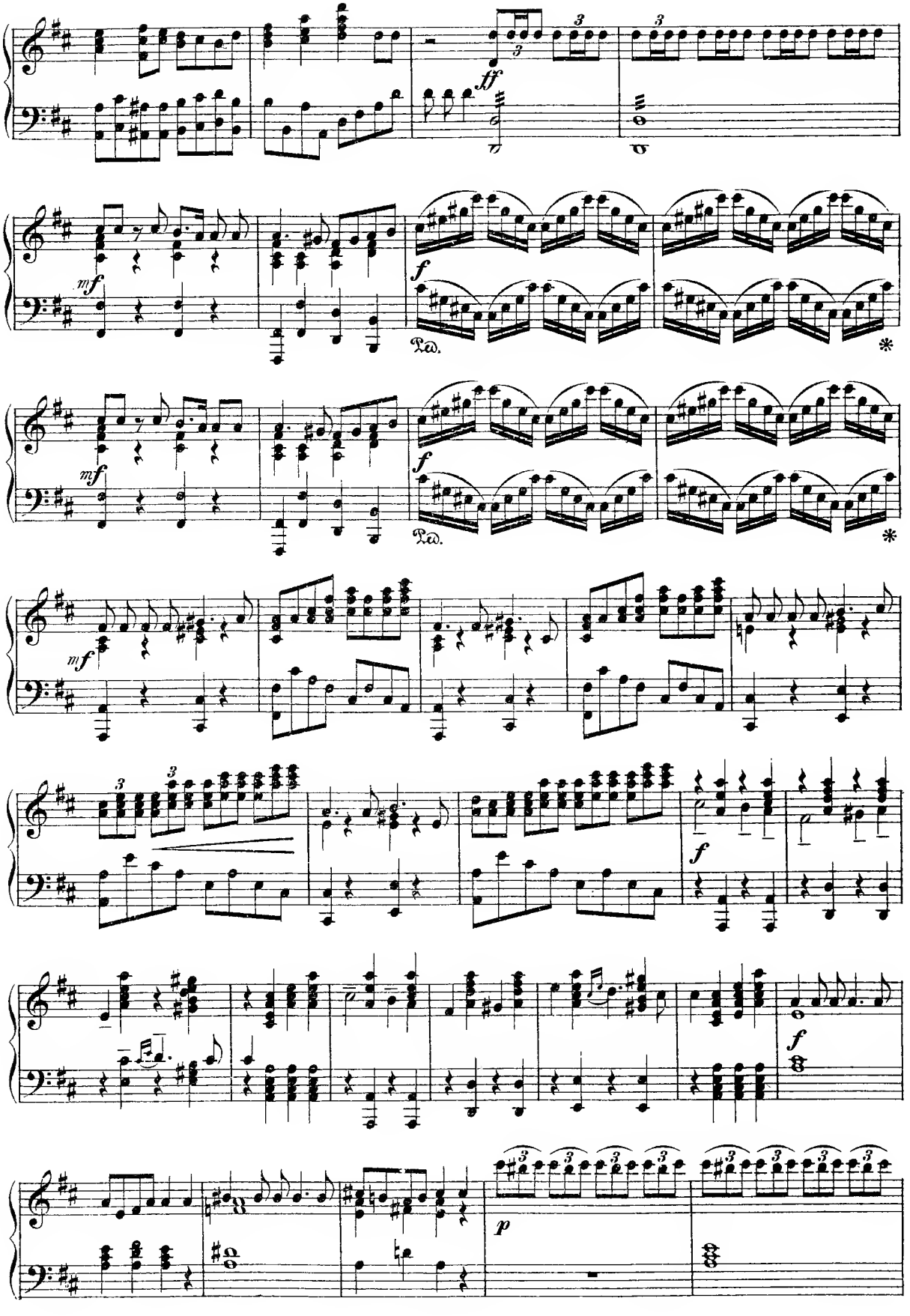
ДѢЙСТВІЕ II.
Шабашъ.

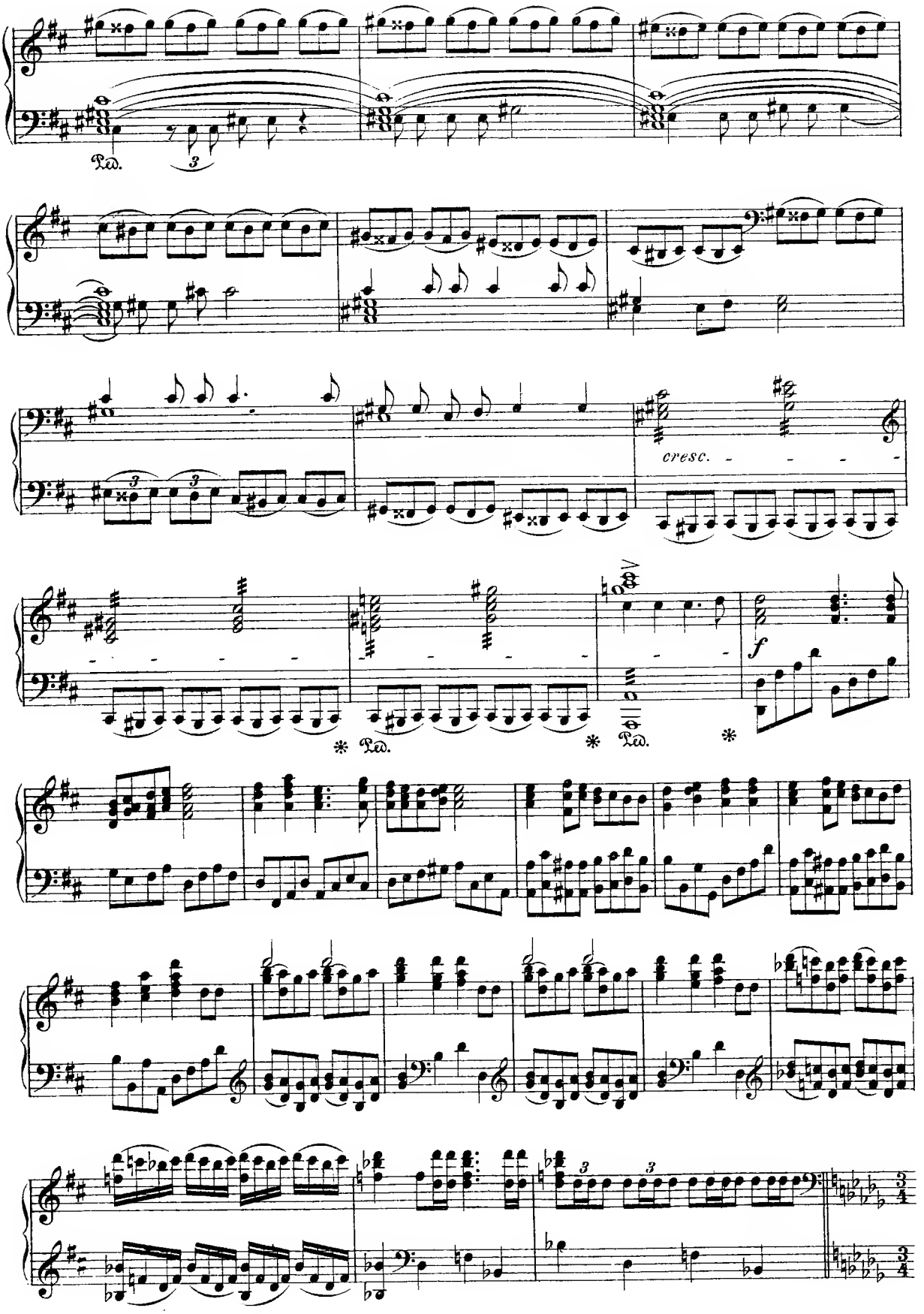
ACT II.
Die Sabbathnacht.

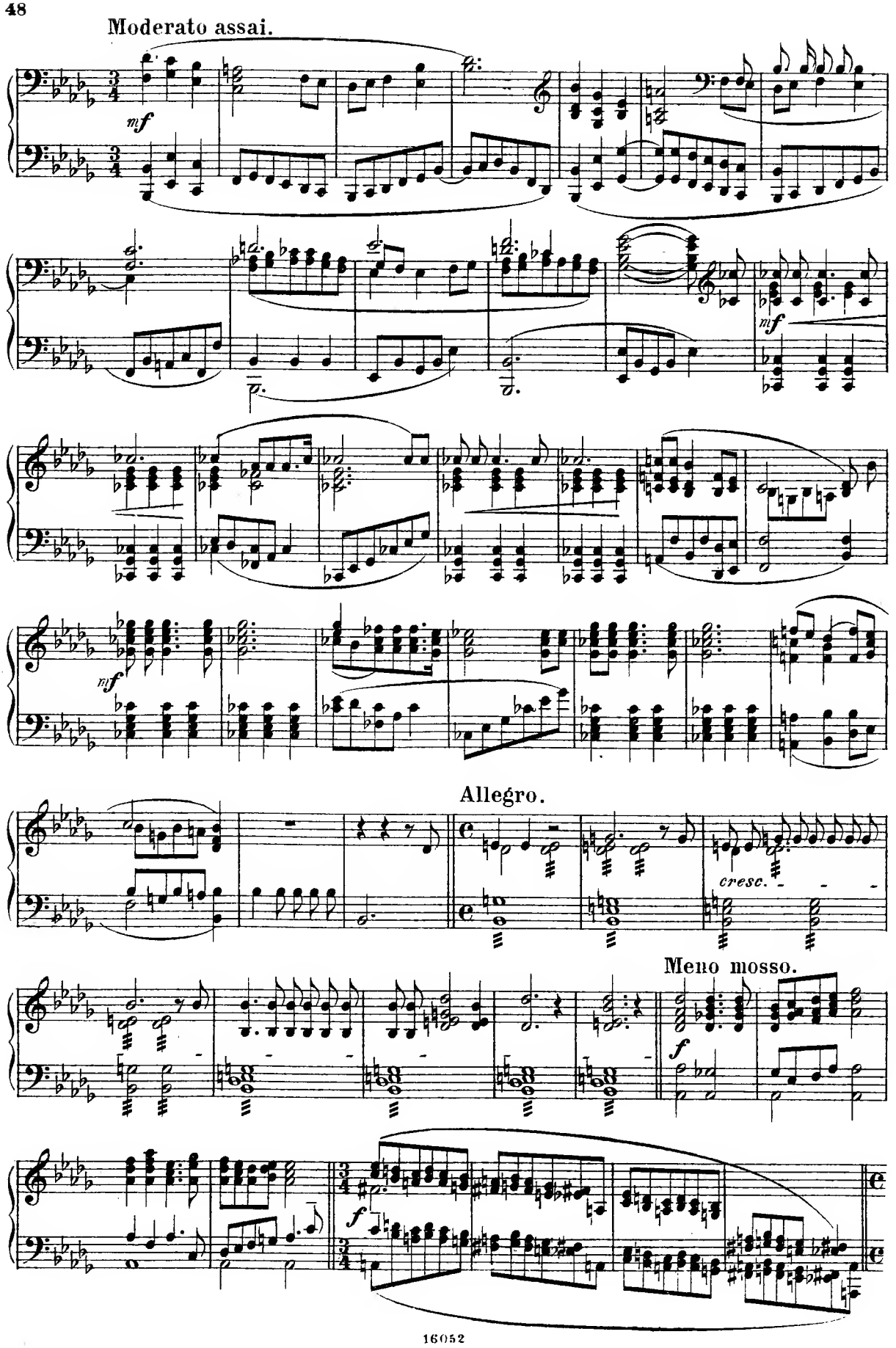
Moderato con moto.

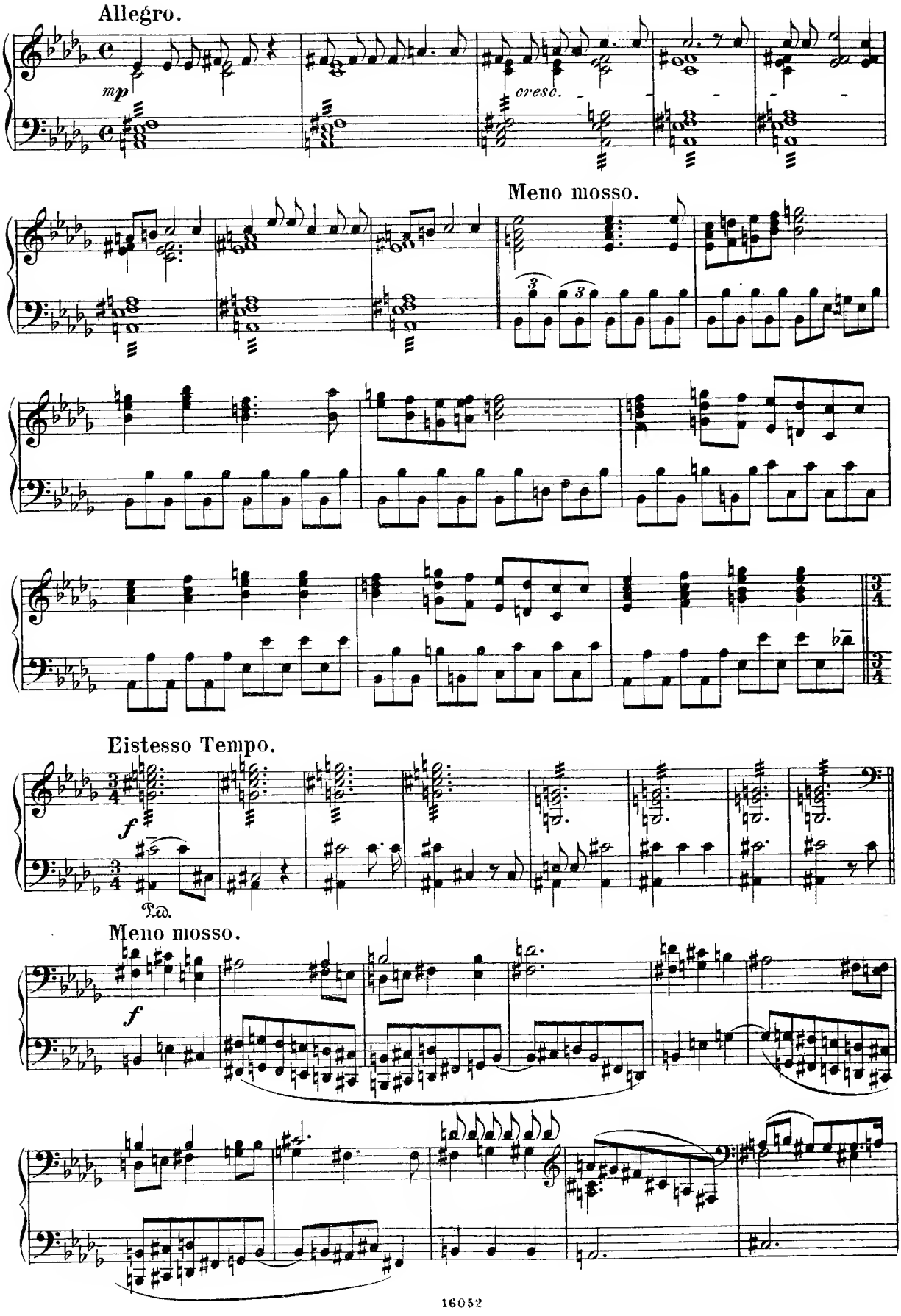
PIANO.

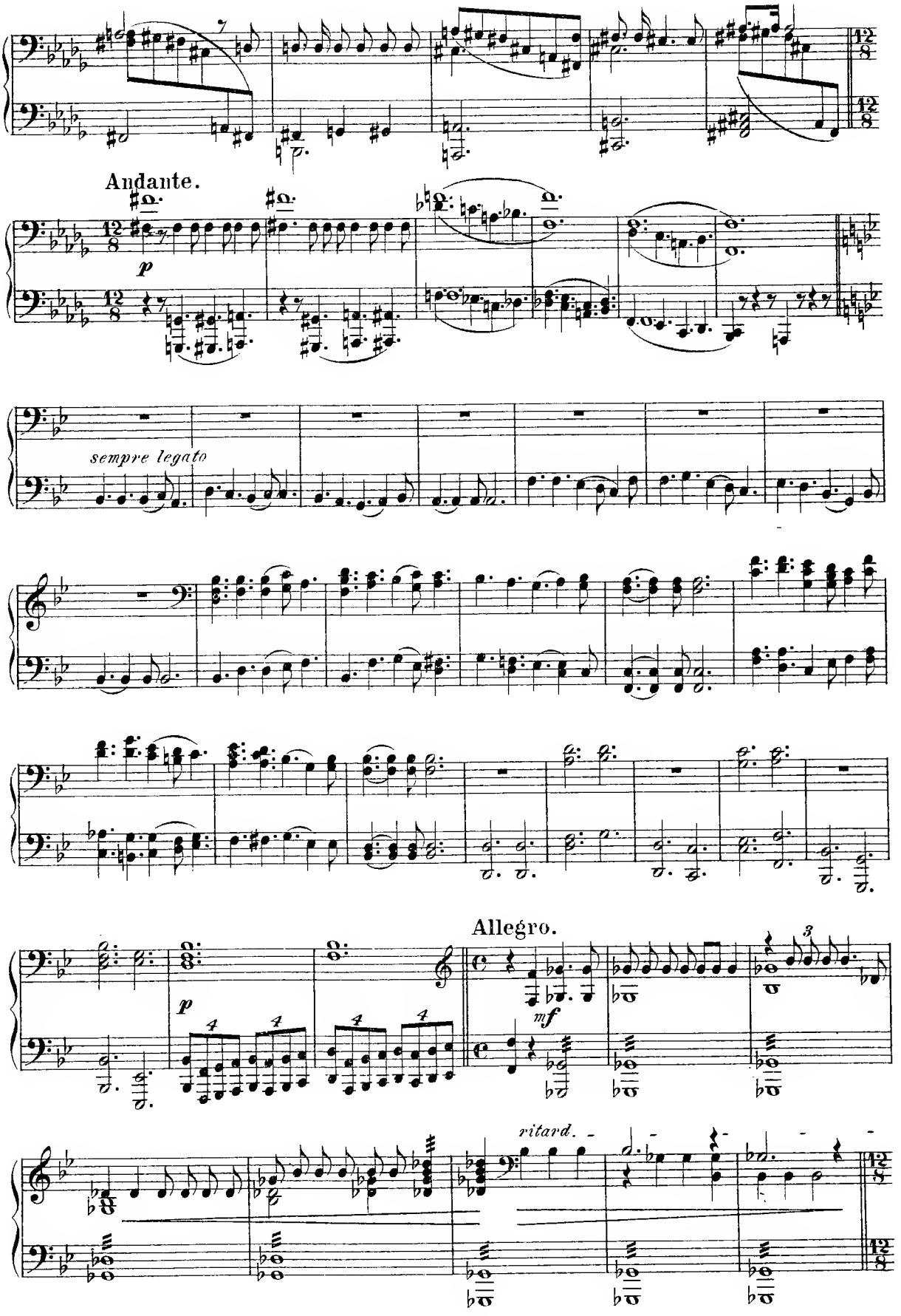


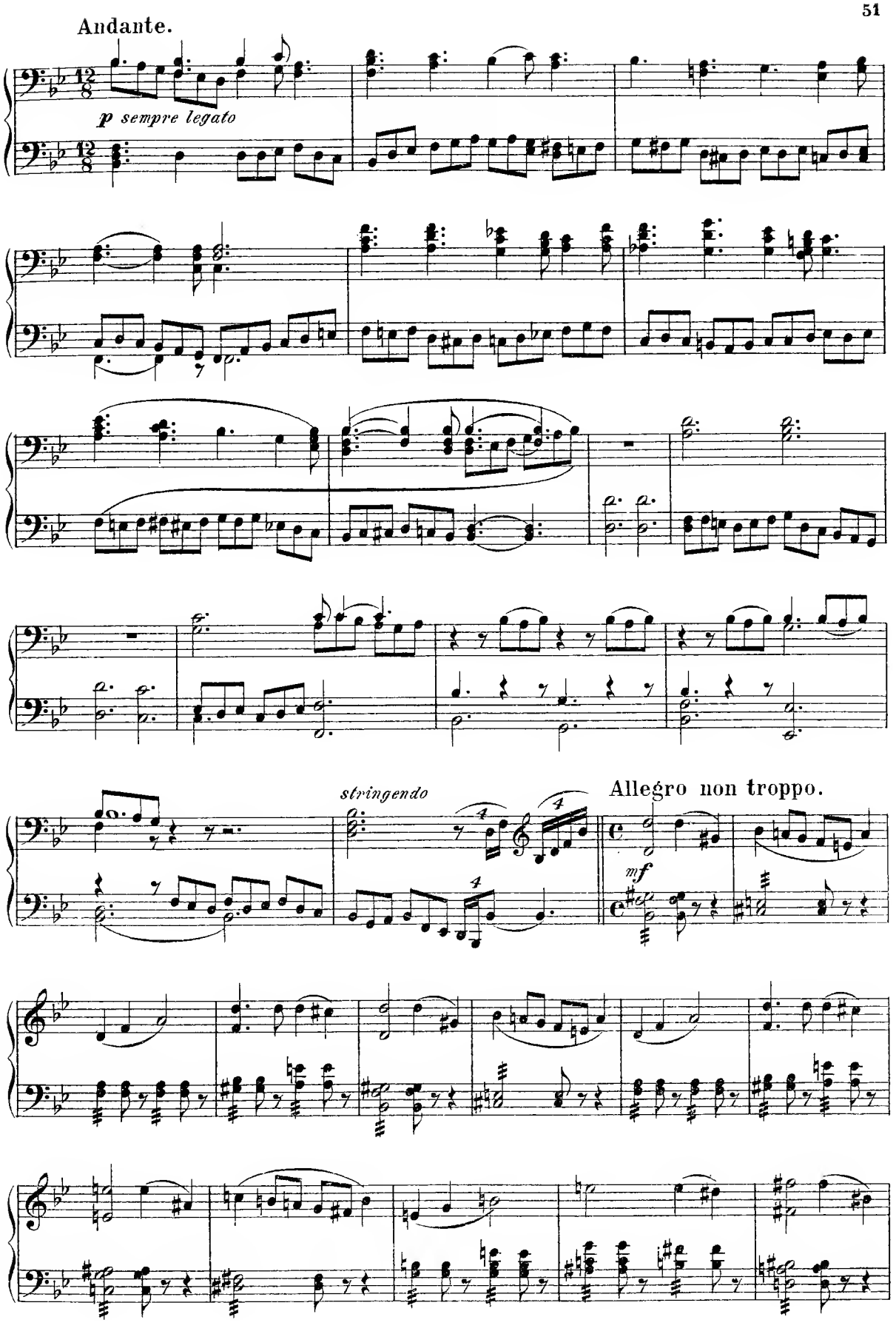

ff
mf
f
Ped.
*
mf
f
Ped.
*
mf
f
f
p

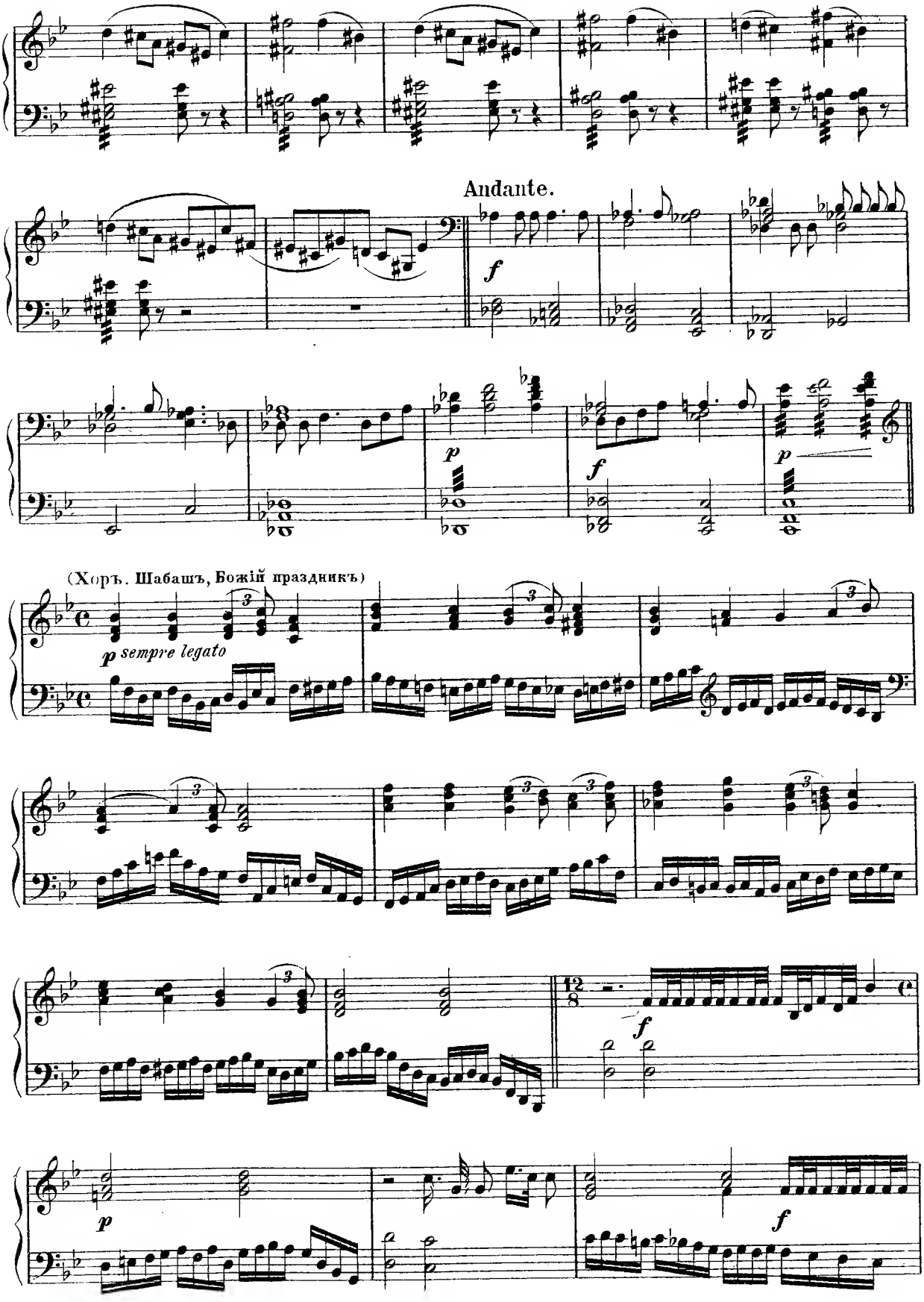

Ped.
3
cresc.
f
Ped.
Ped.

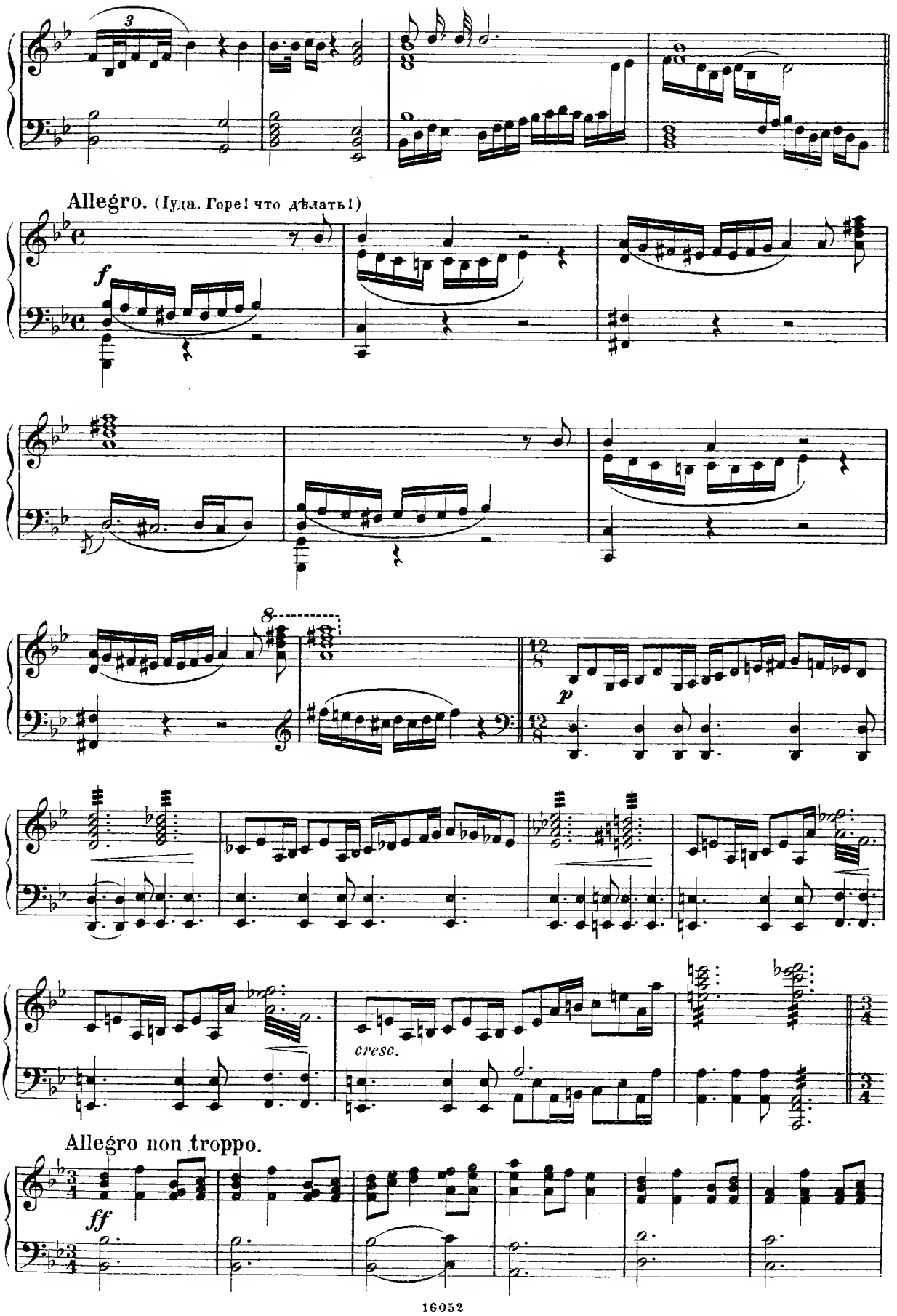

Moderato assai.
mf
mf
mf
Allegro.
cresc.
Meno mosso.
f
f

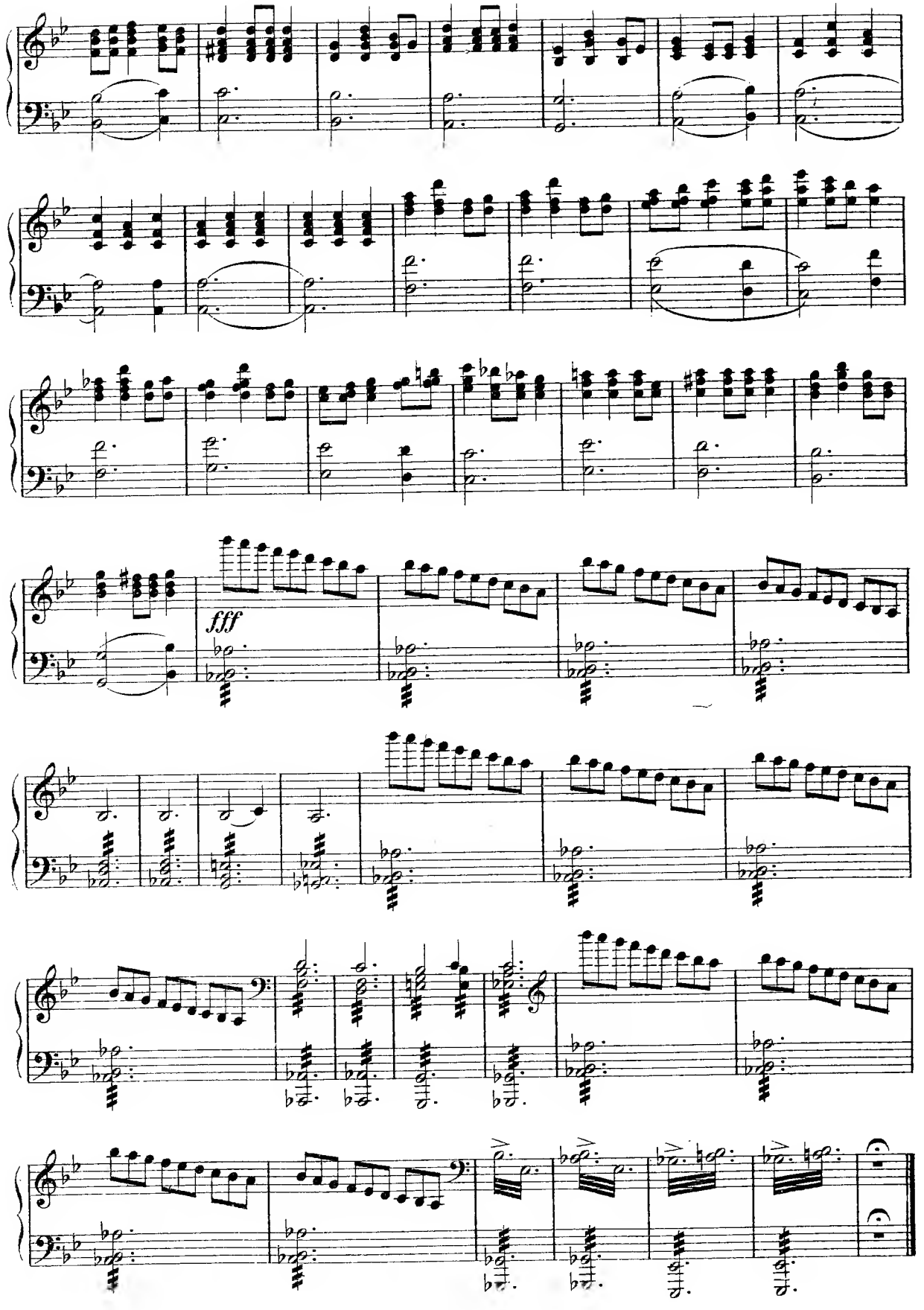

Allegro.
mp
cresc.
Meno mosso.
3
3
Eistesso Tempo.
f
Ped.
Meno mosso.
f


Andante.
p
sempre legato
Allegro.
p
mf
ritard.


Andante.
p sempre legato
stringendo
Allegro non troppo.
mf

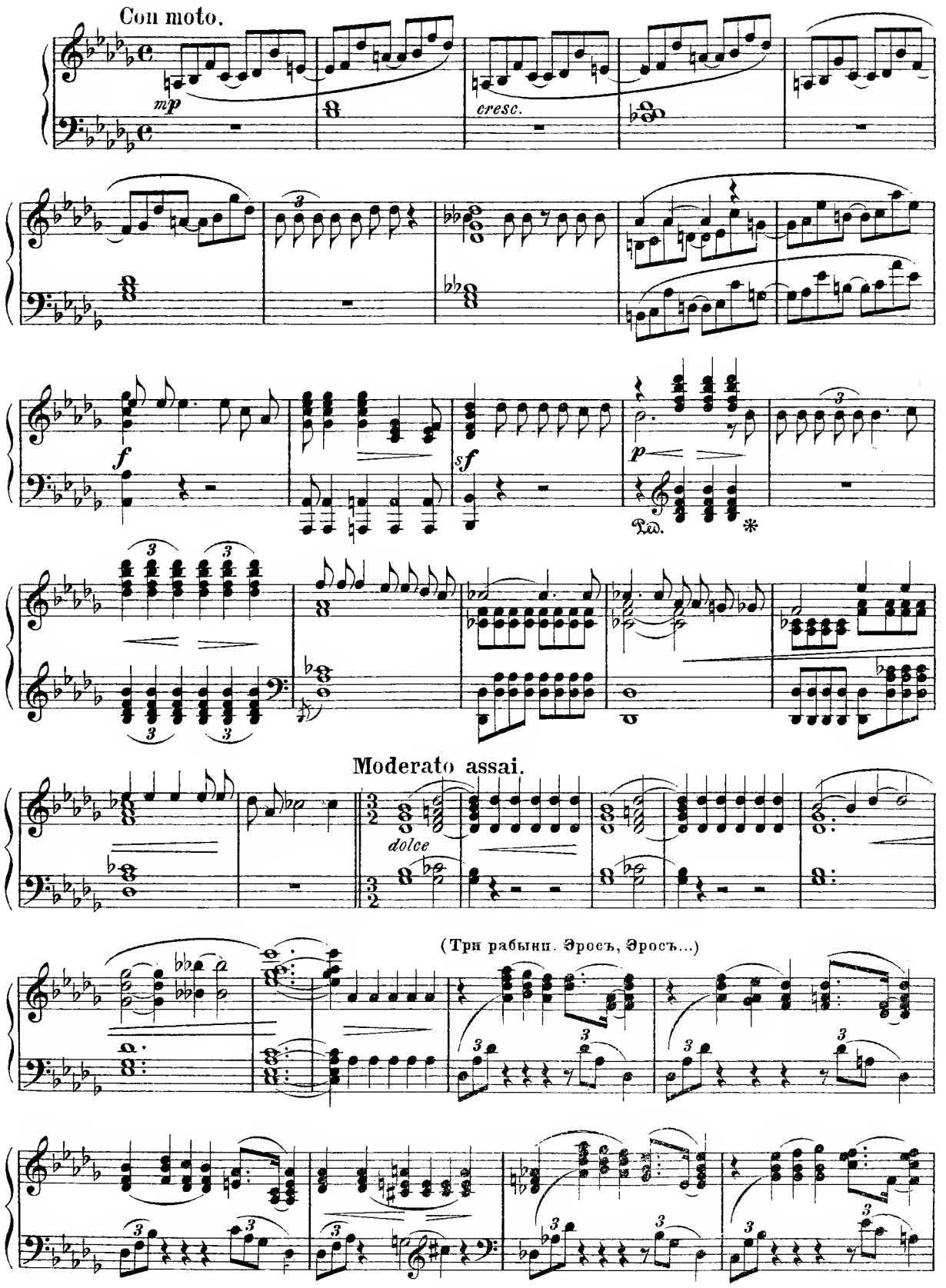

Andante.
(Хоръ. Шабашъ, Божій праздникъ)
p sempre legato

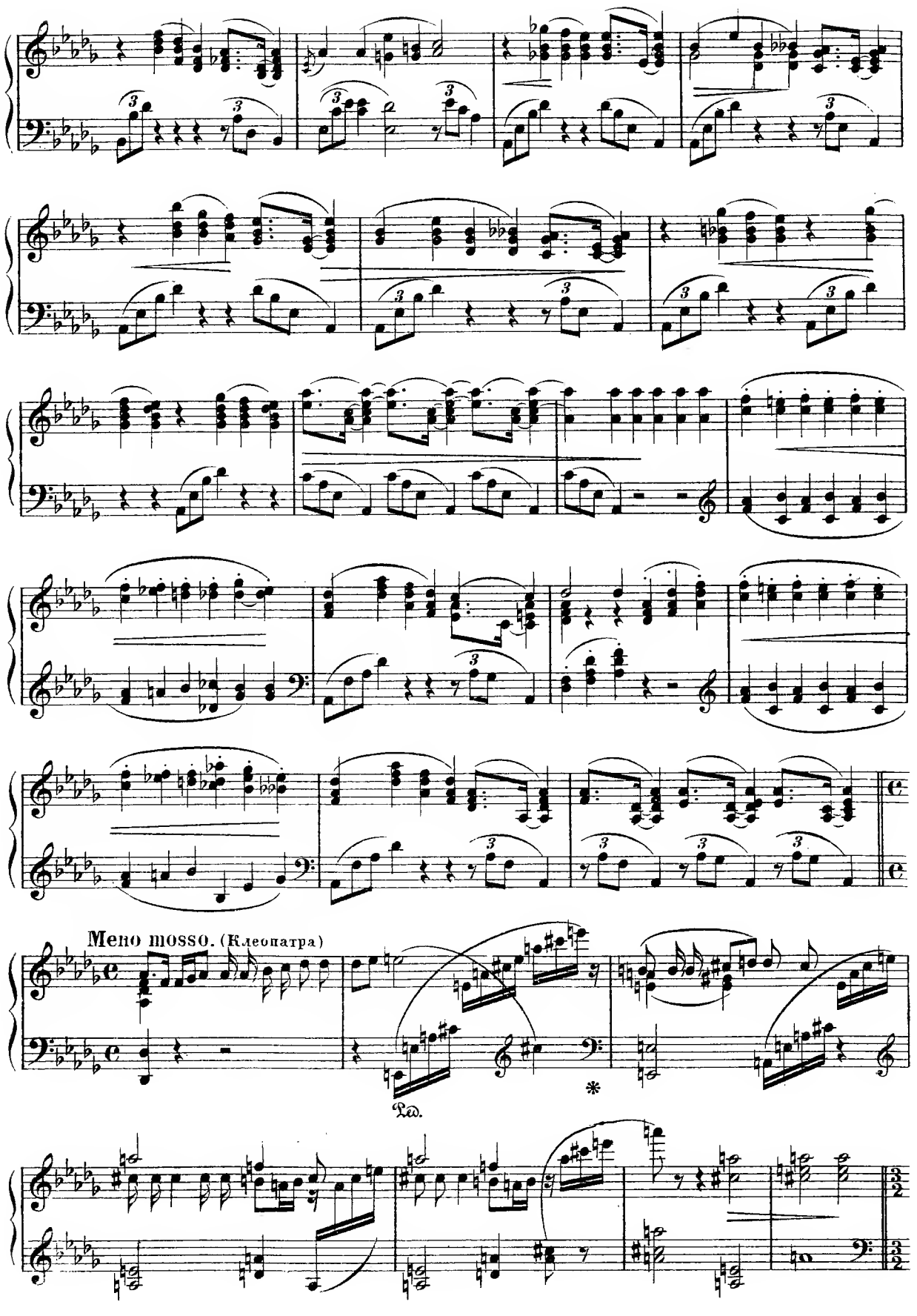

Allegro. (Іуда. Горе! что дѣлать!)
f
p
cresc.
Allegro non troppo.
ff


fff

Дуэтъ. Элеазаръ и Клеопатра.

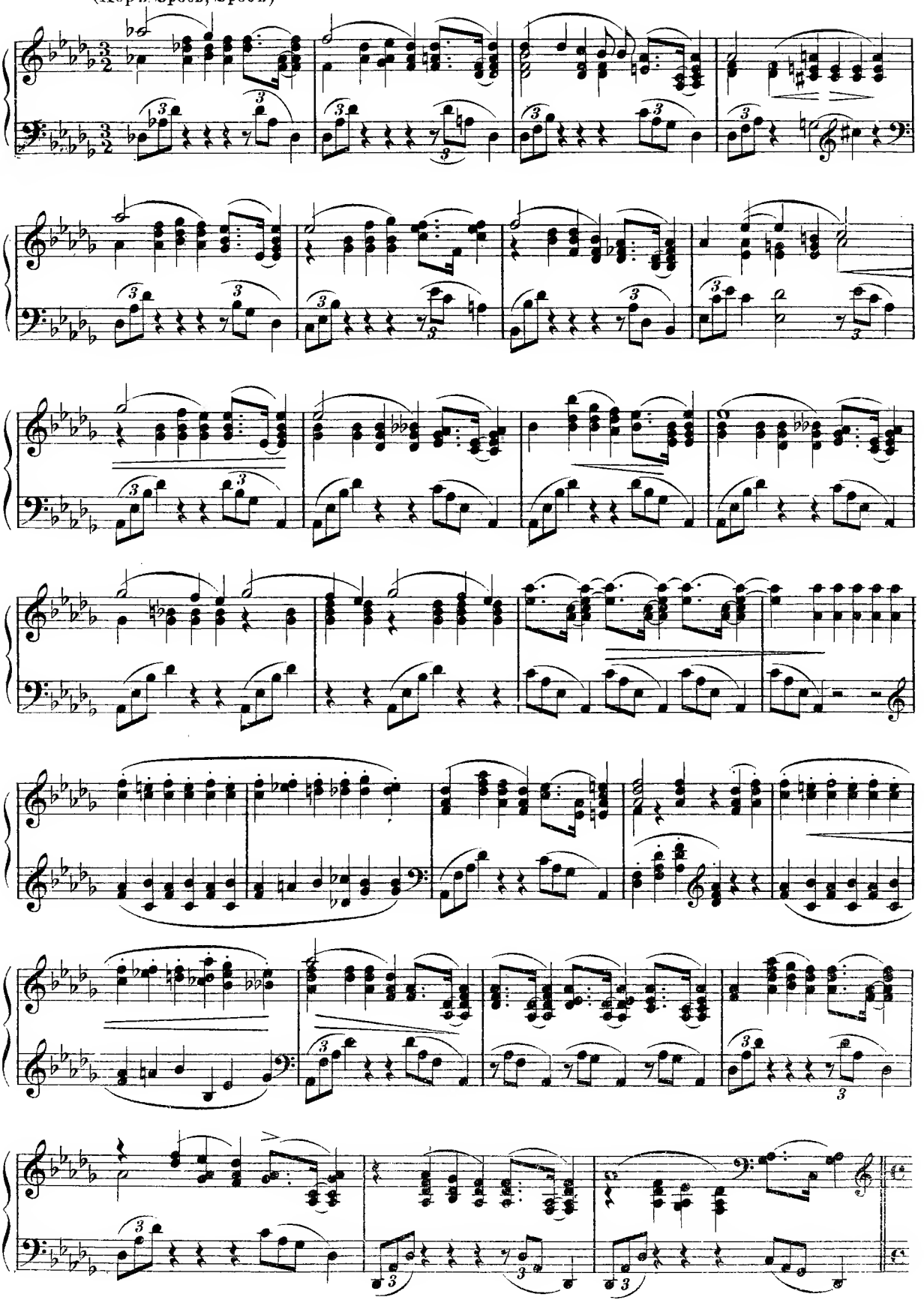
Duett-Scene des Eleazar und der Kleopatra.

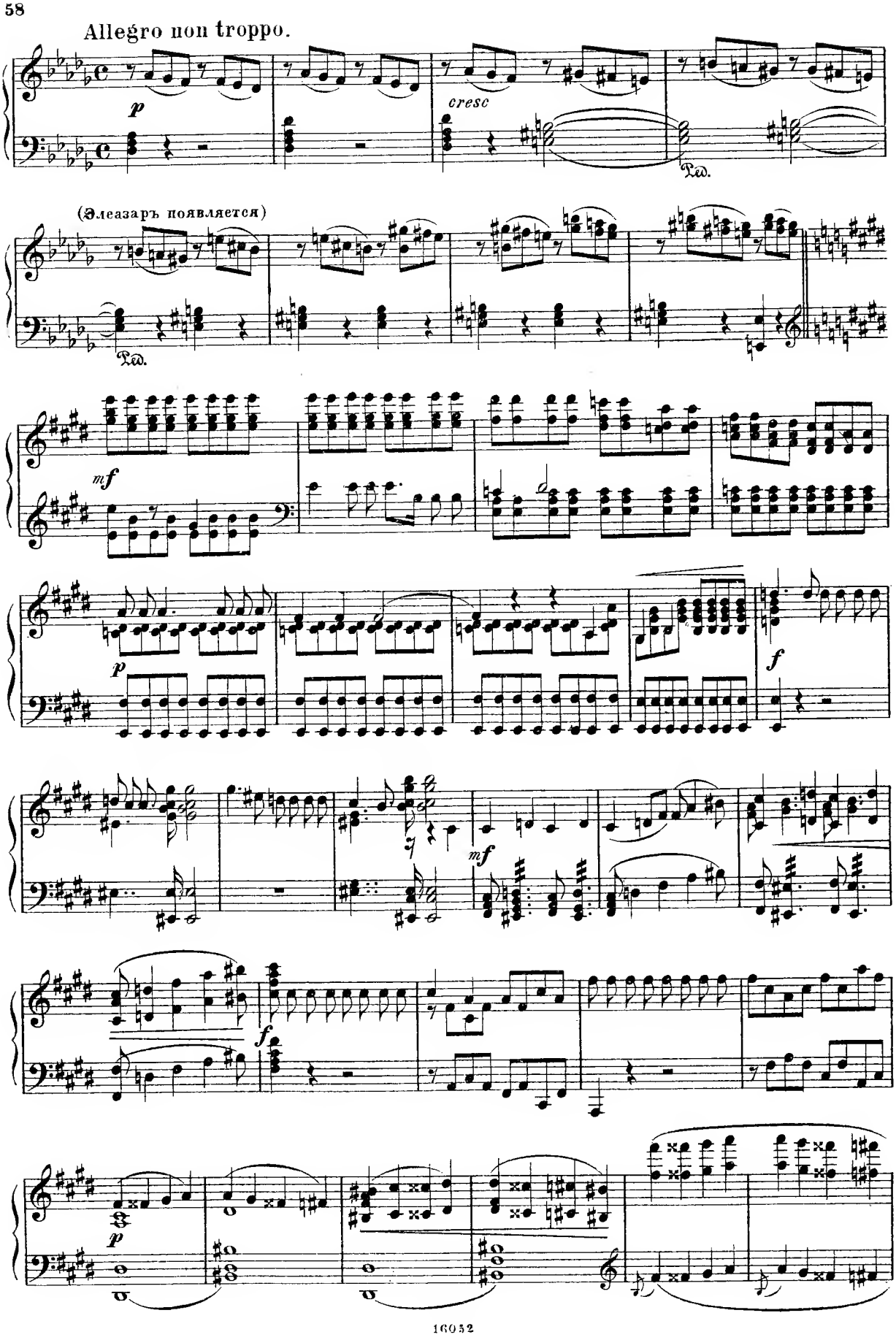


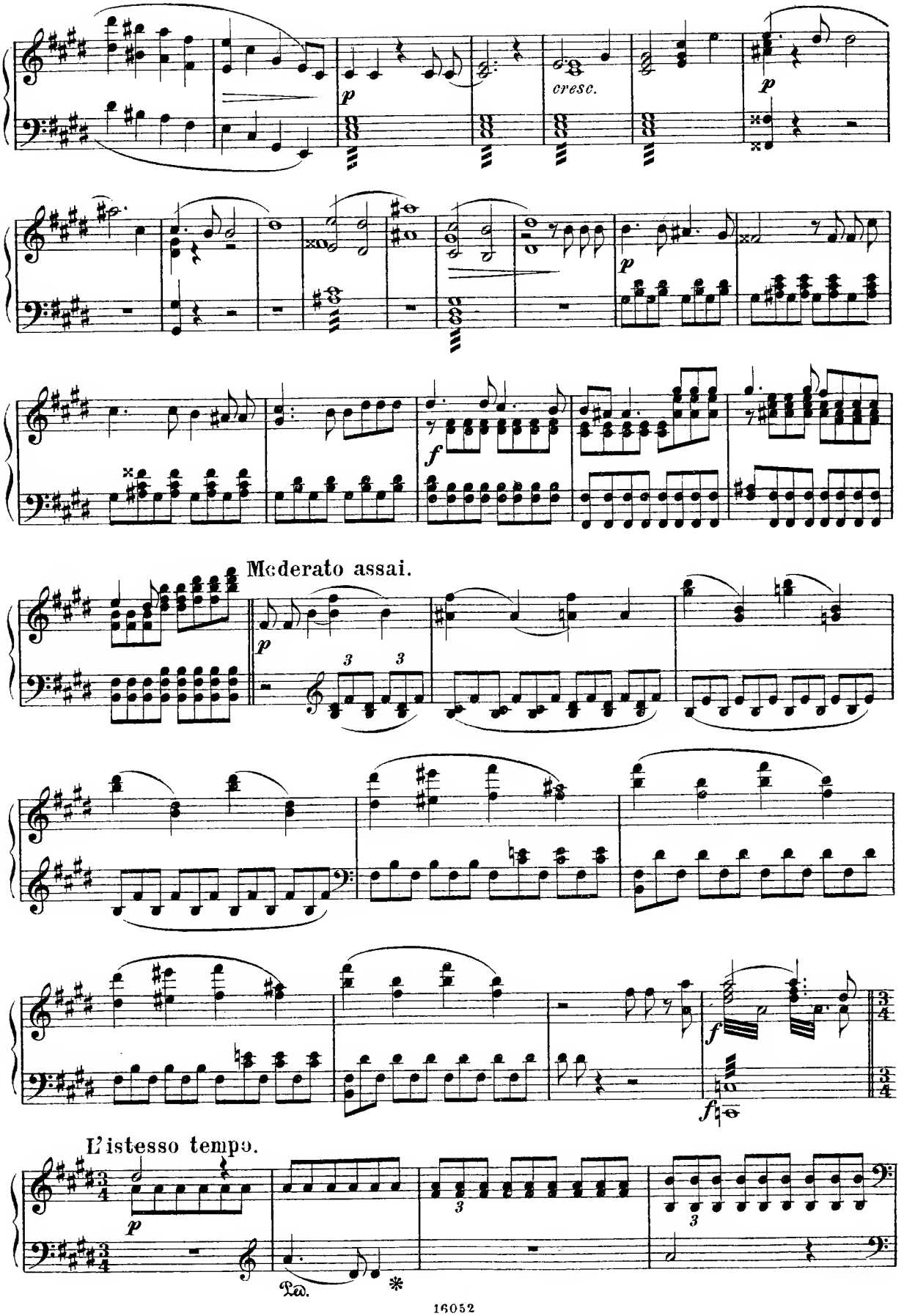

Meno mosso. (Клеопатра)
Ped.
*

Moderato assai.

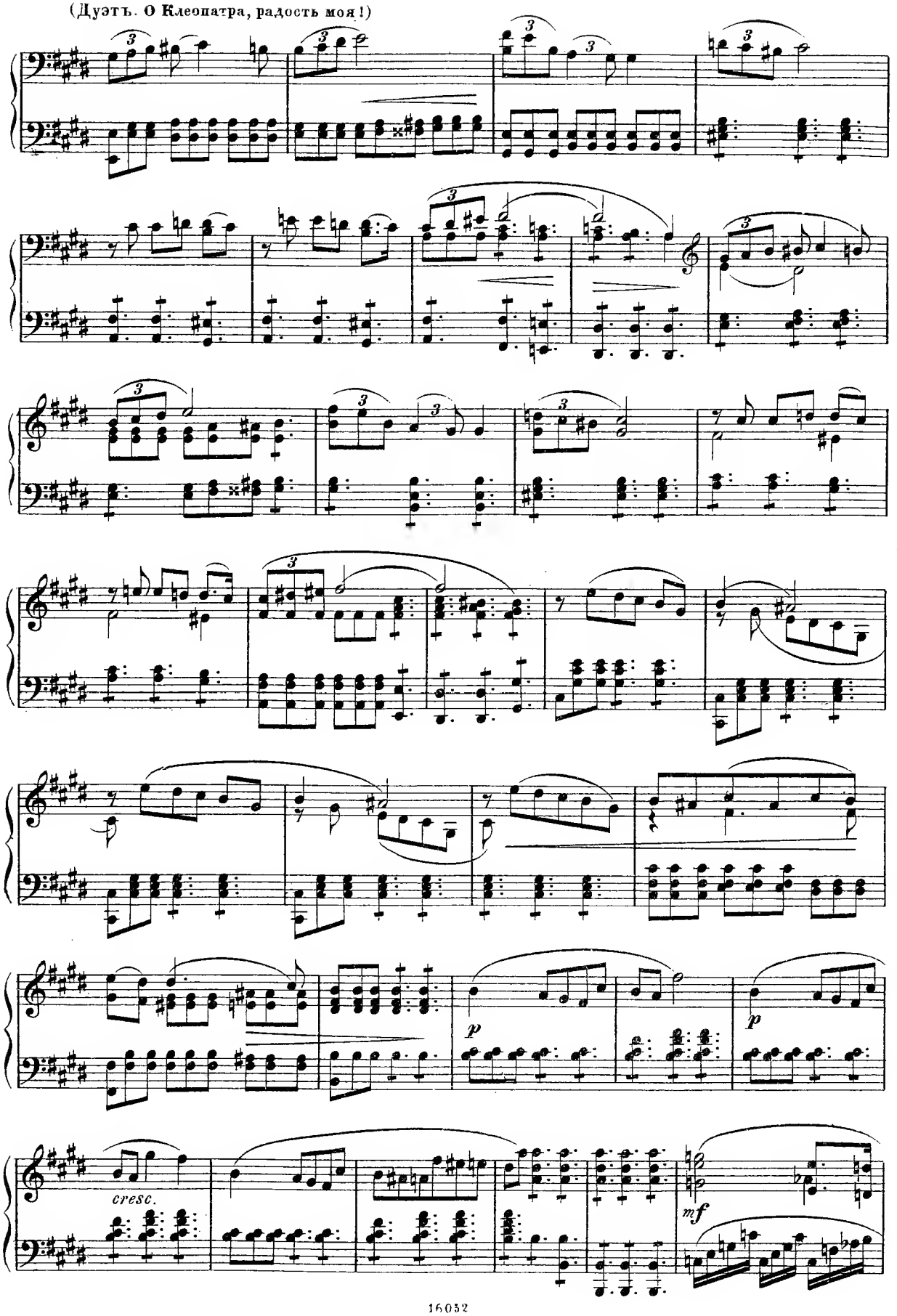
(Хоръ Эросъ, Эросъ)

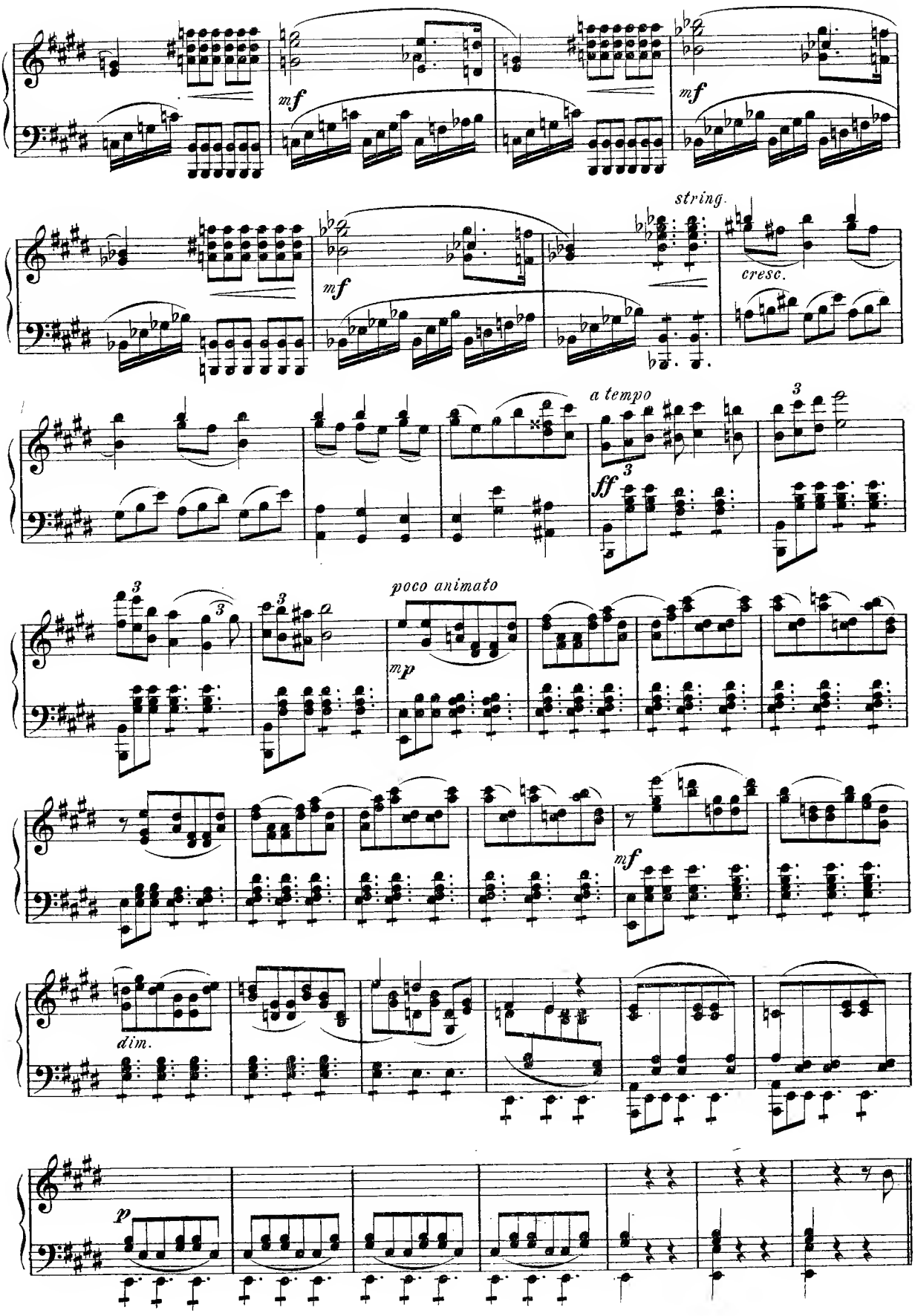



Allegro non troppo.
p
cresc
Ped.
(Элеазаръ появляется)
Ped.
mf
p
f
mf
f
p

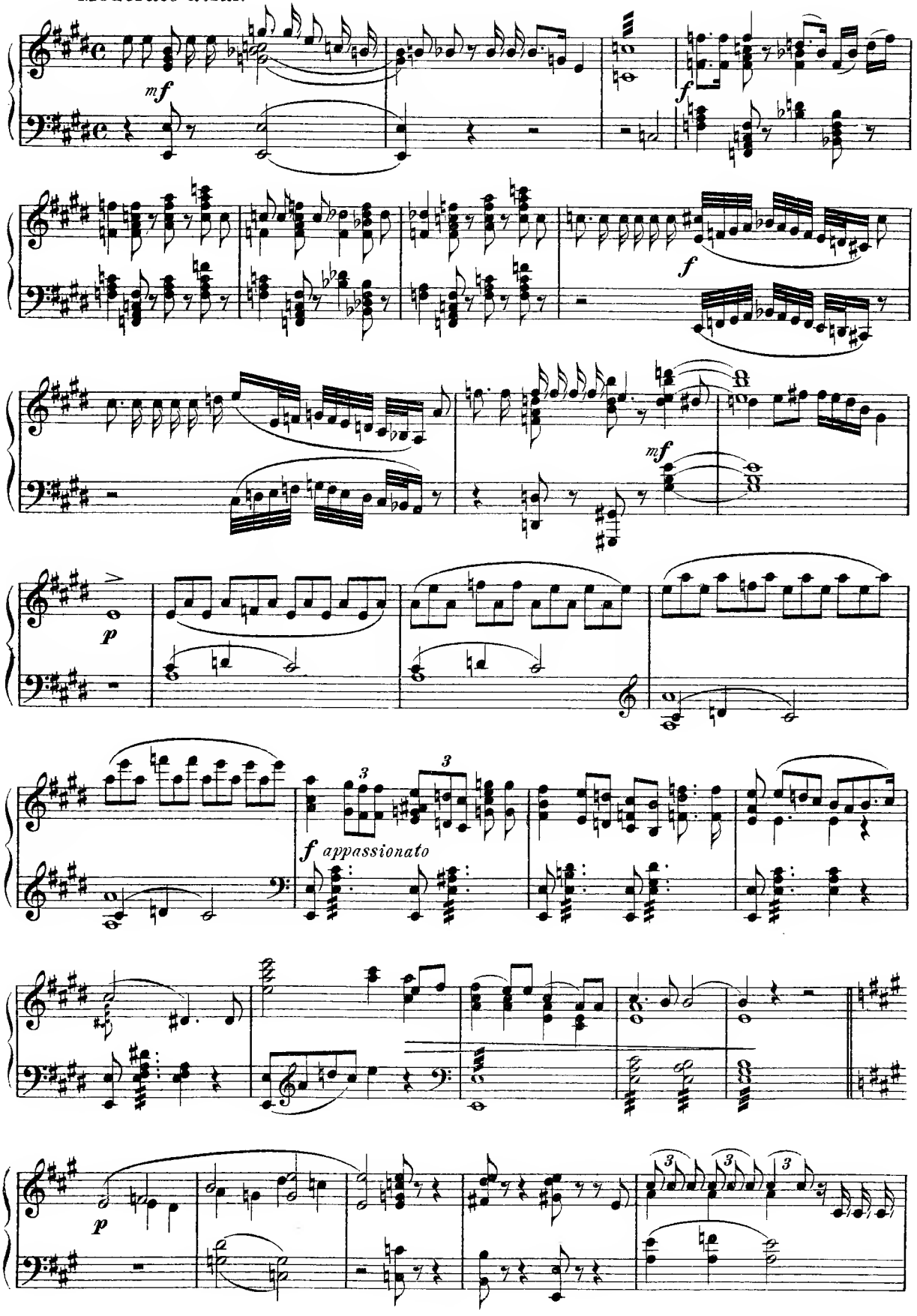

cresc.
Moderato assai.
L'istesso tempo.

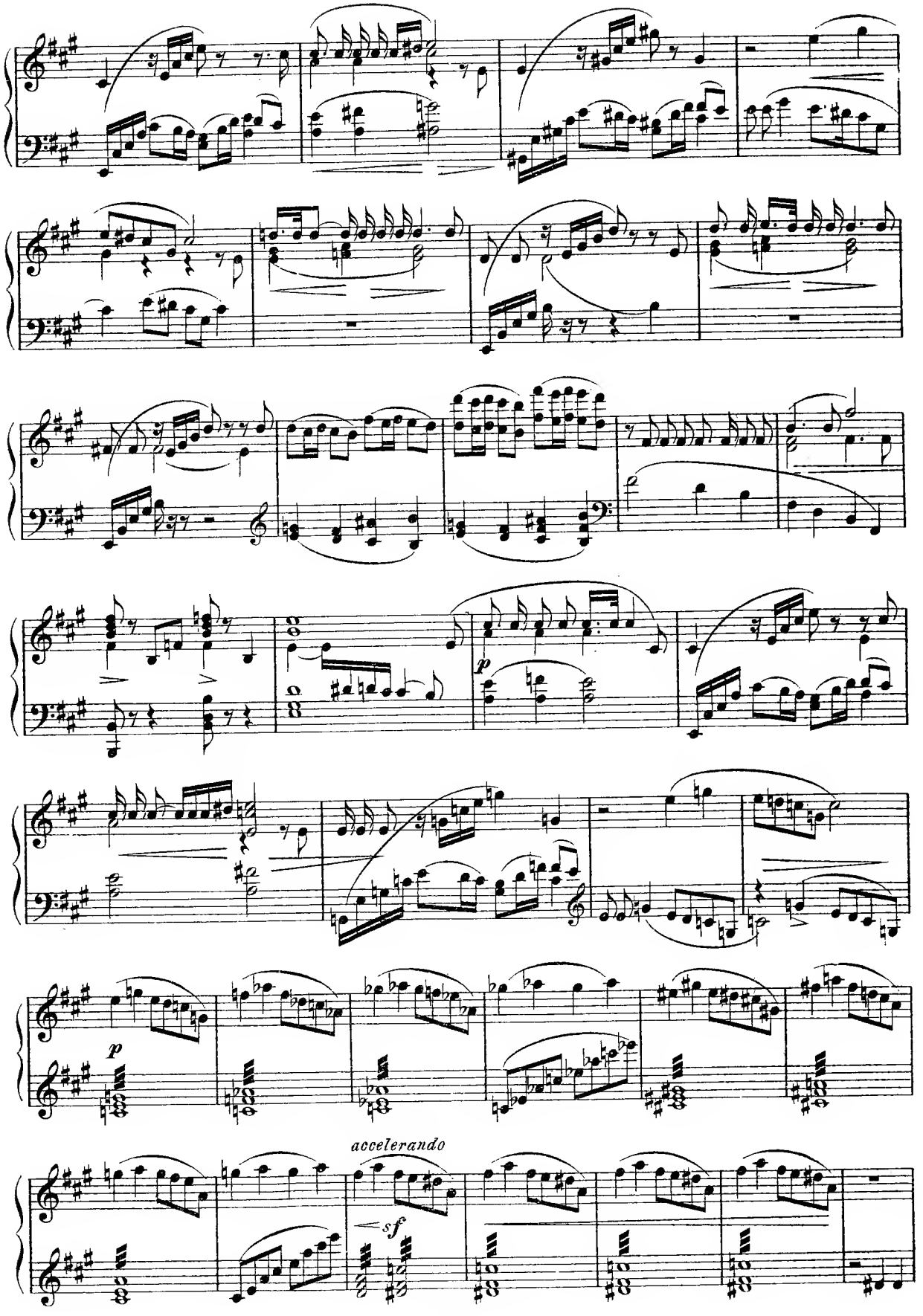
(Дуэтъ. О Клеопатра, радость моя!)

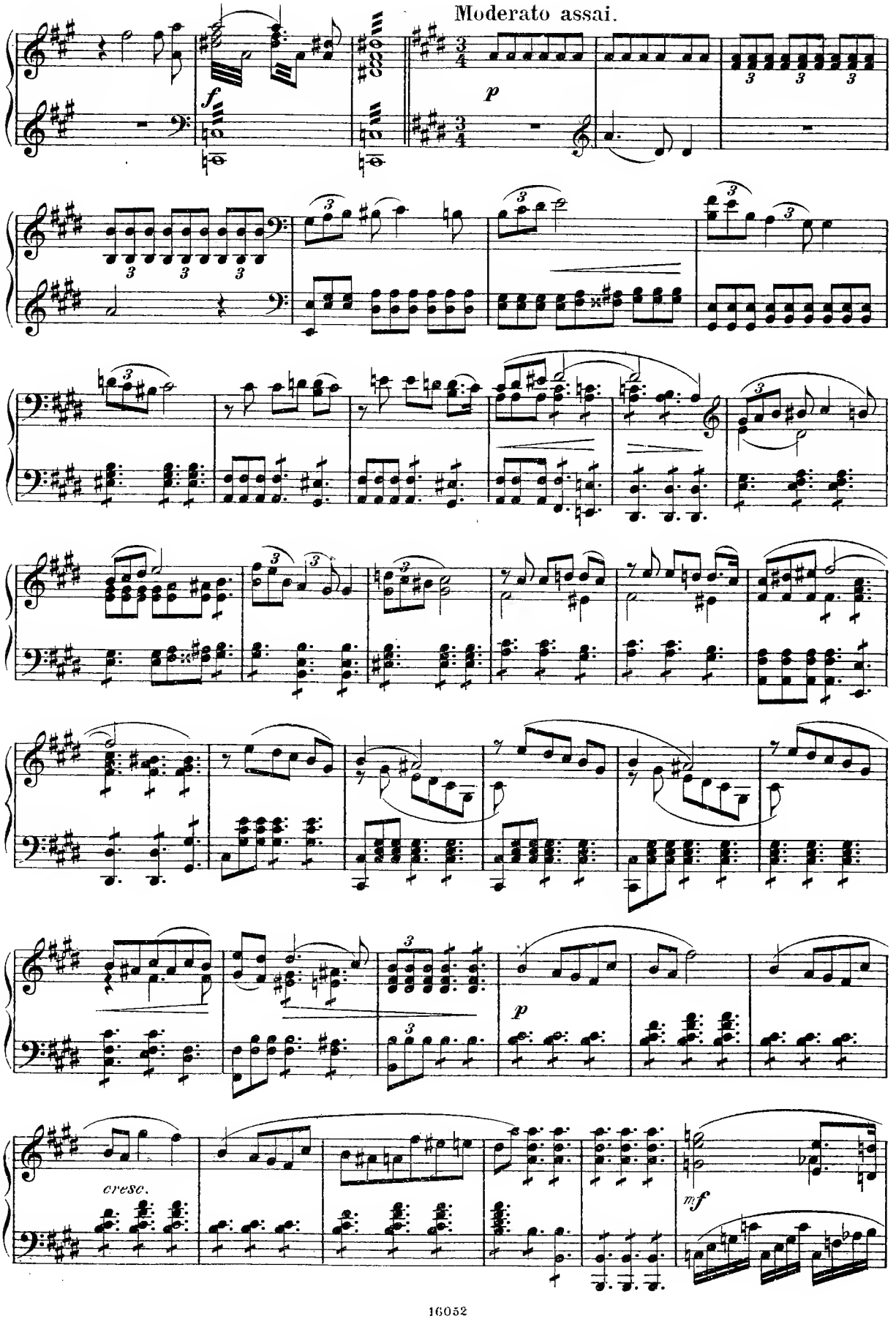


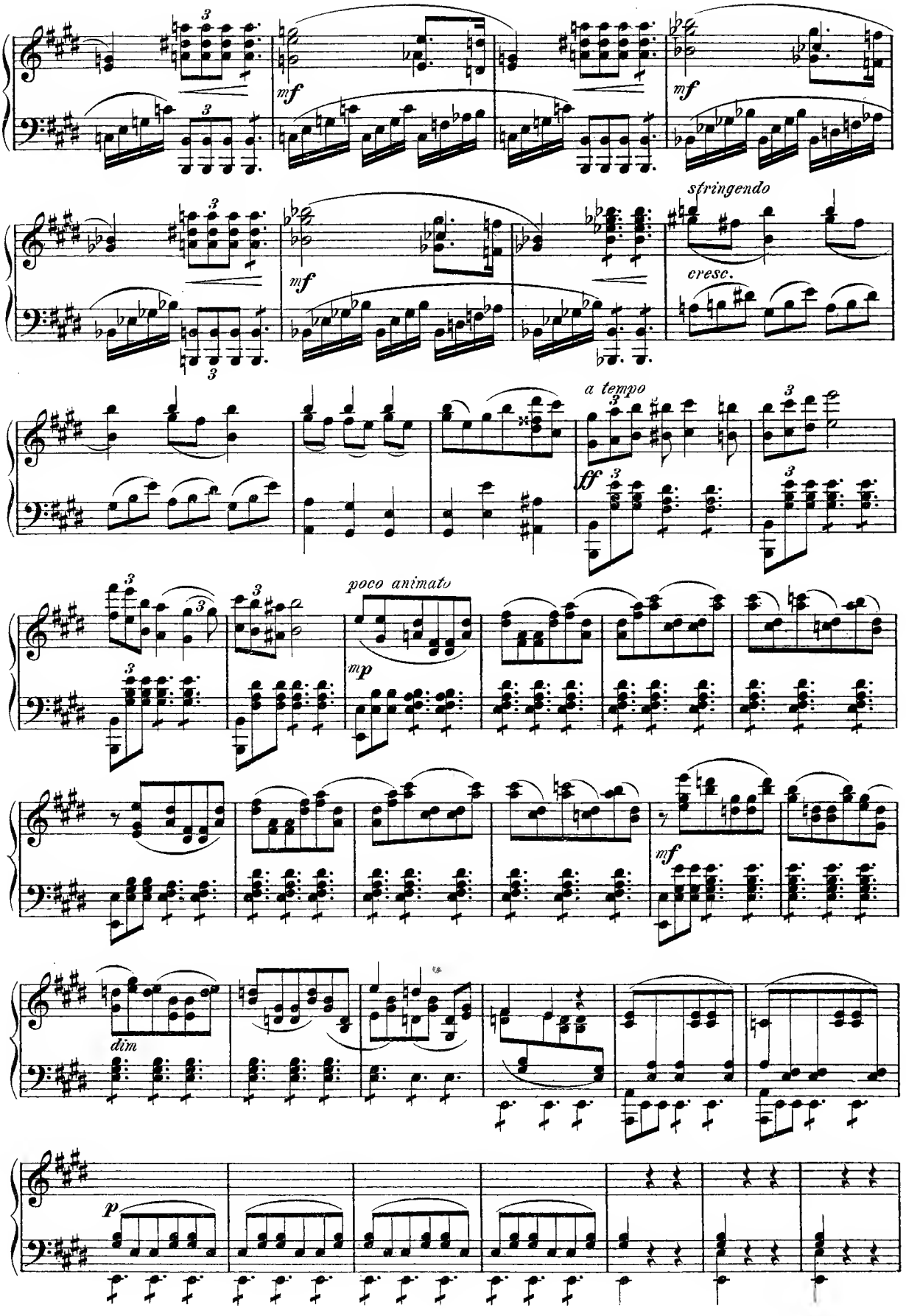

mf
mf
string.
cresc.
a tempo
ff
poco animato
mp
mf
dim.
p

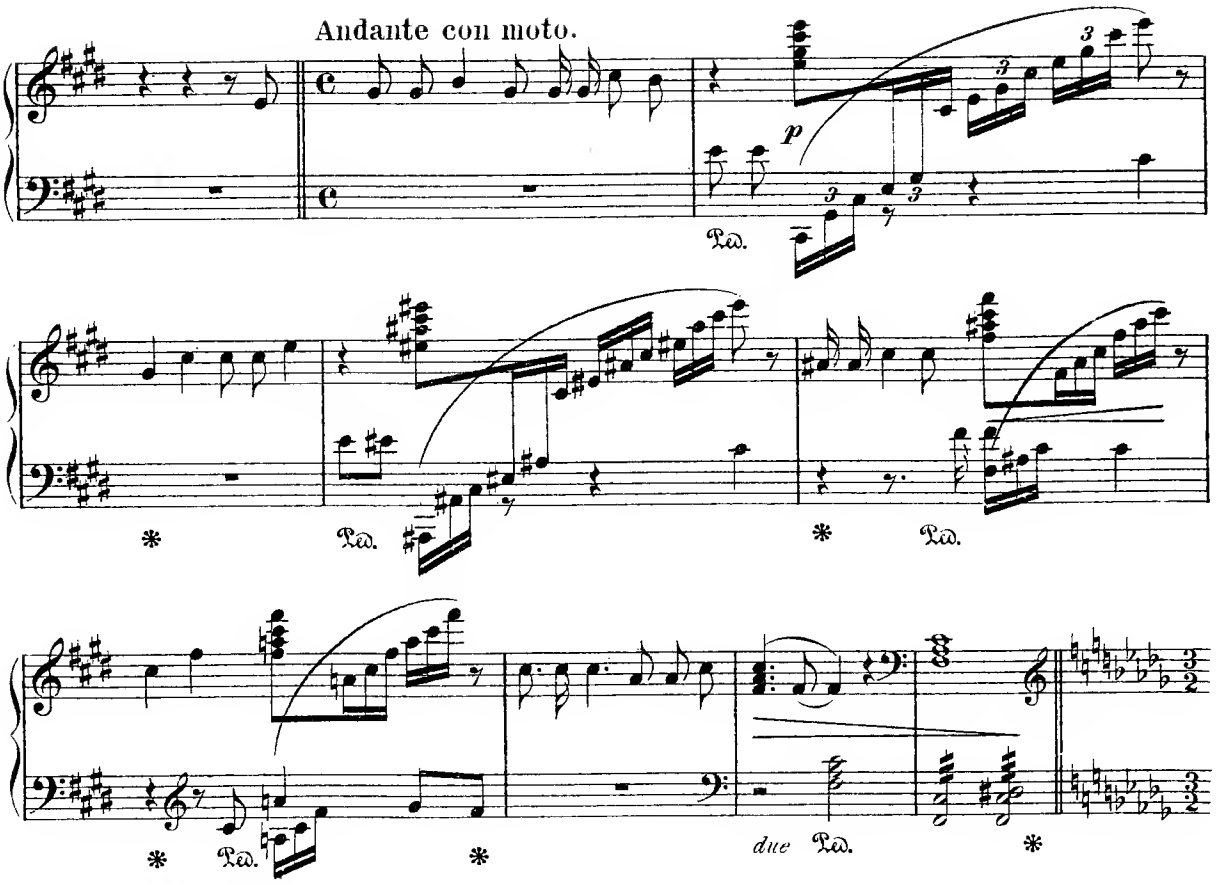
Moderato assai.



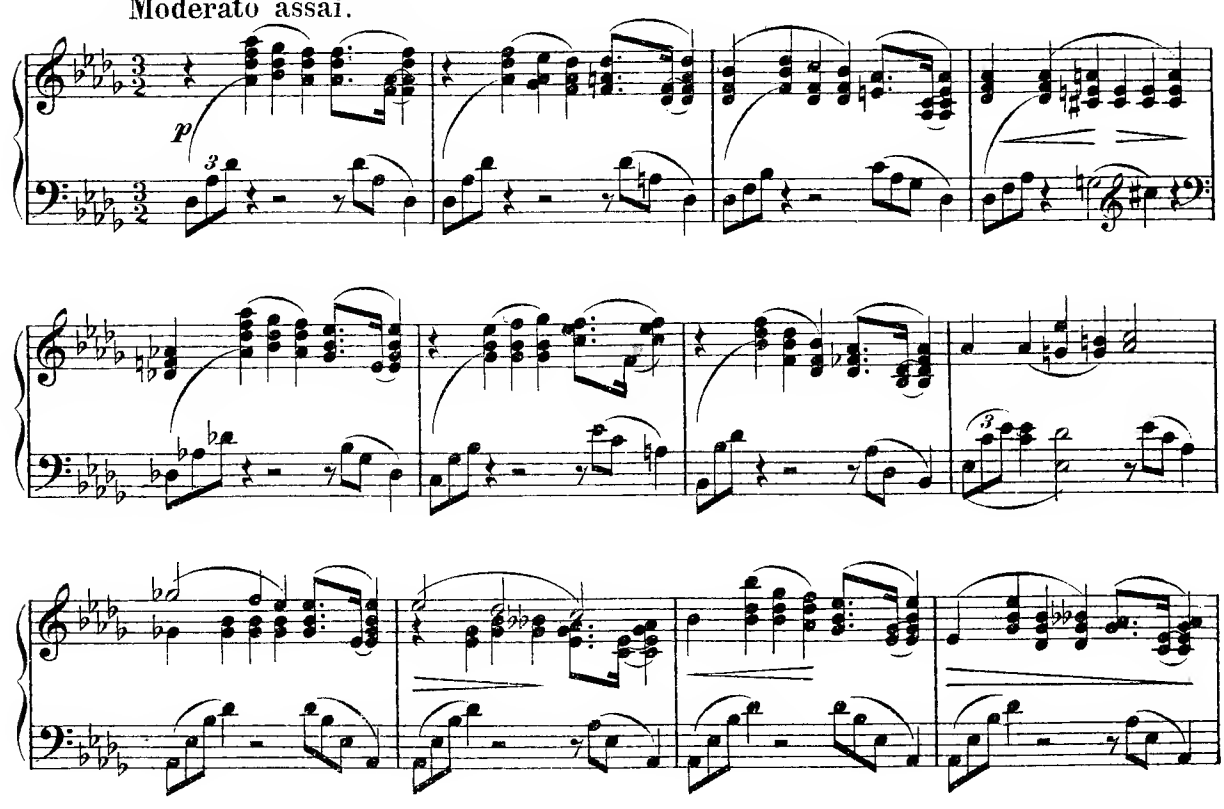

p
p
accelerando
sf

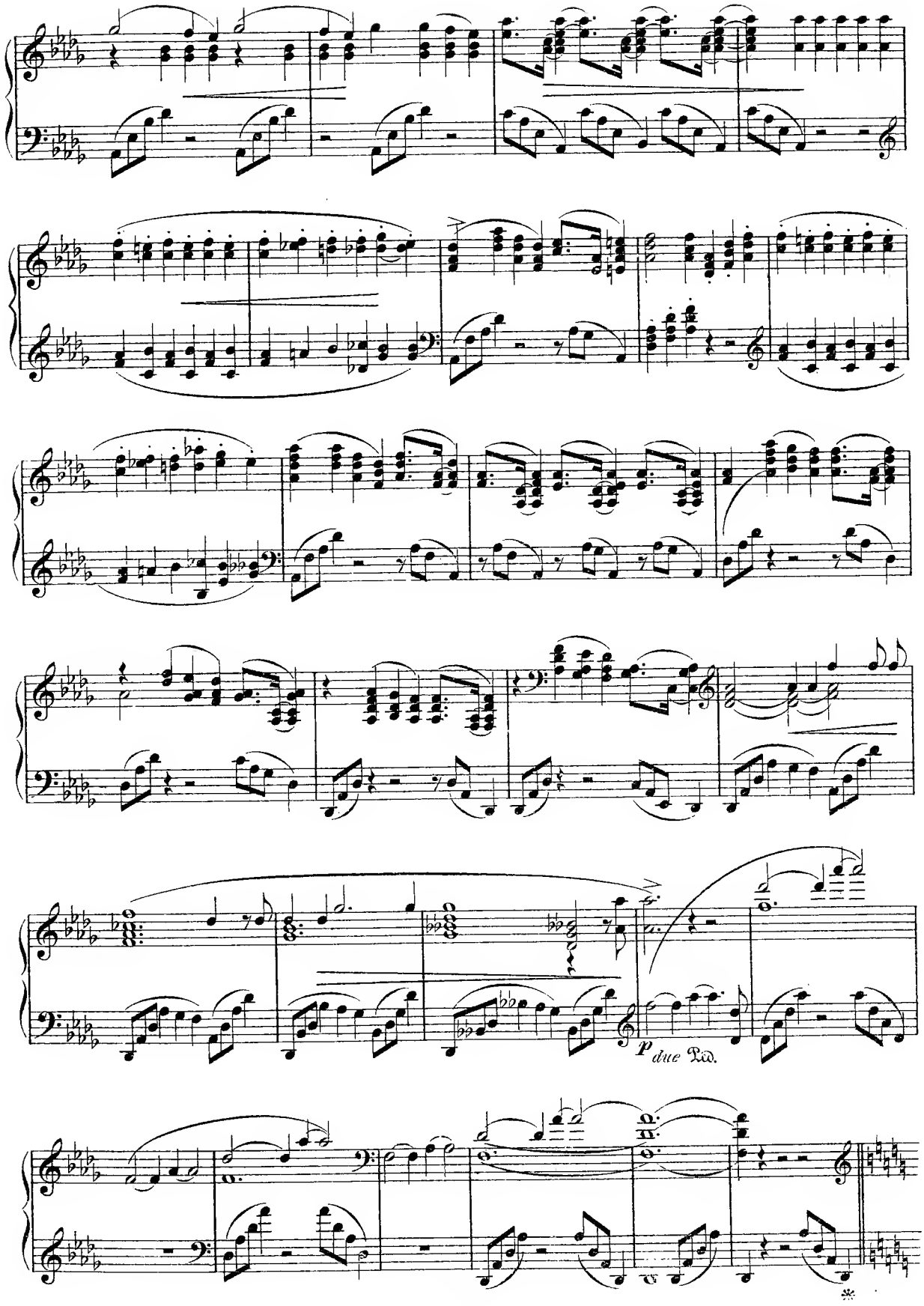

Moderato assai.
f
p
cresc.
mf


mf
mf
stringendo
cresc.
a tempo
ff
poco animato
mp
mf
dim
p

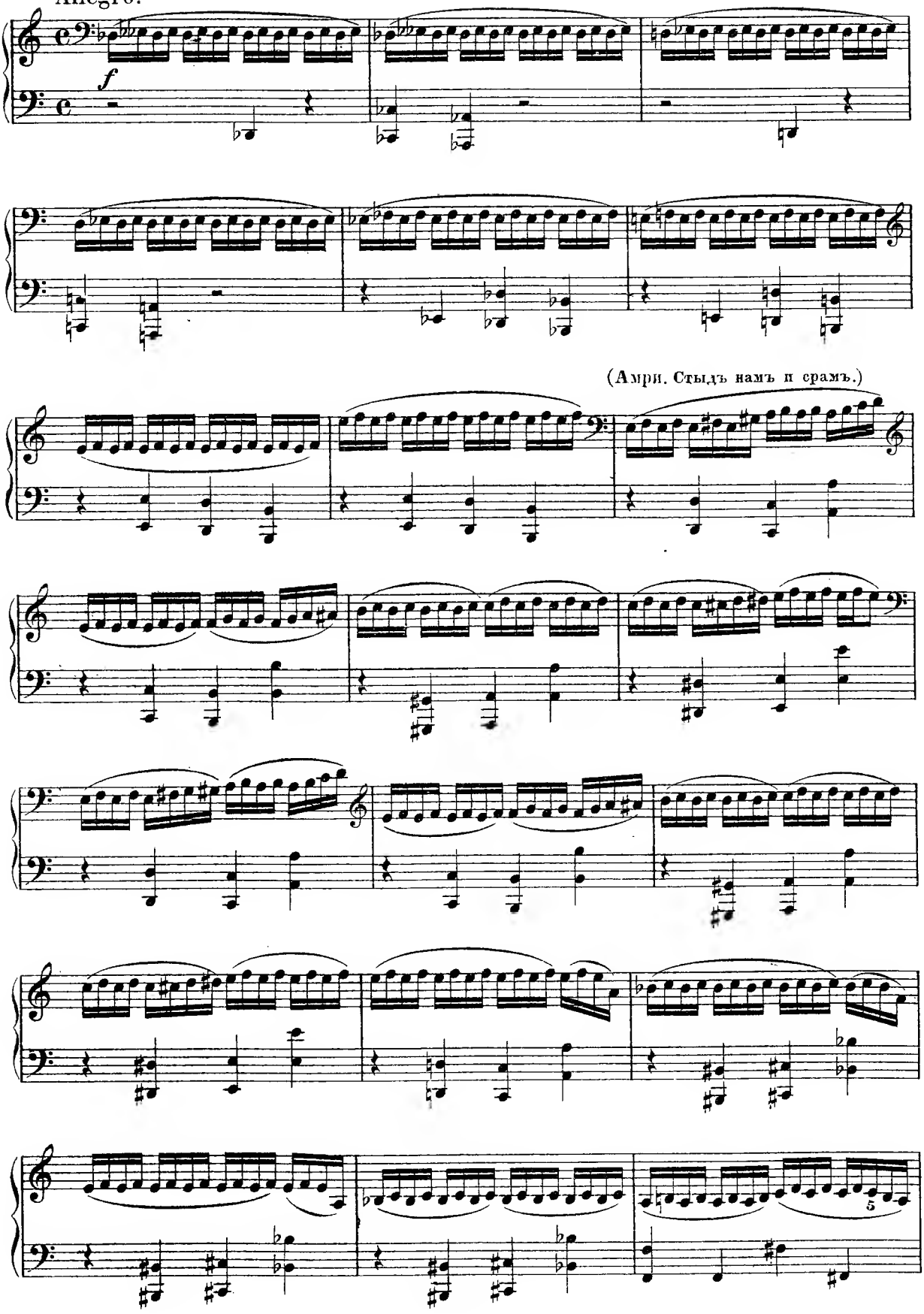


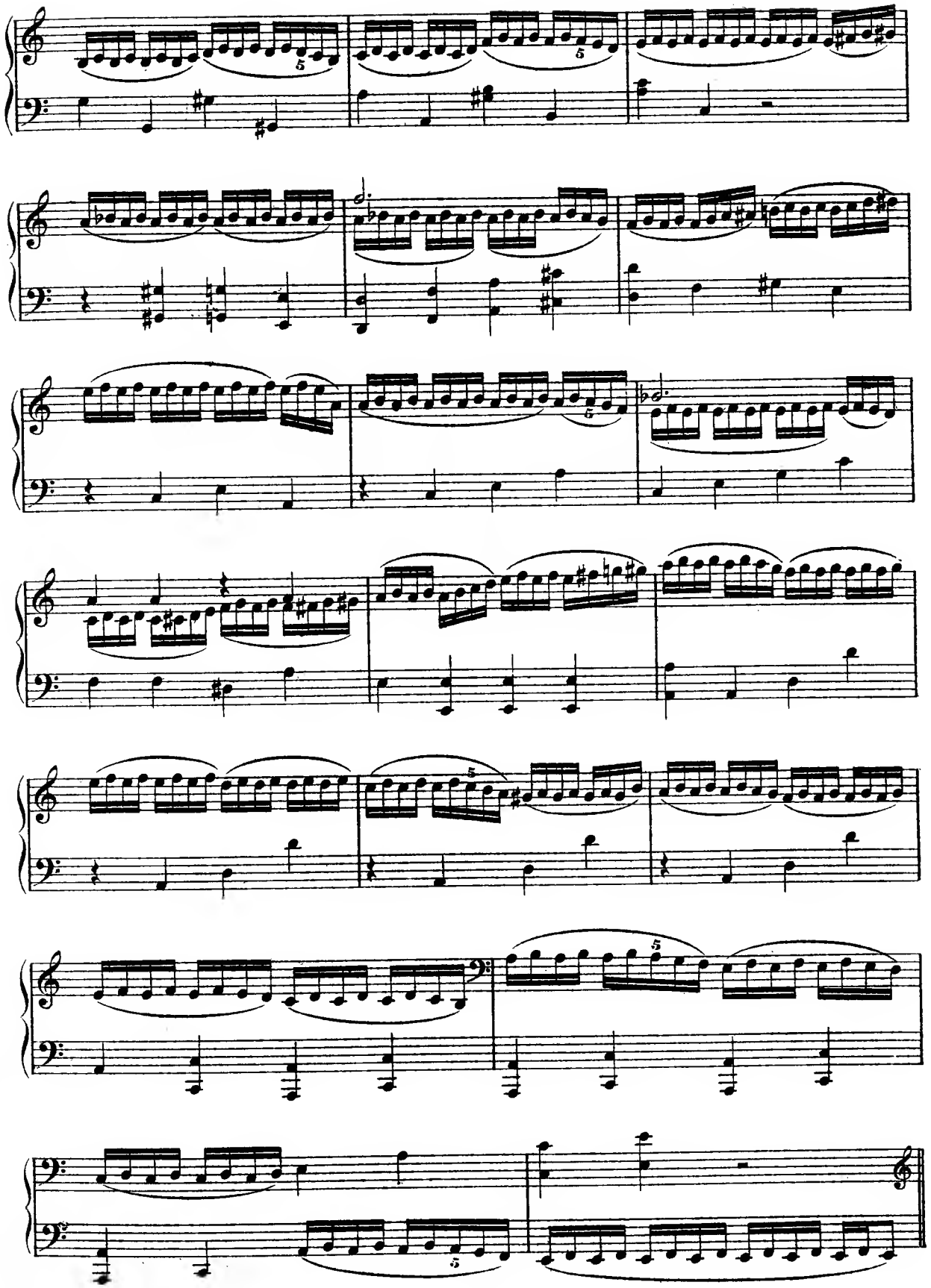
(Три рабыни. Эросъ, Эросъ.)




p due Ped.

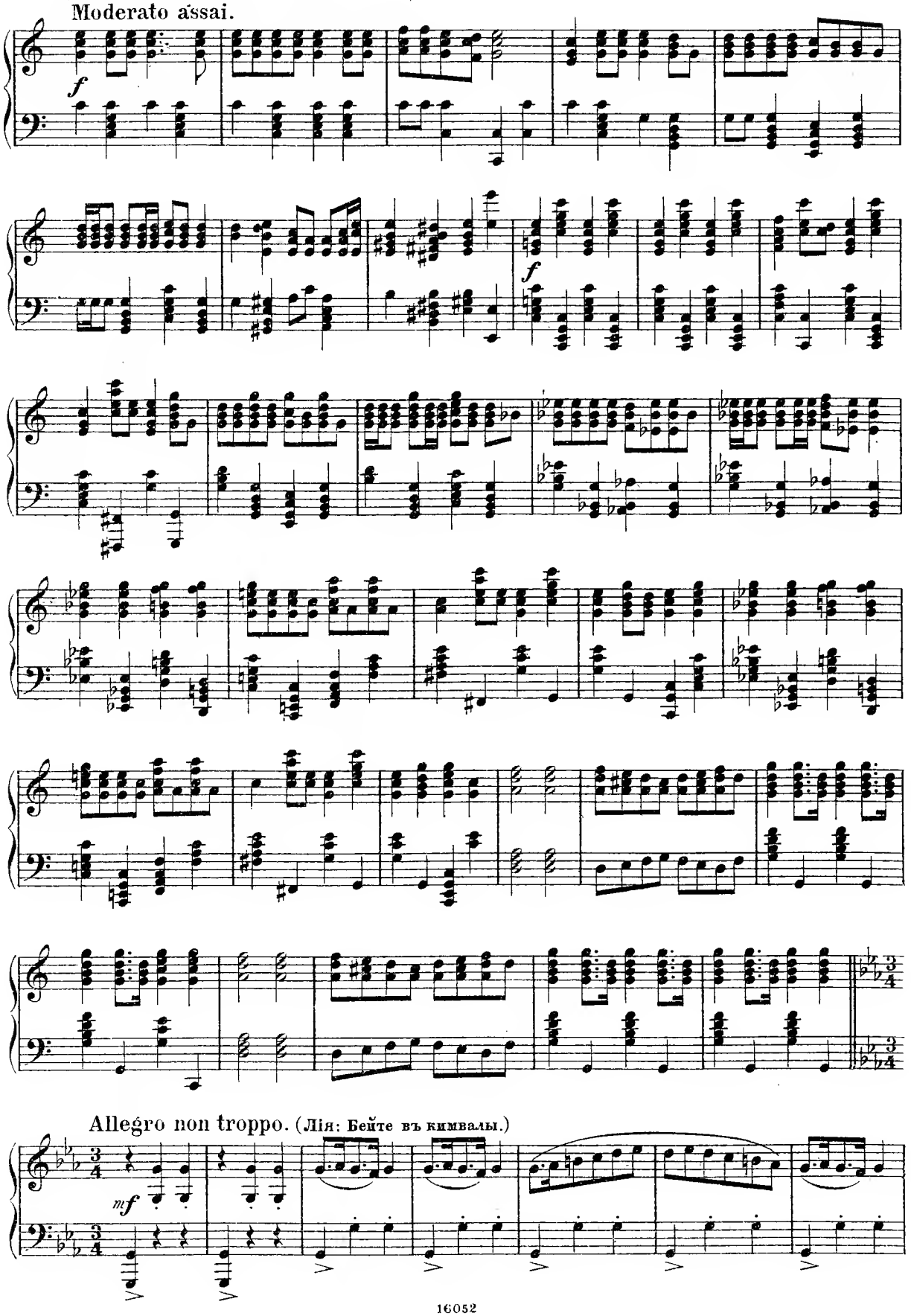
Allegro.

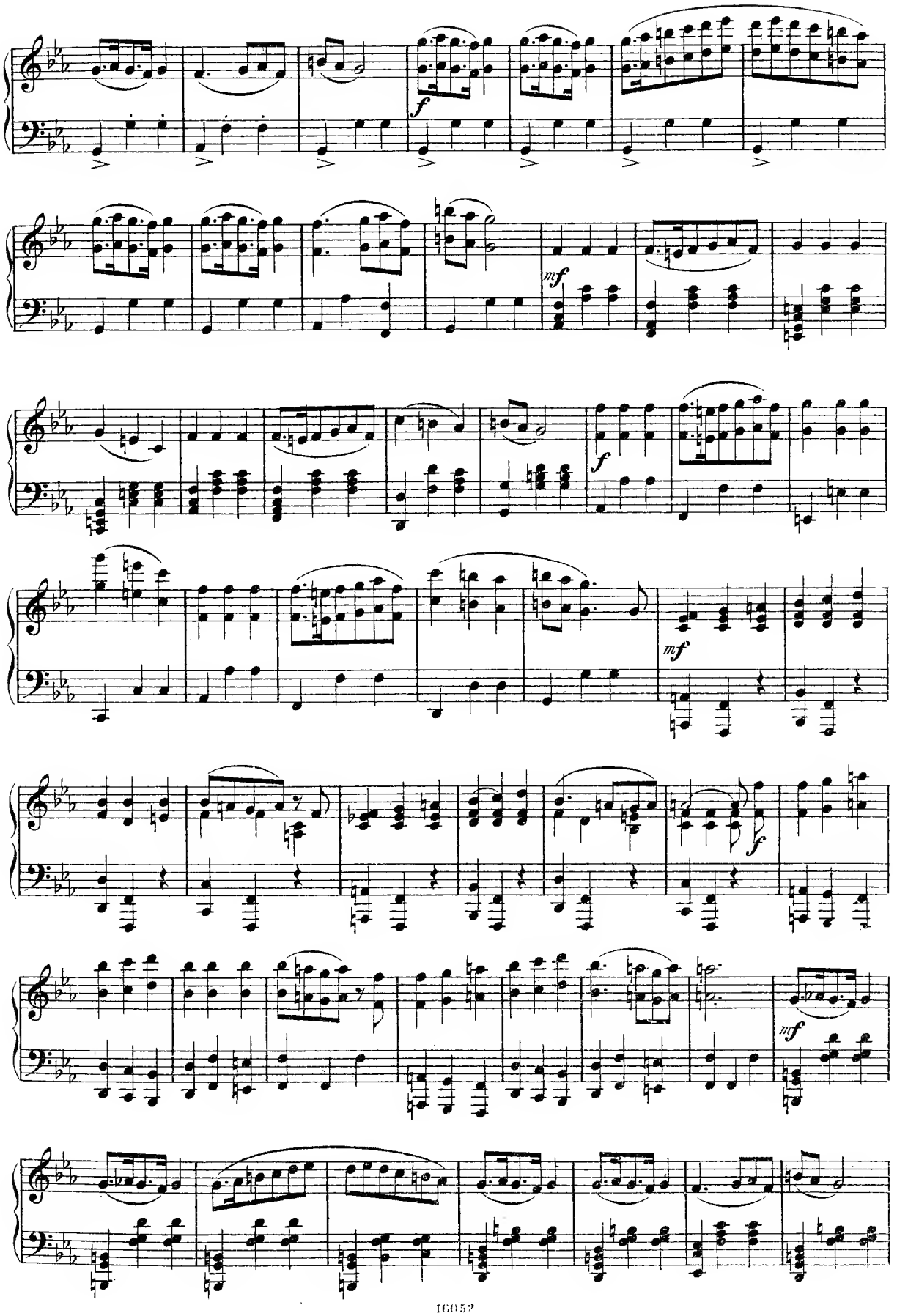


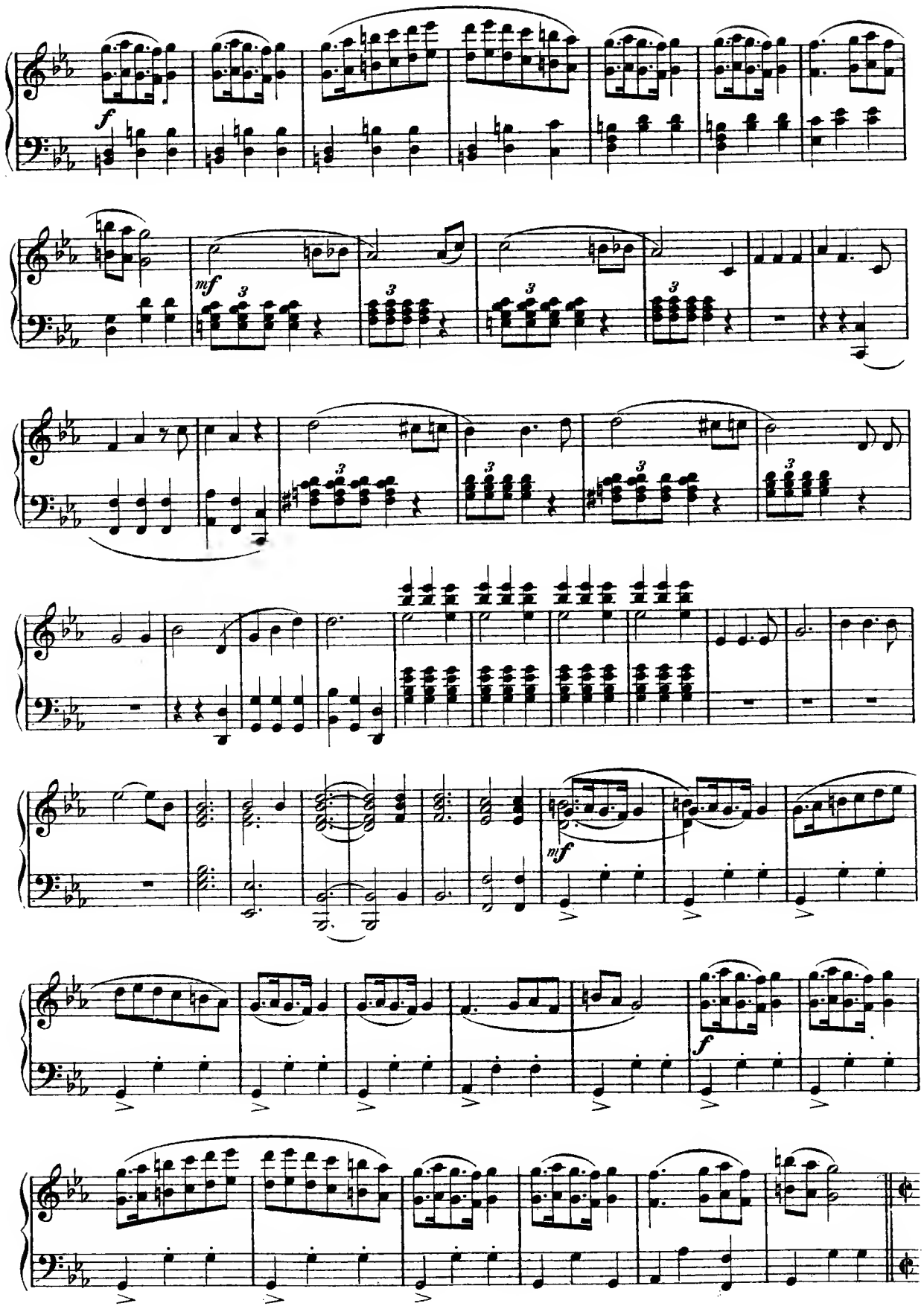


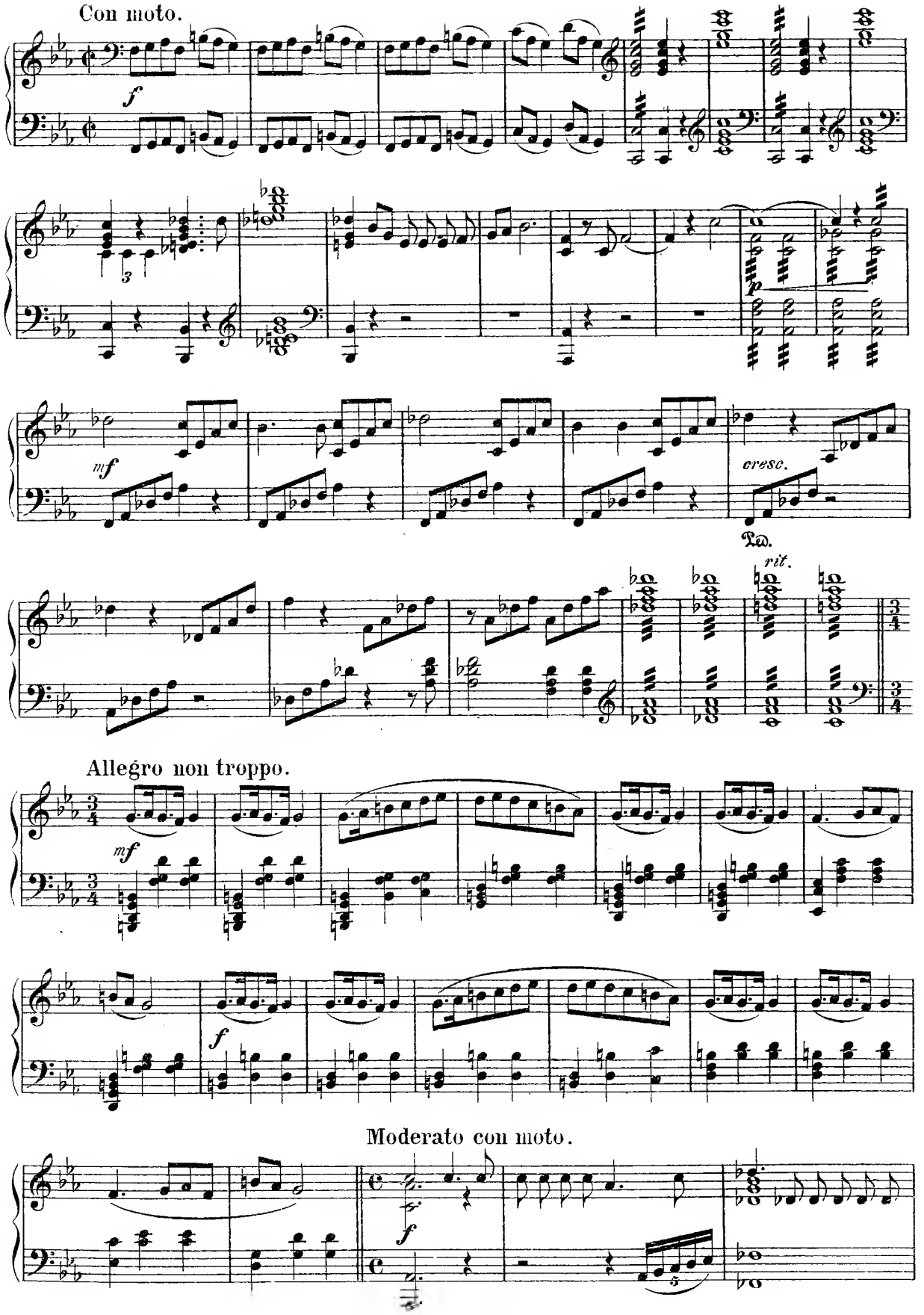
(Шествіе Лiи: Хоръ іудейскаго народа)

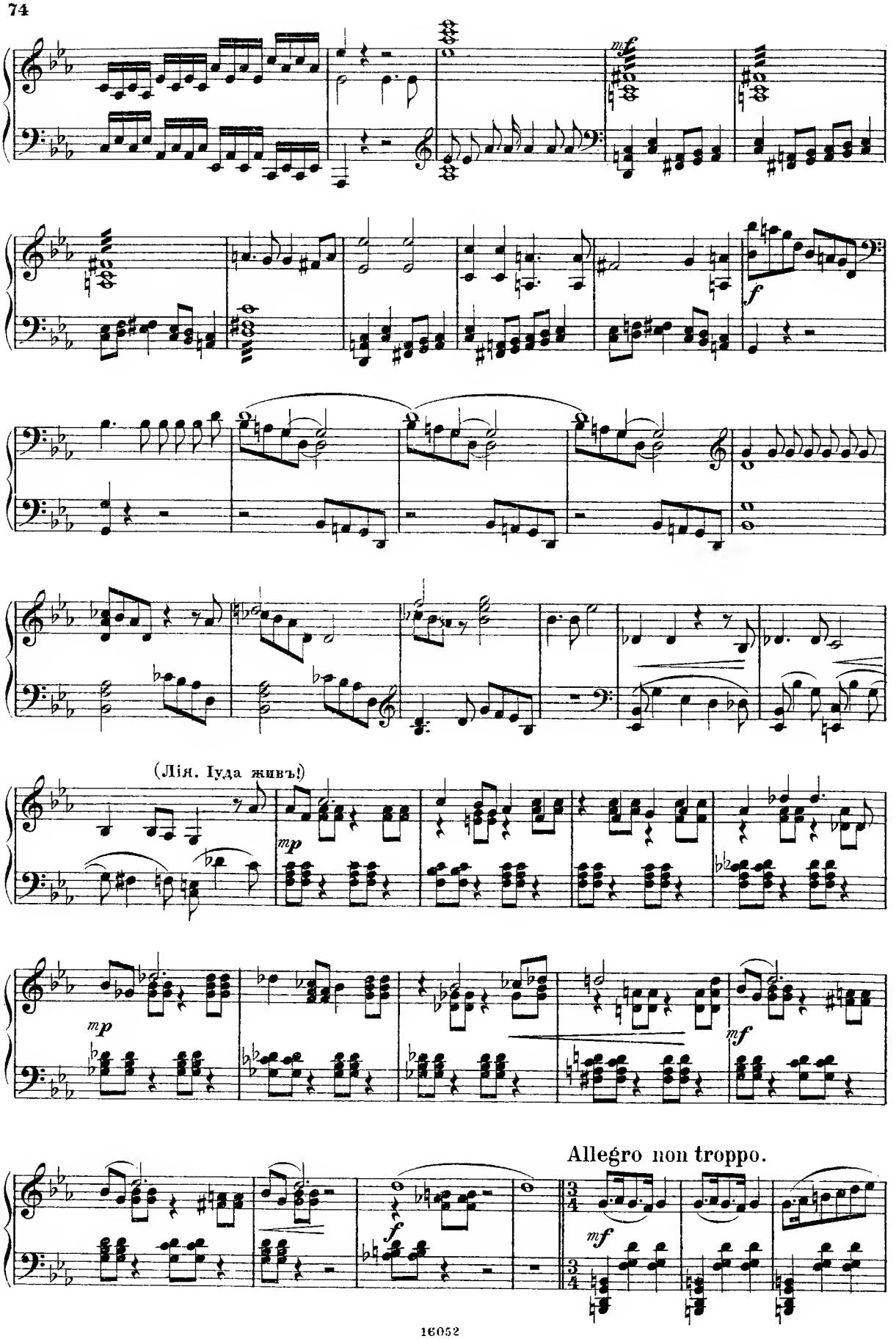
Moderato assai.

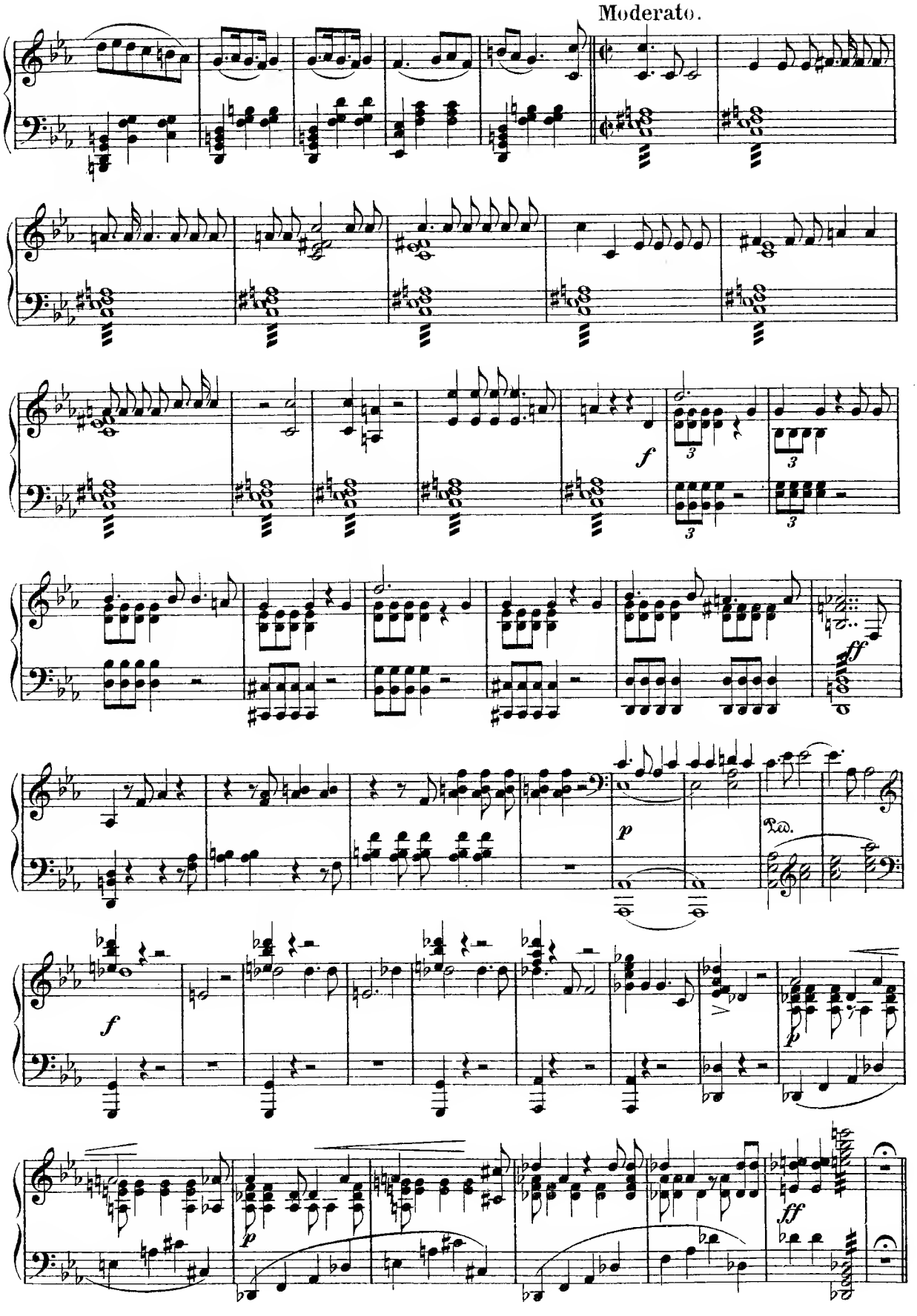


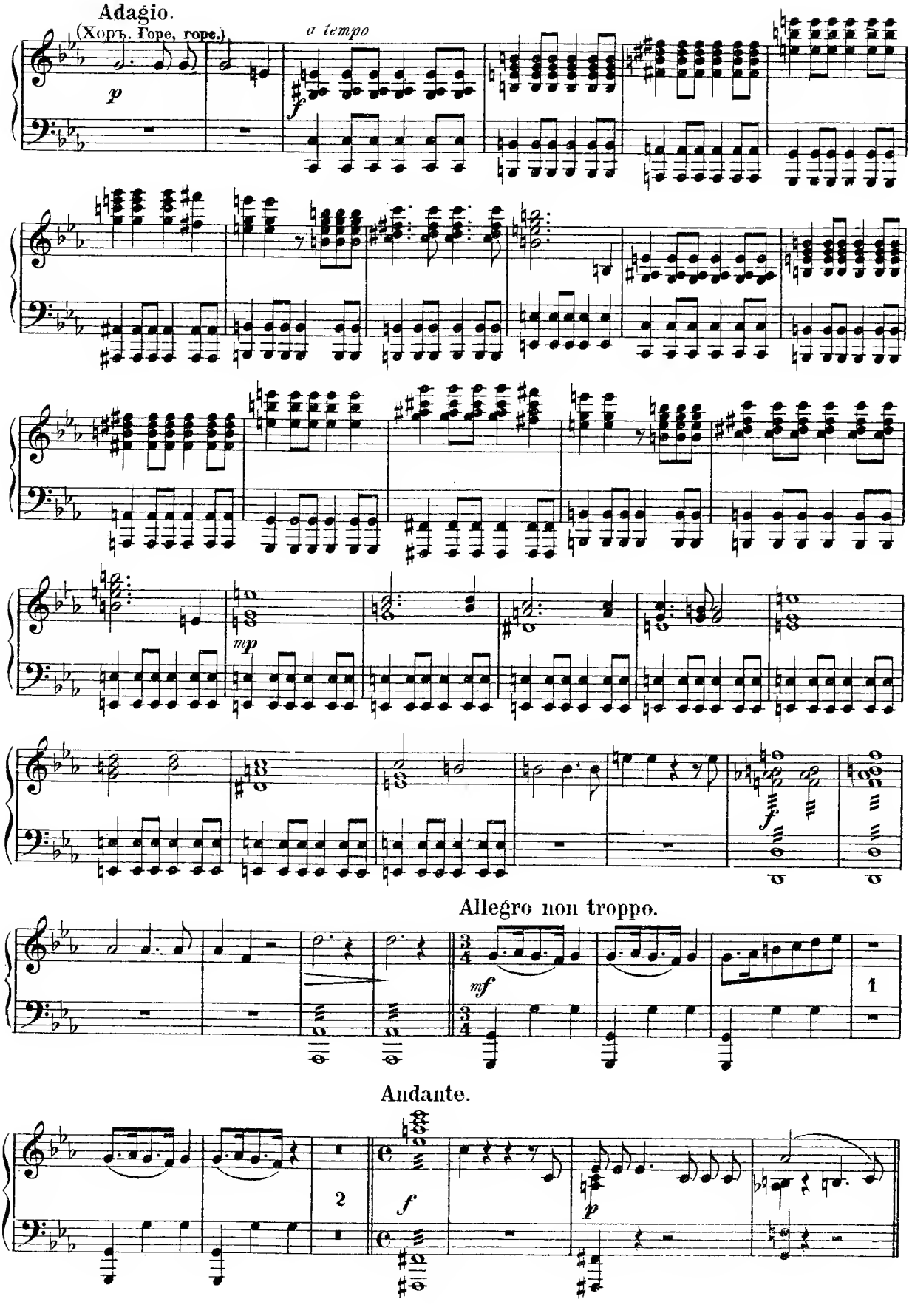


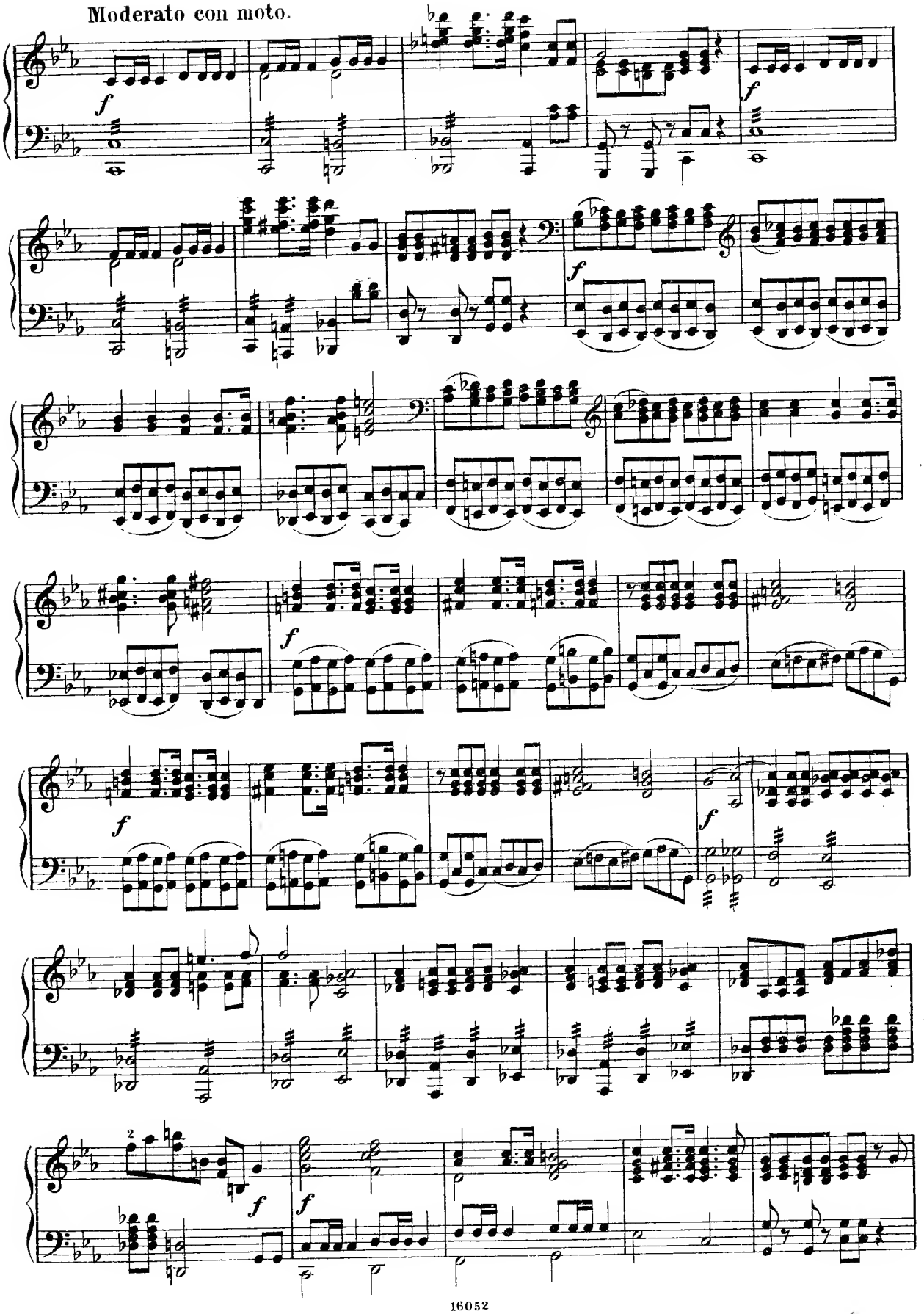

f
mf
3
mf
f

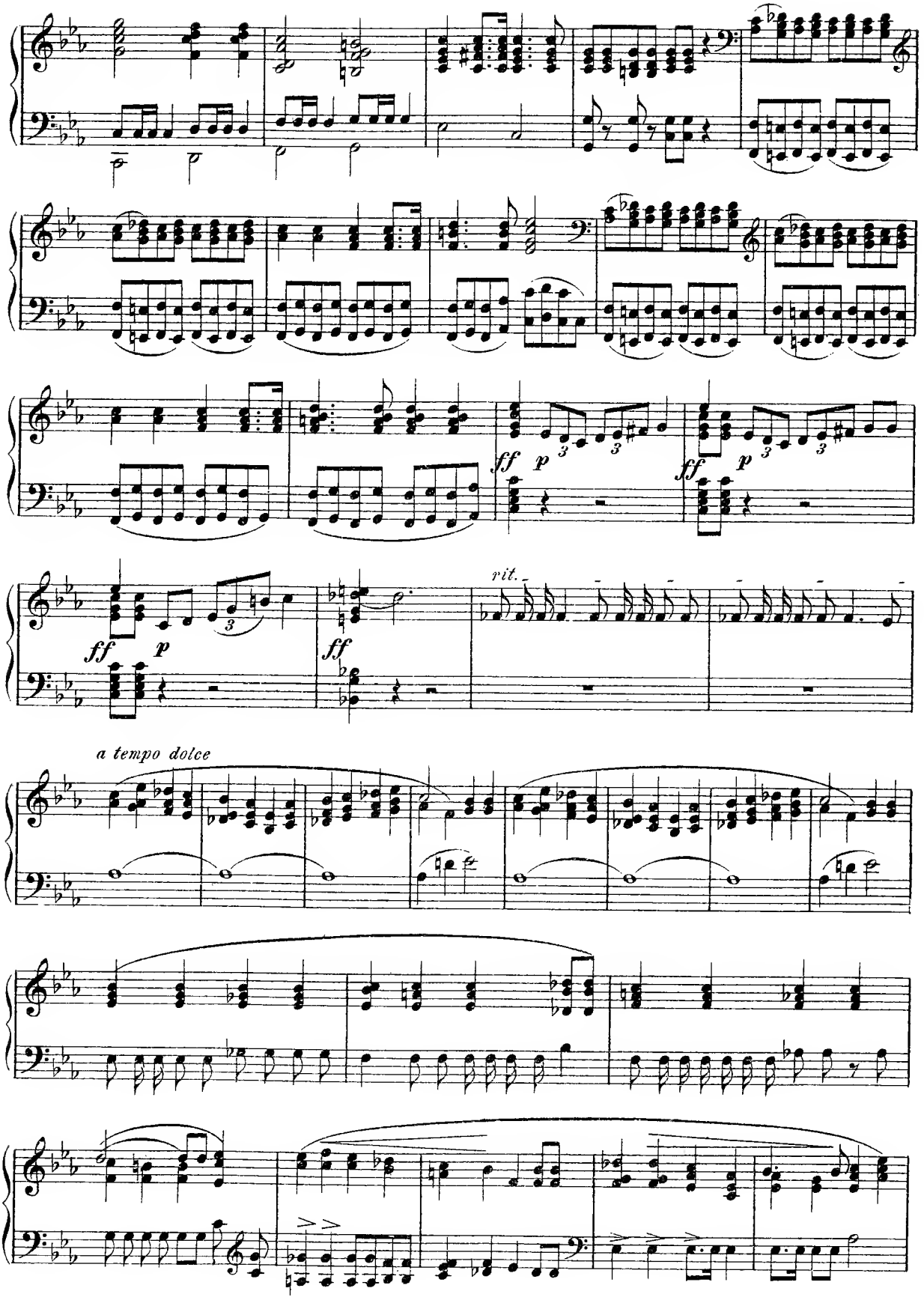

Con moto.
f
mf
cresc.
Ped.
rit.
Allegro non troppo.
mf
f
Moderato con moto.
f

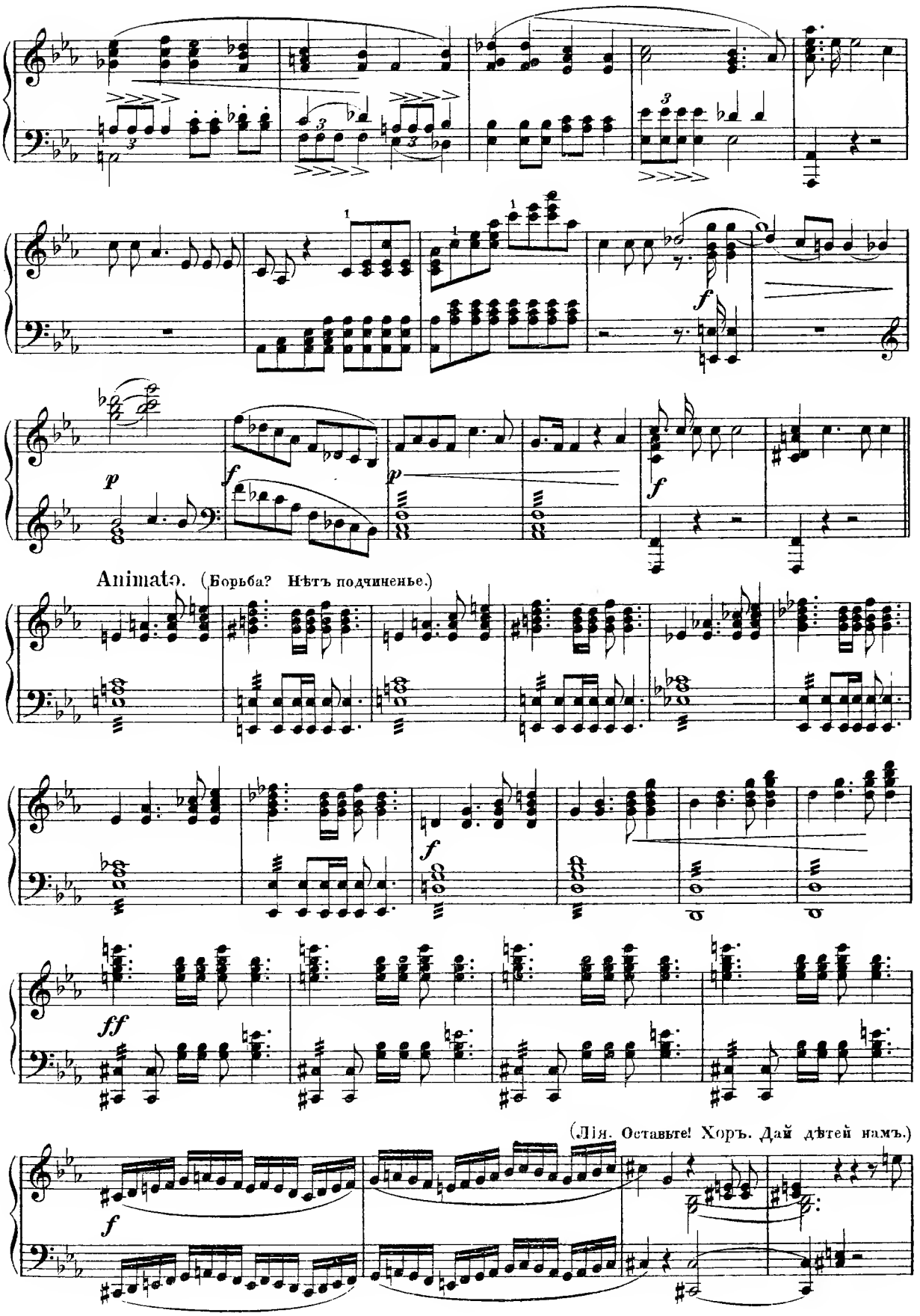

(Лія. Іуда живъ!)
Allegro non troppo.

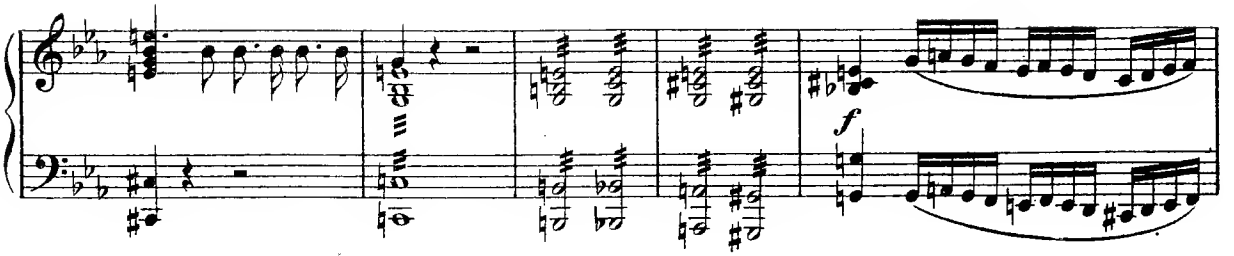

Moderato.
f
ff
p
Ped.
f
p
p
ff

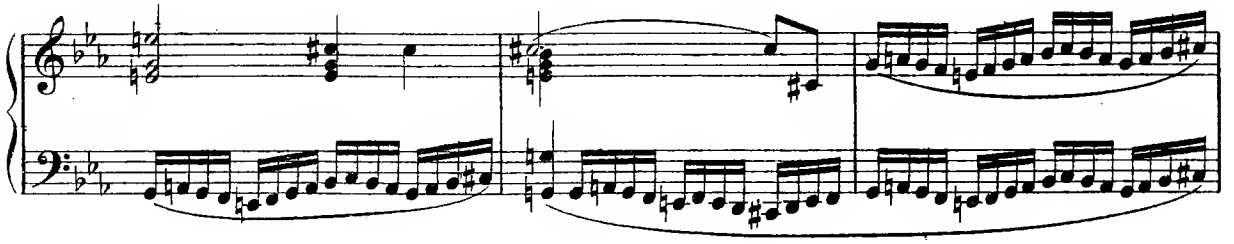

Adagio.
(Хоръ. Горе, горе.)
a tempo
Allegro non troppo.
Andante.


Moderato con moto.

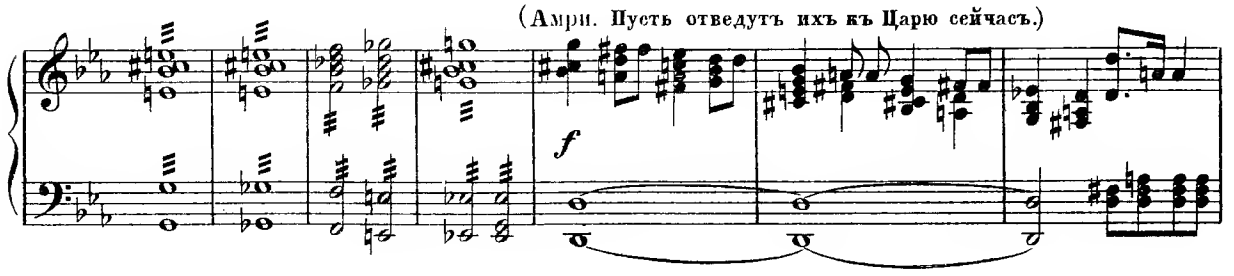

ff p ff p
ff p ff
rit.
a tempo dolce

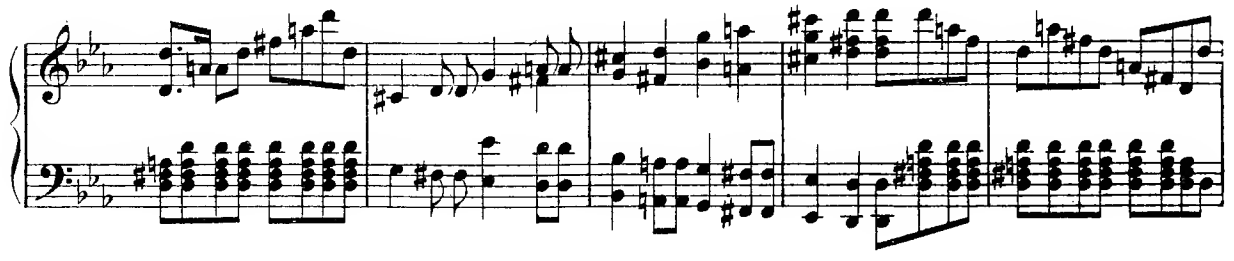

Animato. (Борьба? Нѣтъ подчиненье.)
(Лія. Оставьте! Хоръ. Дай дѣтей намъ.)

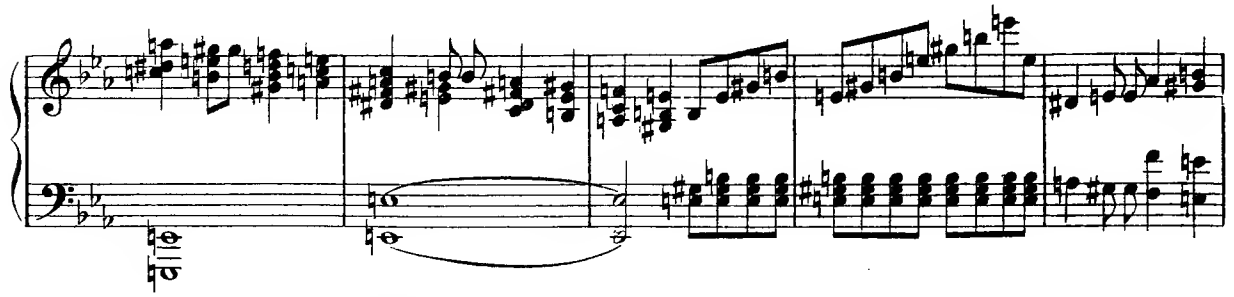


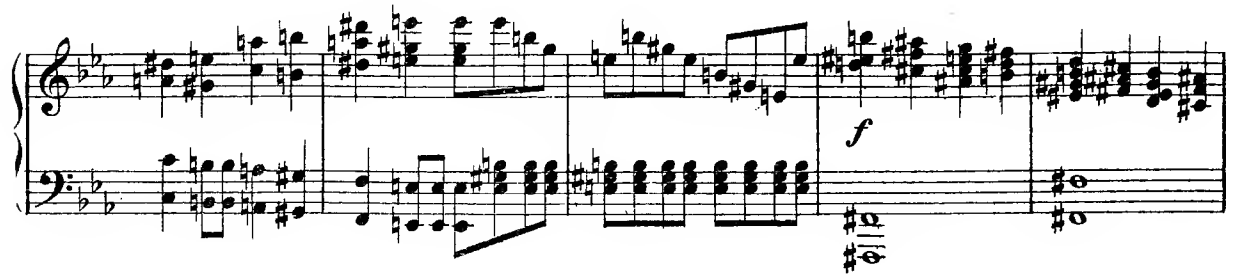


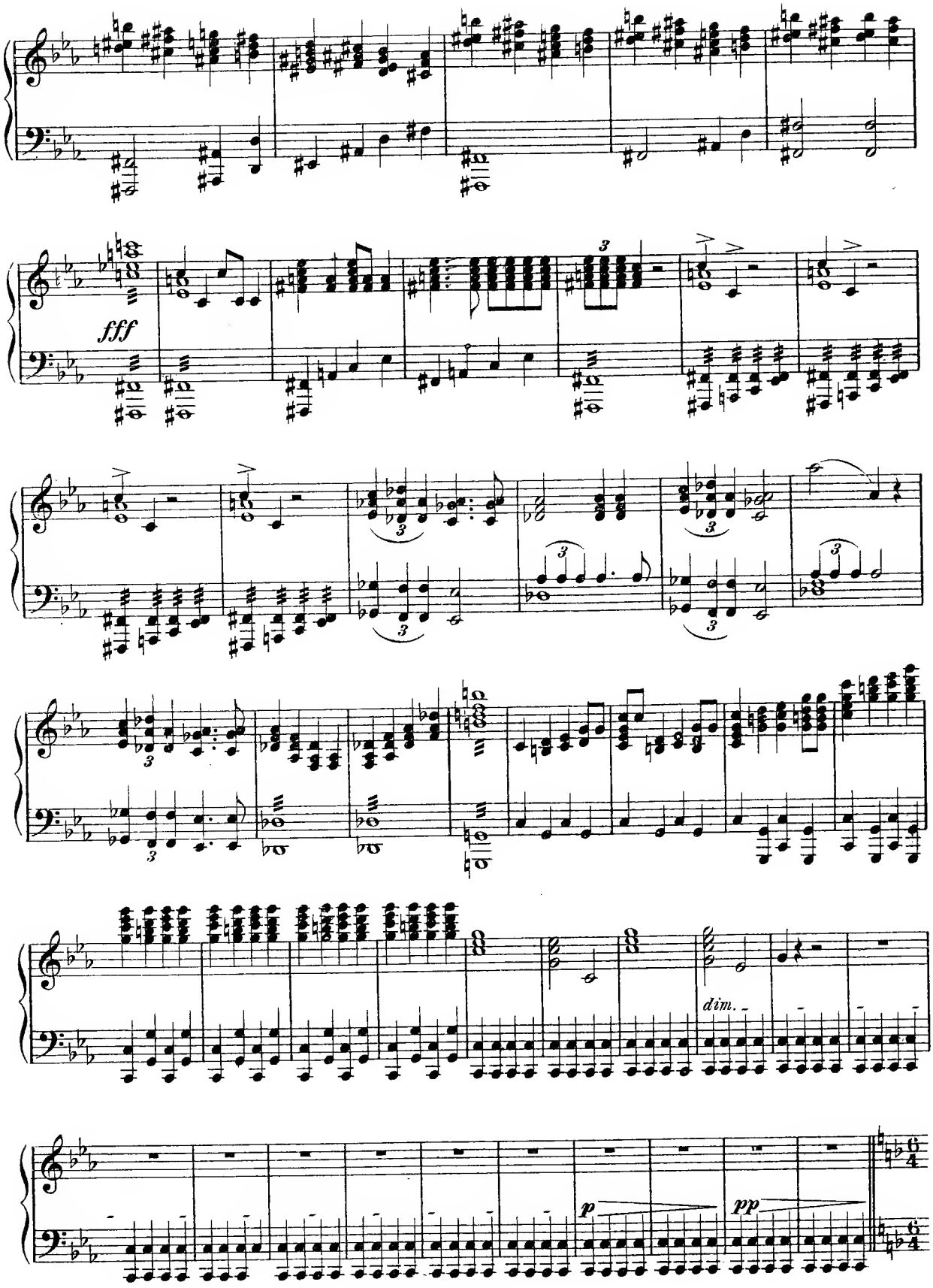
(Амри. Пусть отведутъ ихъ къ Царю сейчасъ.)



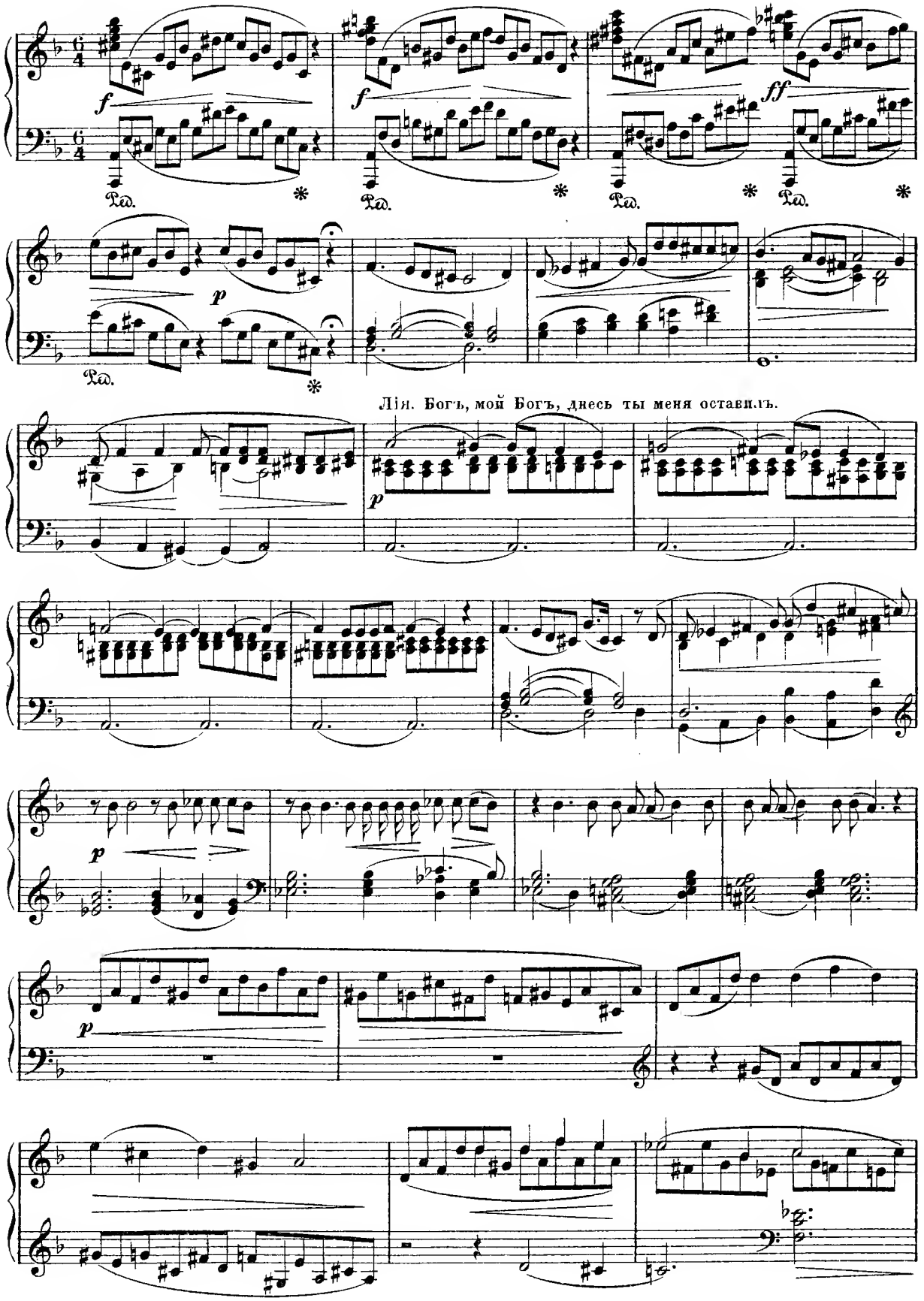


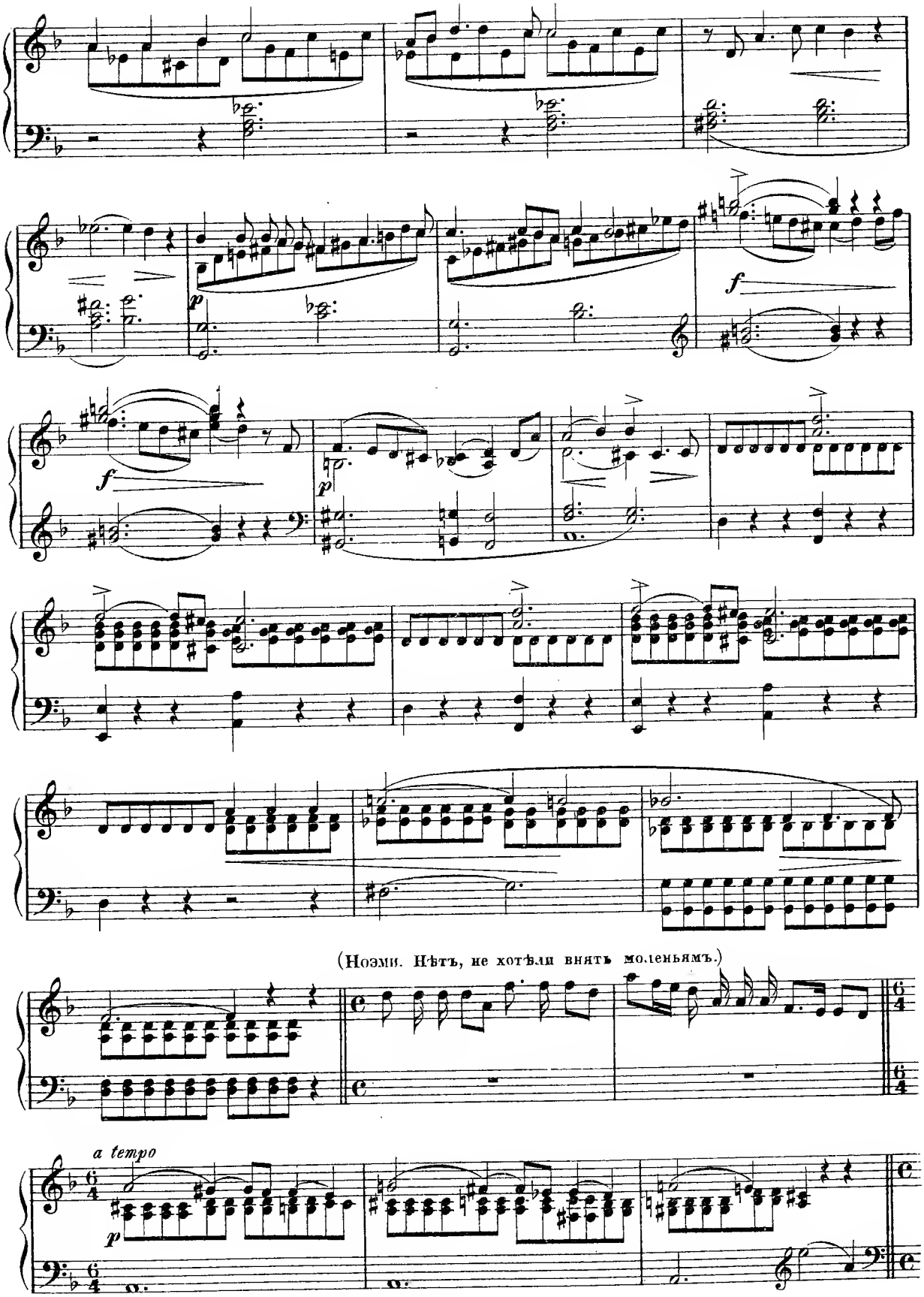


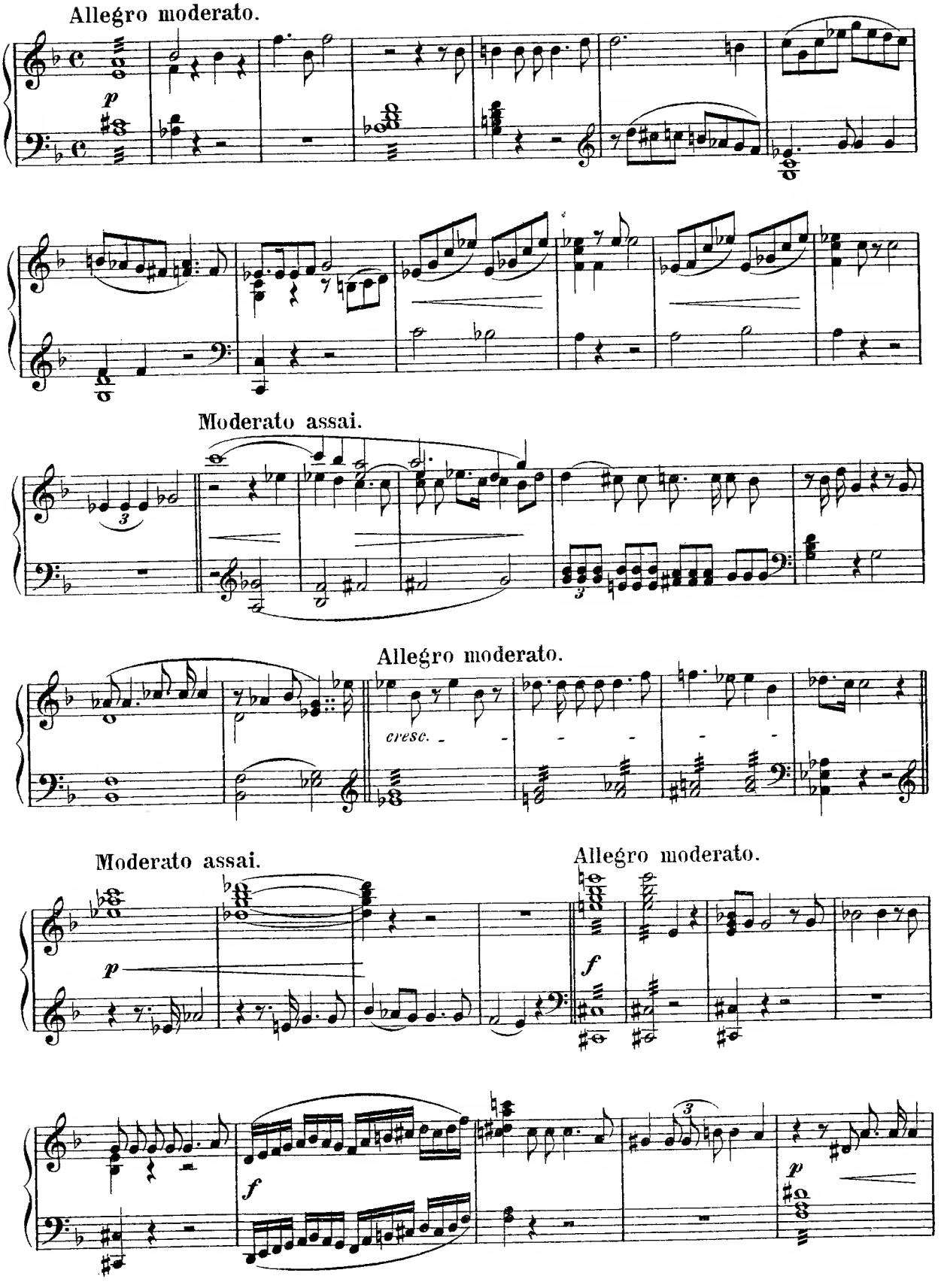


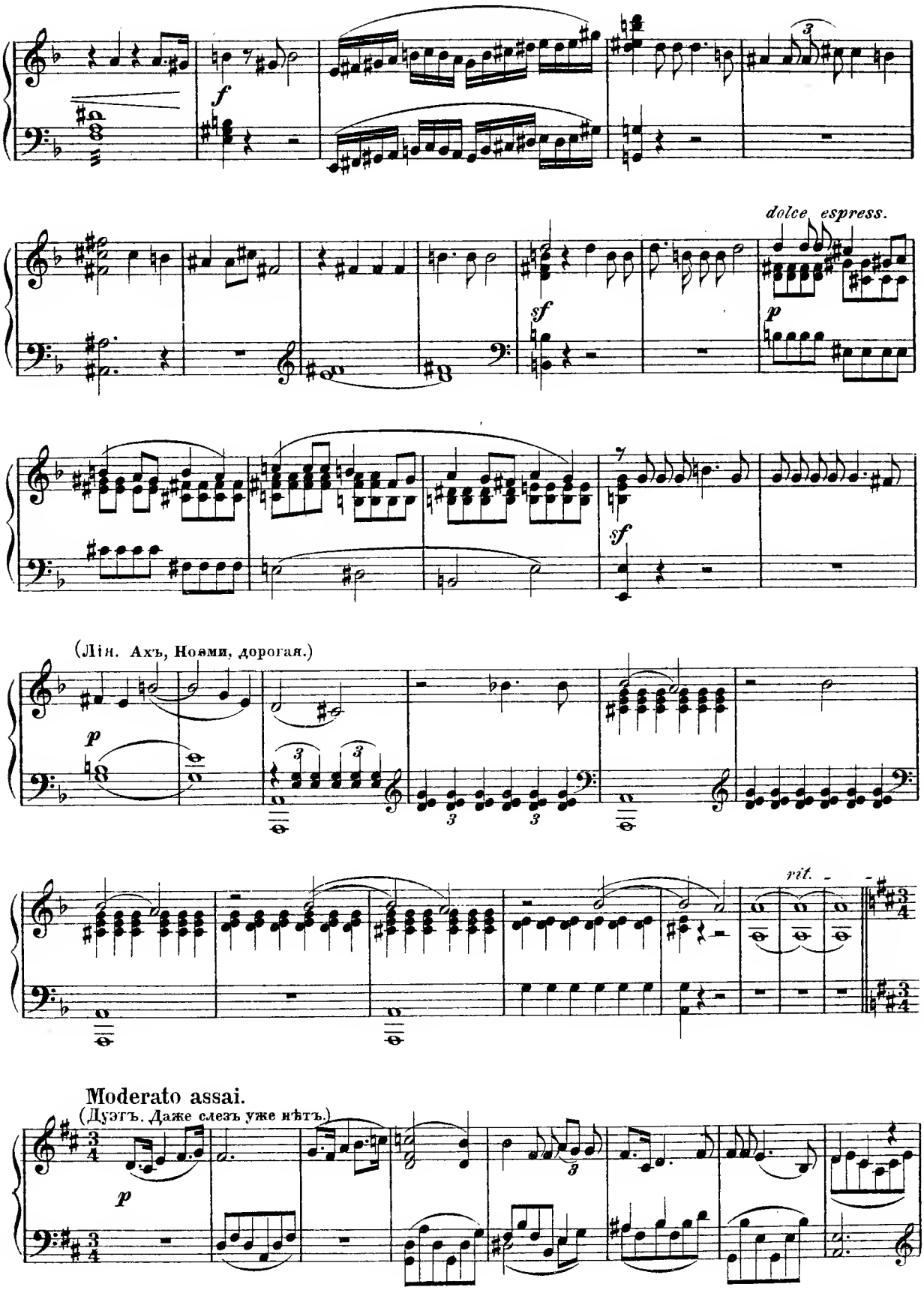

fff
dim.
p
pp

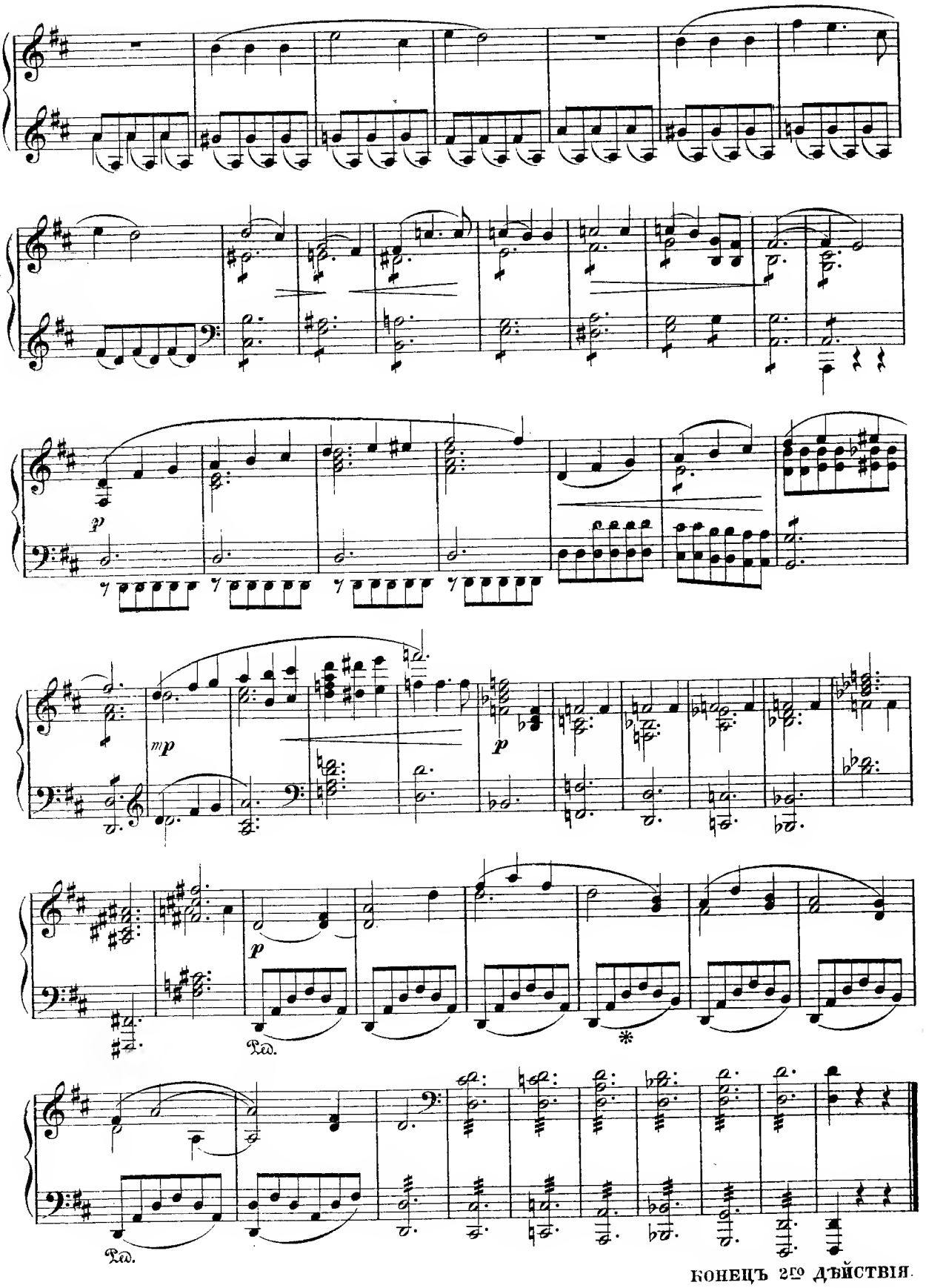
Lento.




(Ноэми. Нѣтъ, не хотѣли внять моленьямъ.)
a tempo

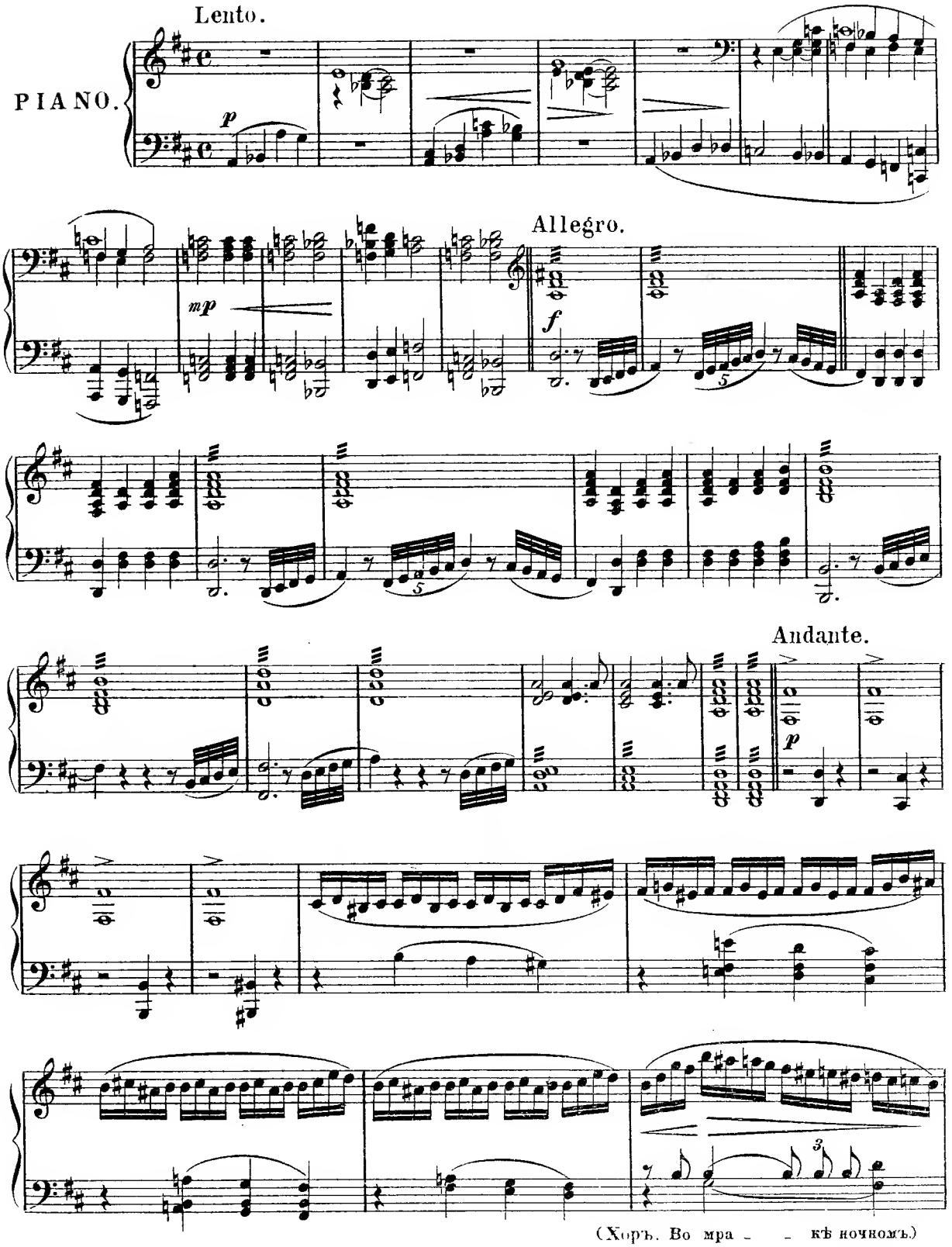

Allegro moderato.
p
Moderato assai.
Allegro moderato.
cresc.
Moderato assai.
Allegro moderato.
p
f
f
p

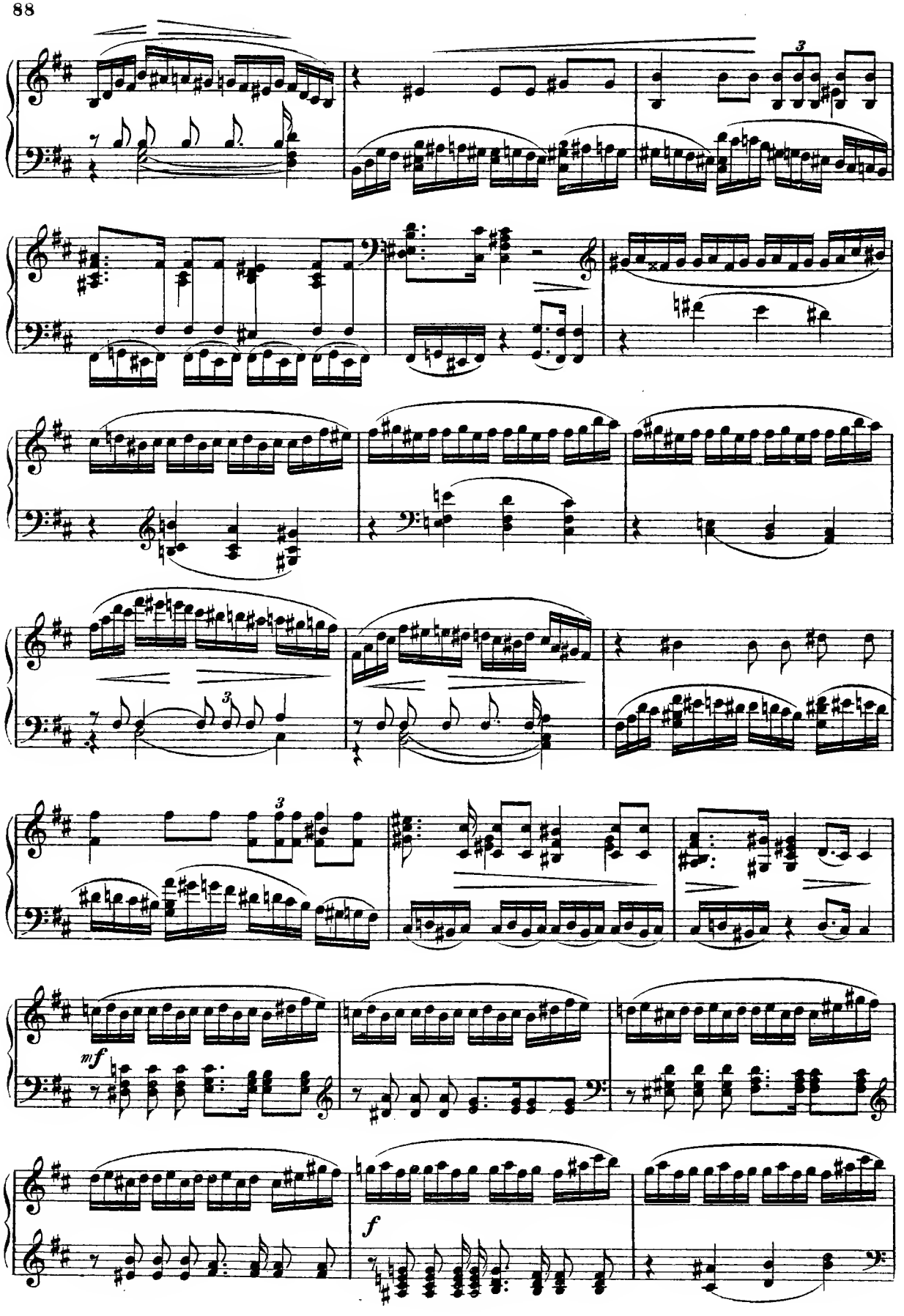

f
dolce espress.
sf
p
sf
(Лія. Ахъ, Ноэми, дорогая.)
p
rit.
Moderato assai.
(Дуэтъ. Даже слезъ уже нѣтъ.)
p

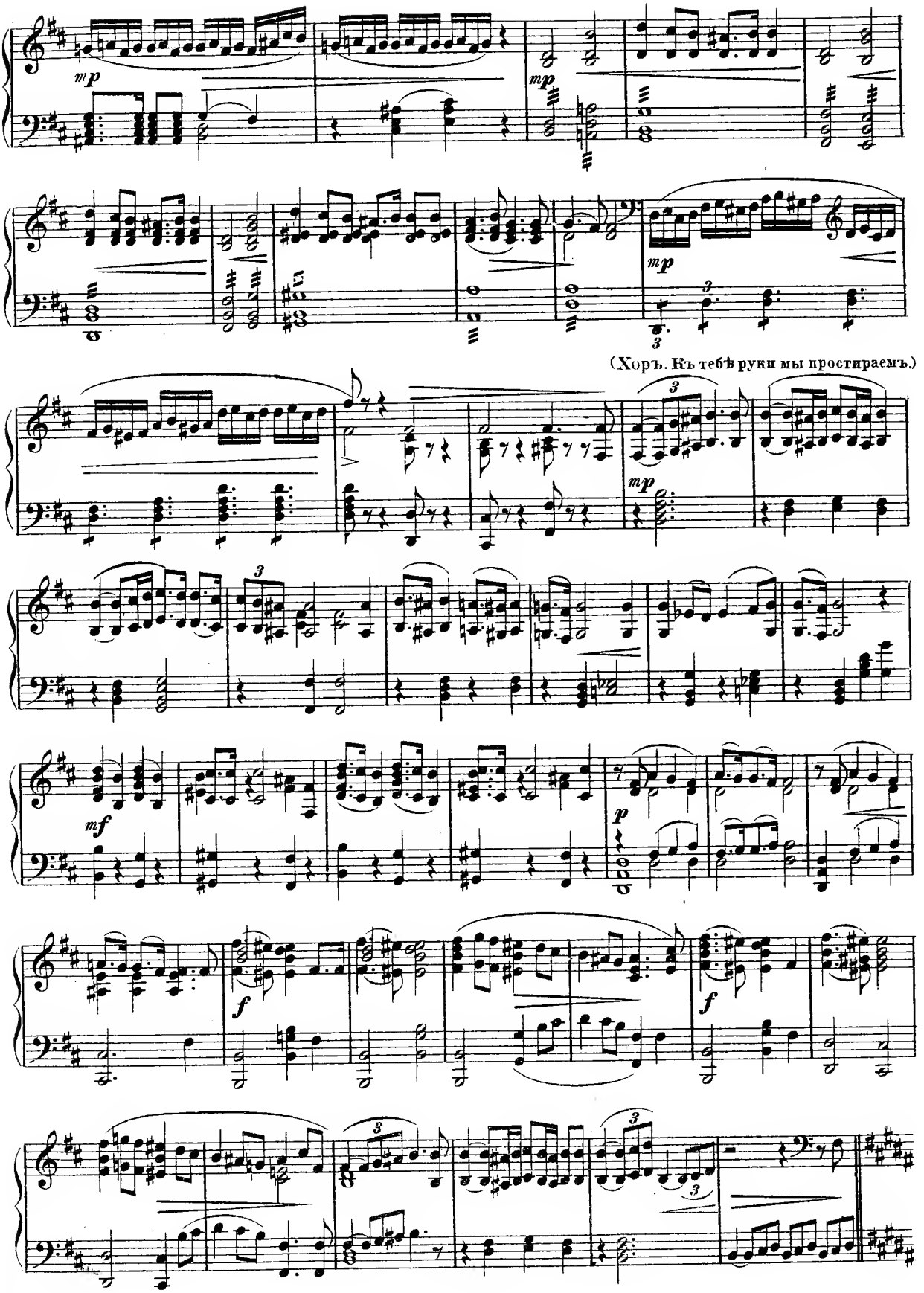


КОНЕЦЪ 2го ДѢЙСТВІЯ.

ДѢЙСТВІЕ III. ⁞ АСТ III.

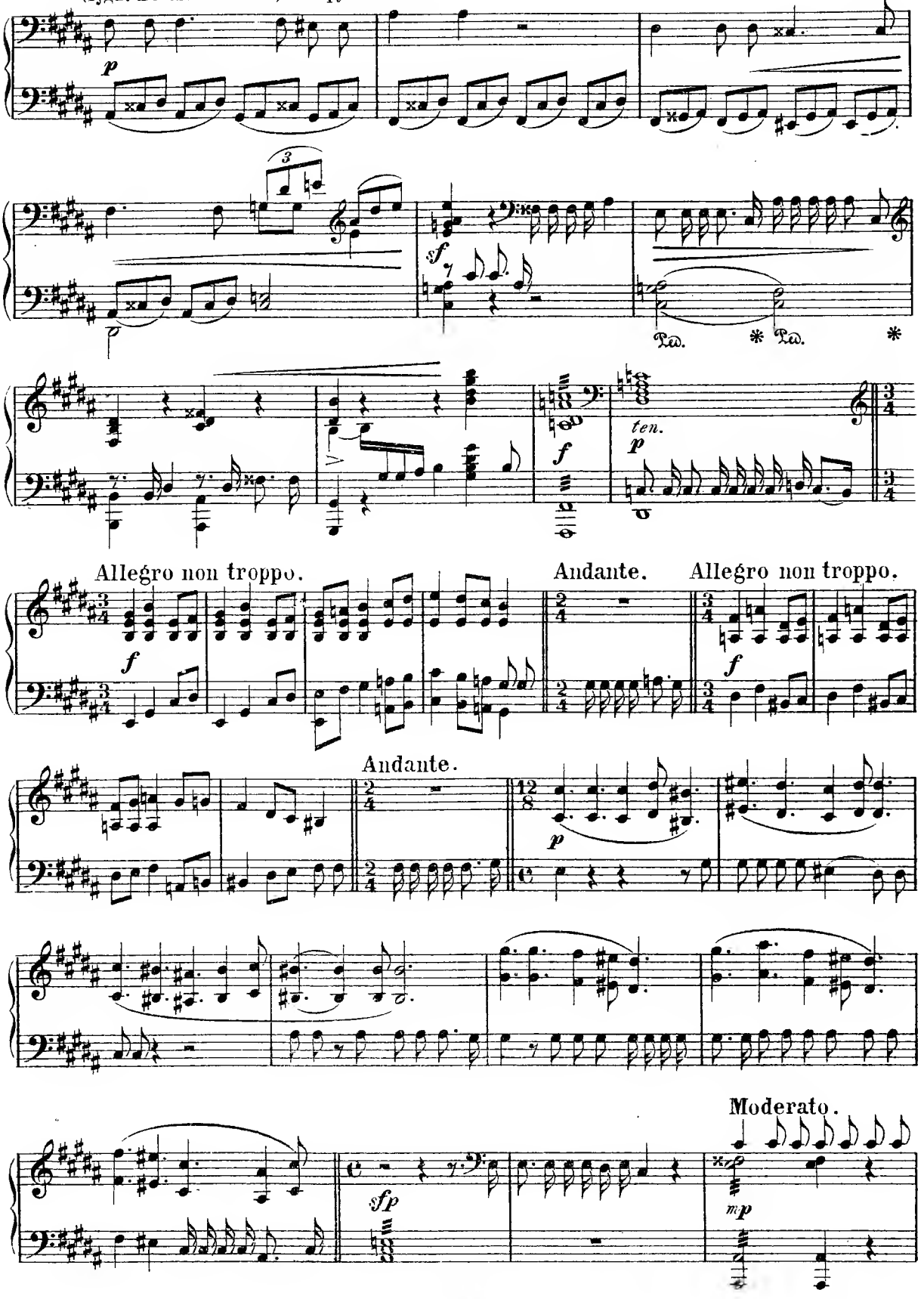


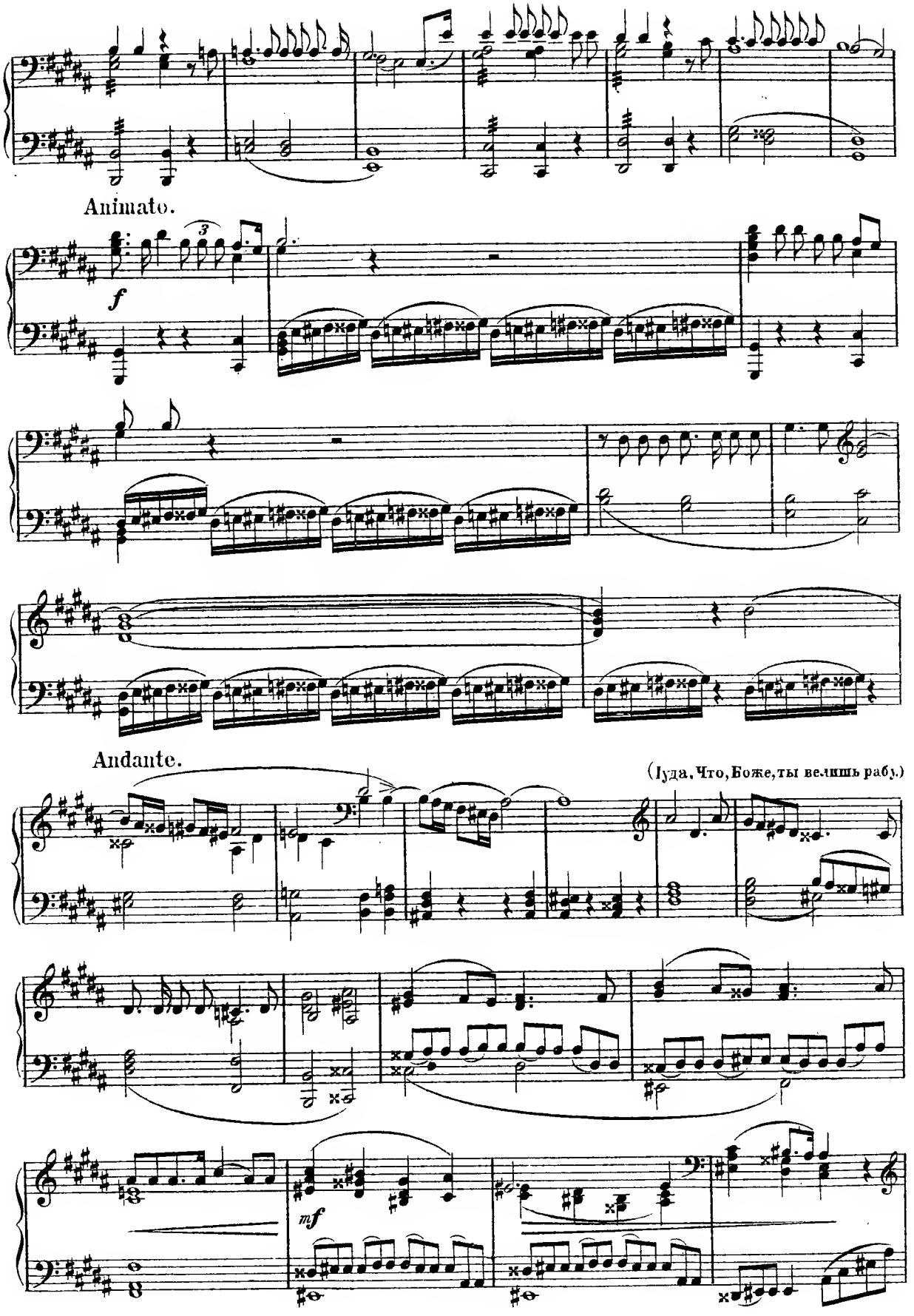

3
3
3
3
mf
f

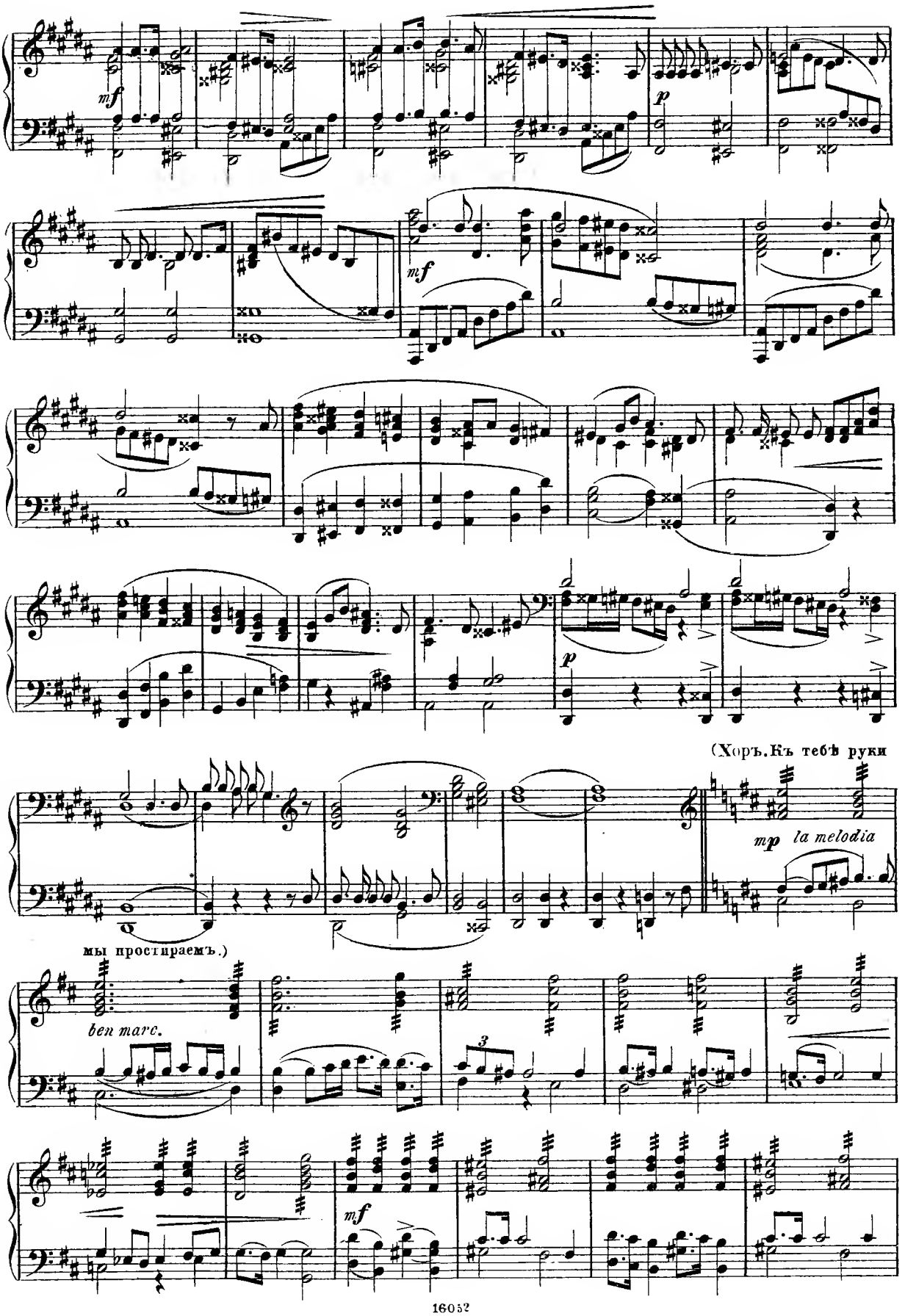

mp
mp
mp
(Хоръ. Къ тебѣ руки мы простираемъ.)
mf
p
f
f

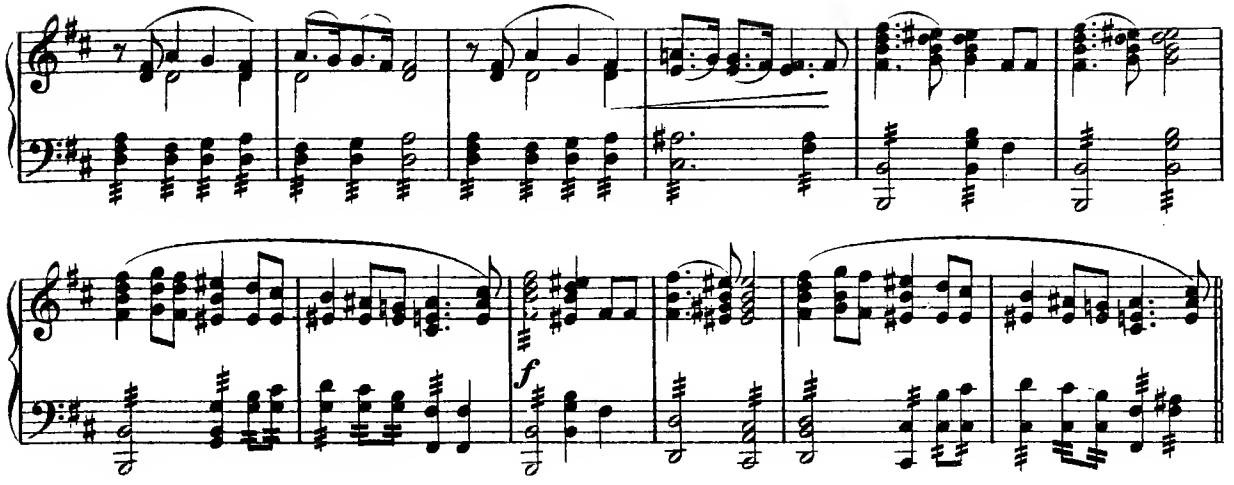
Moderato assai.

(Іуда. Во тьмѣ ночной, въ Іерусалимѣ.)



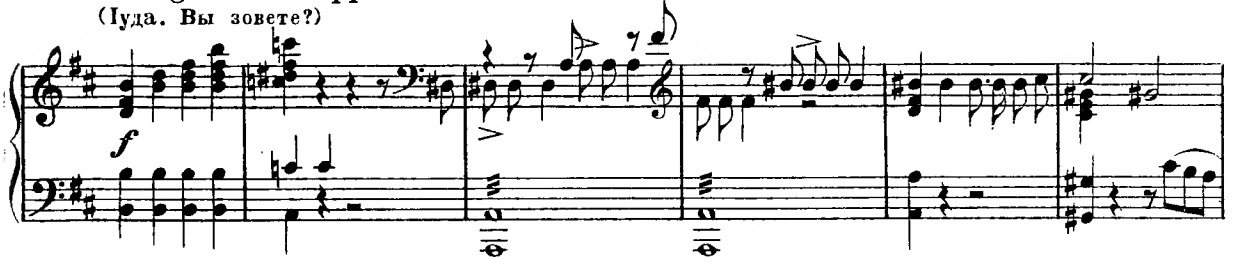

Animato.
f
Andante.
(Иуда. Что, Боже, ты велишь рабу.)
mf

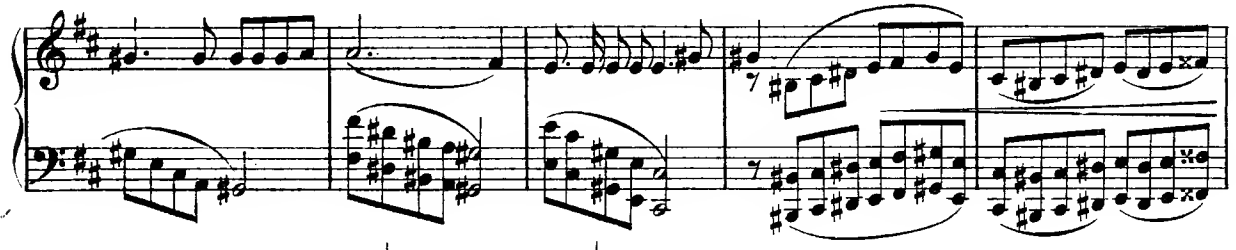

mf
p
mf
p
(Хоръ. Къ тебѣ руки
mp la melodia
мы простираемъ.)
ben marc.
3
mf

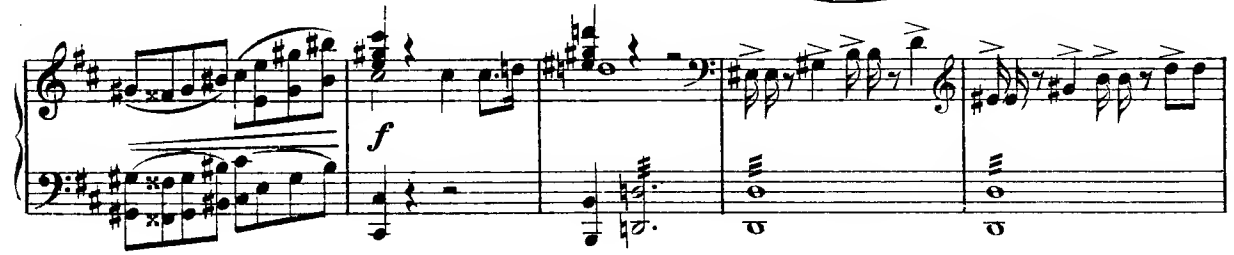


Allegro non troppo.

(Іуда. Вы зовете?)

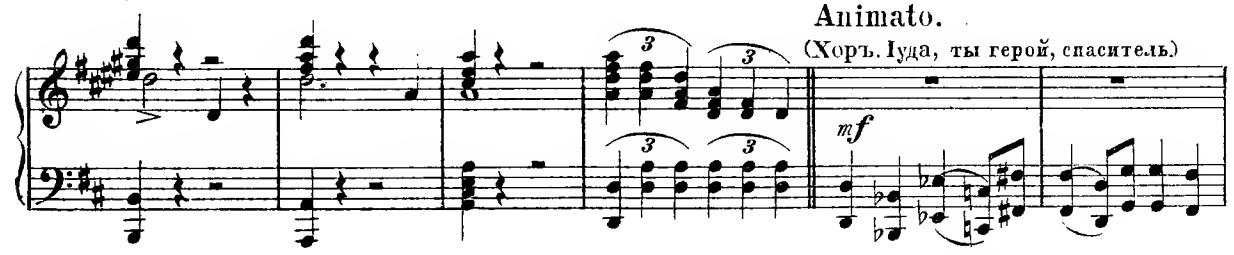


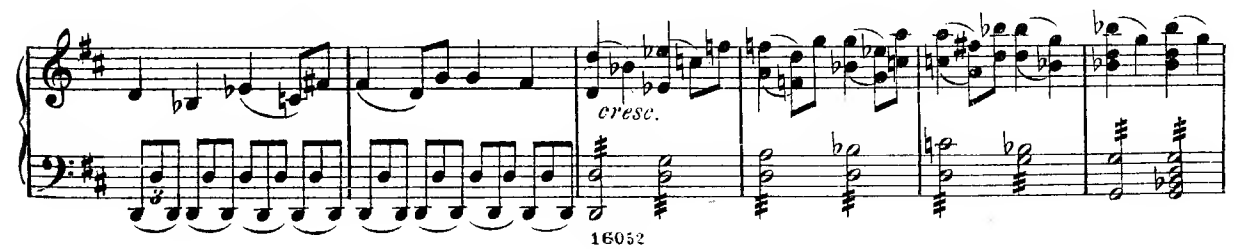


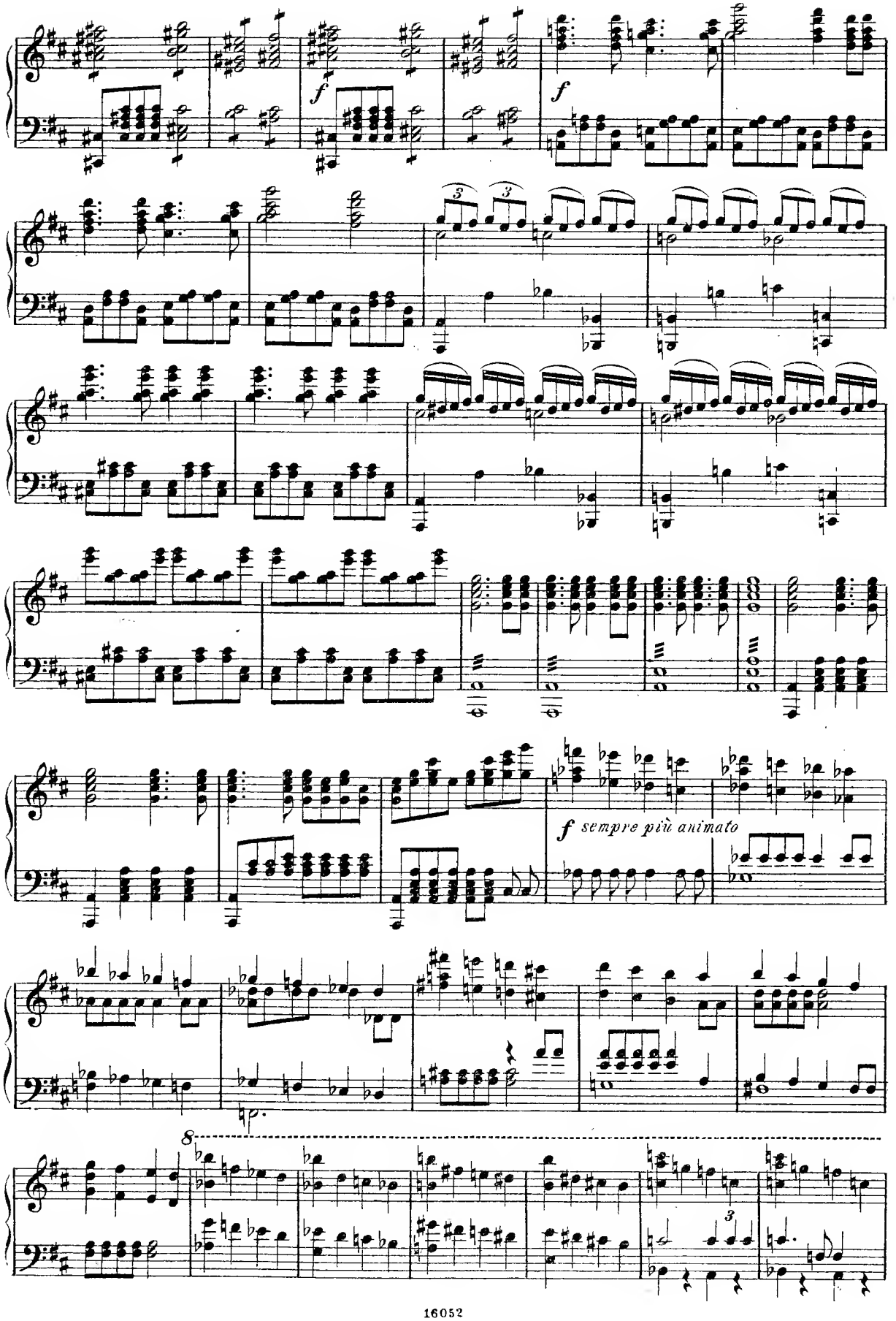


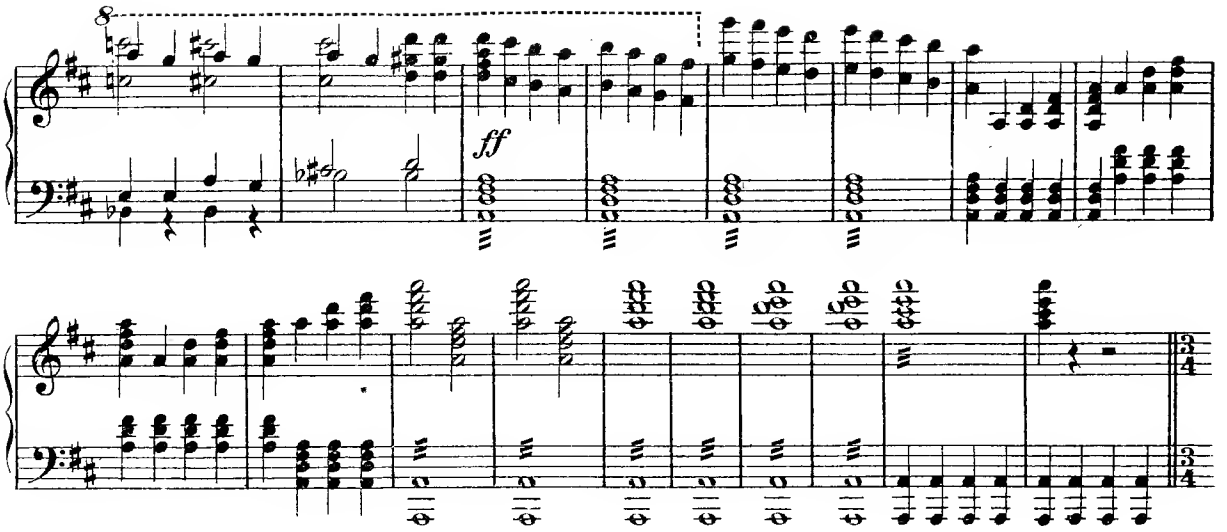
Animato.

(Хоръ. Іуда, ты герой, спаситель.)

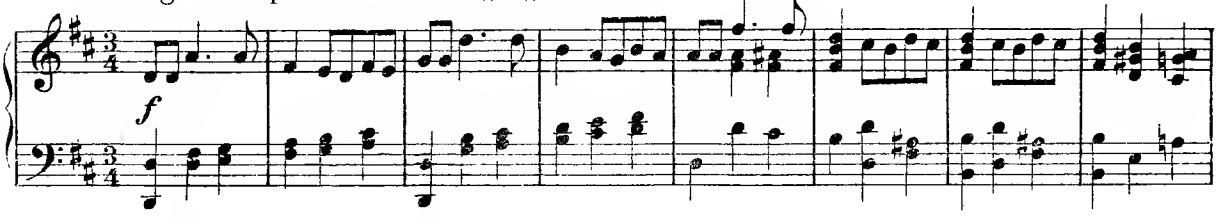


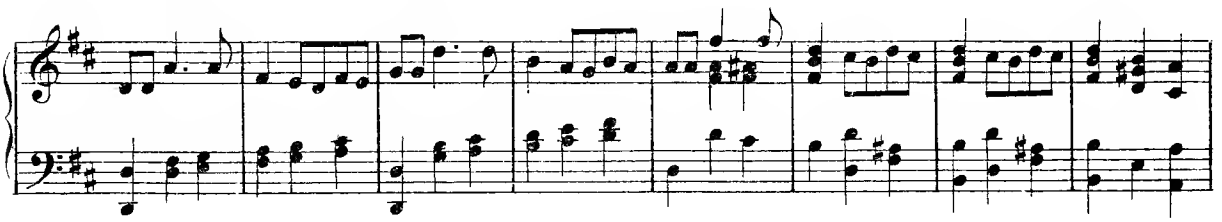


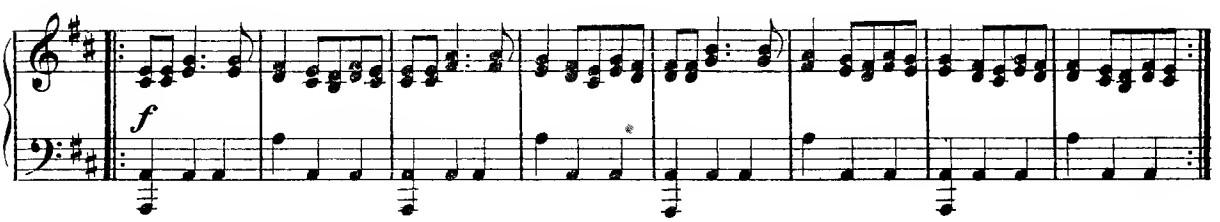

f
f
f sempre più animato
8
3

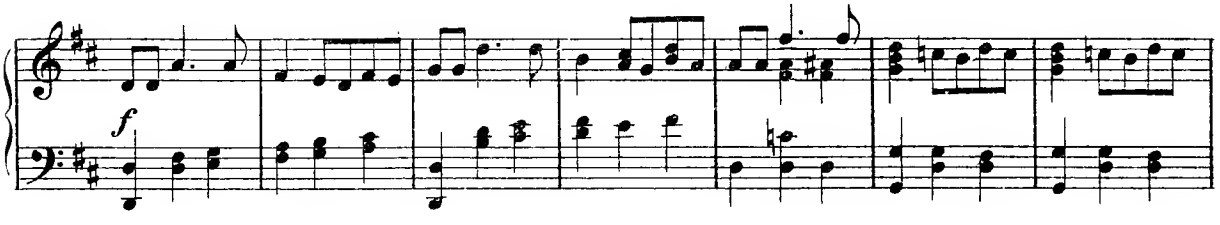


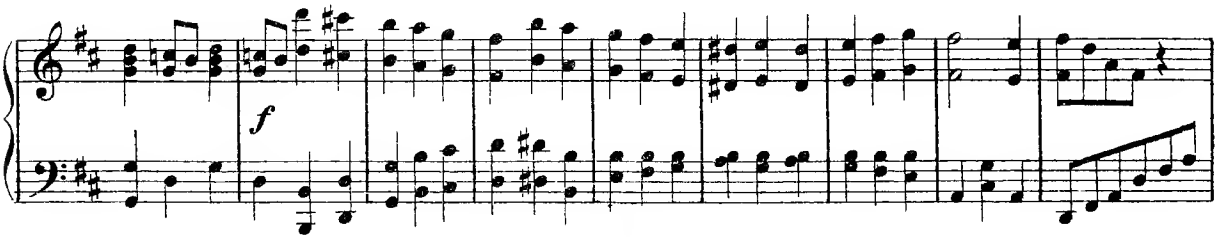
Allegro. (Хоръ. Мы полны надежды снова.)

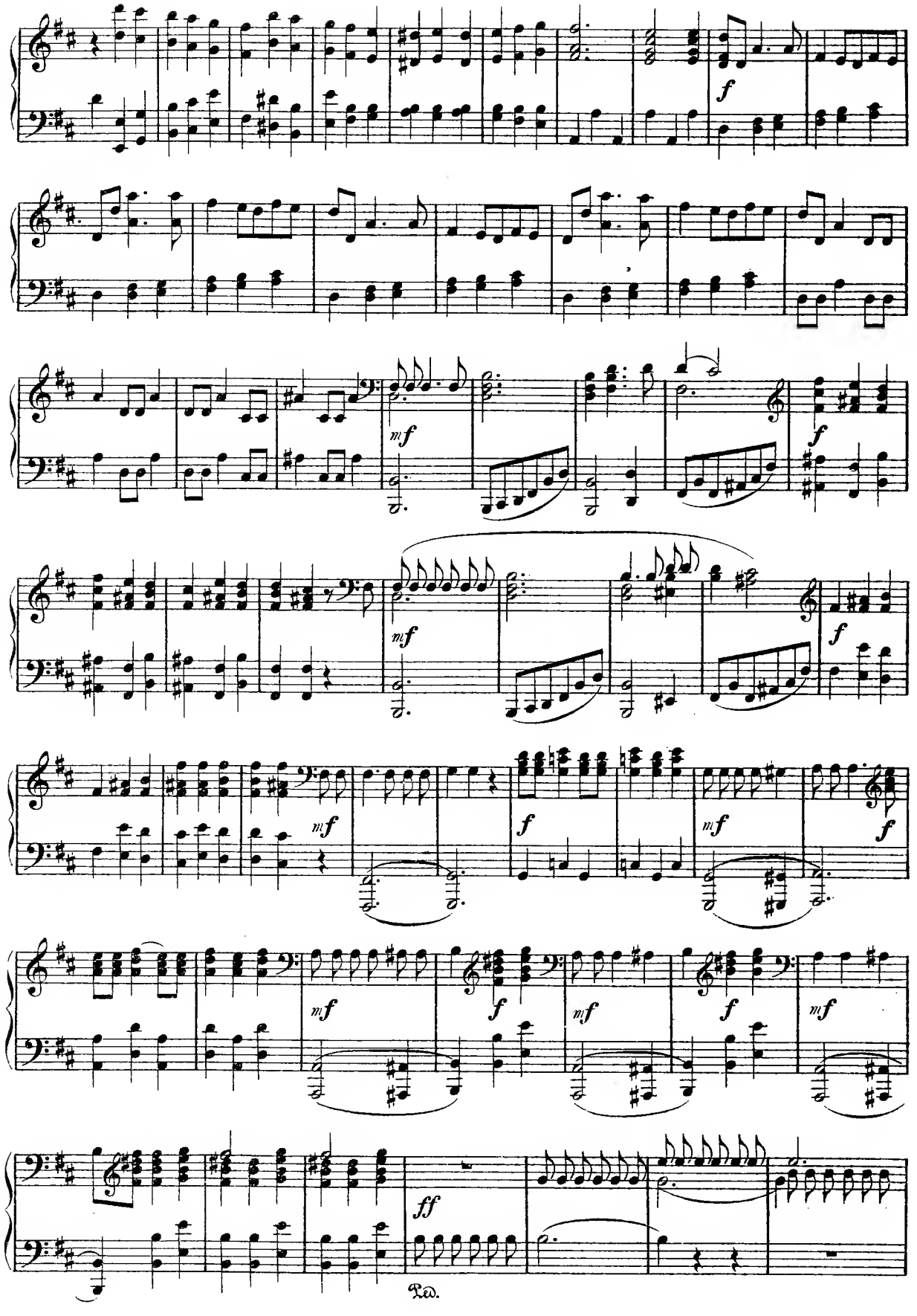






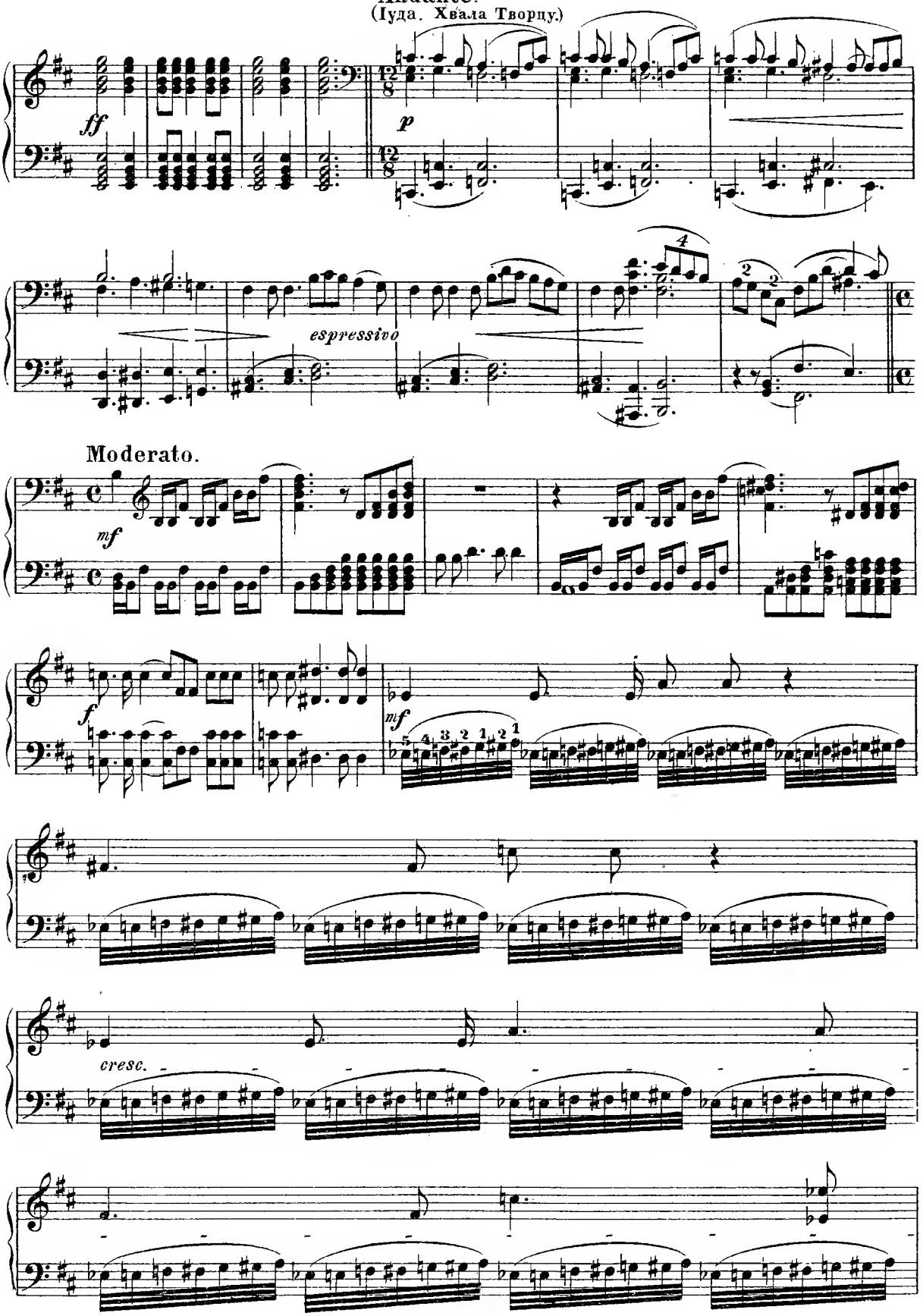


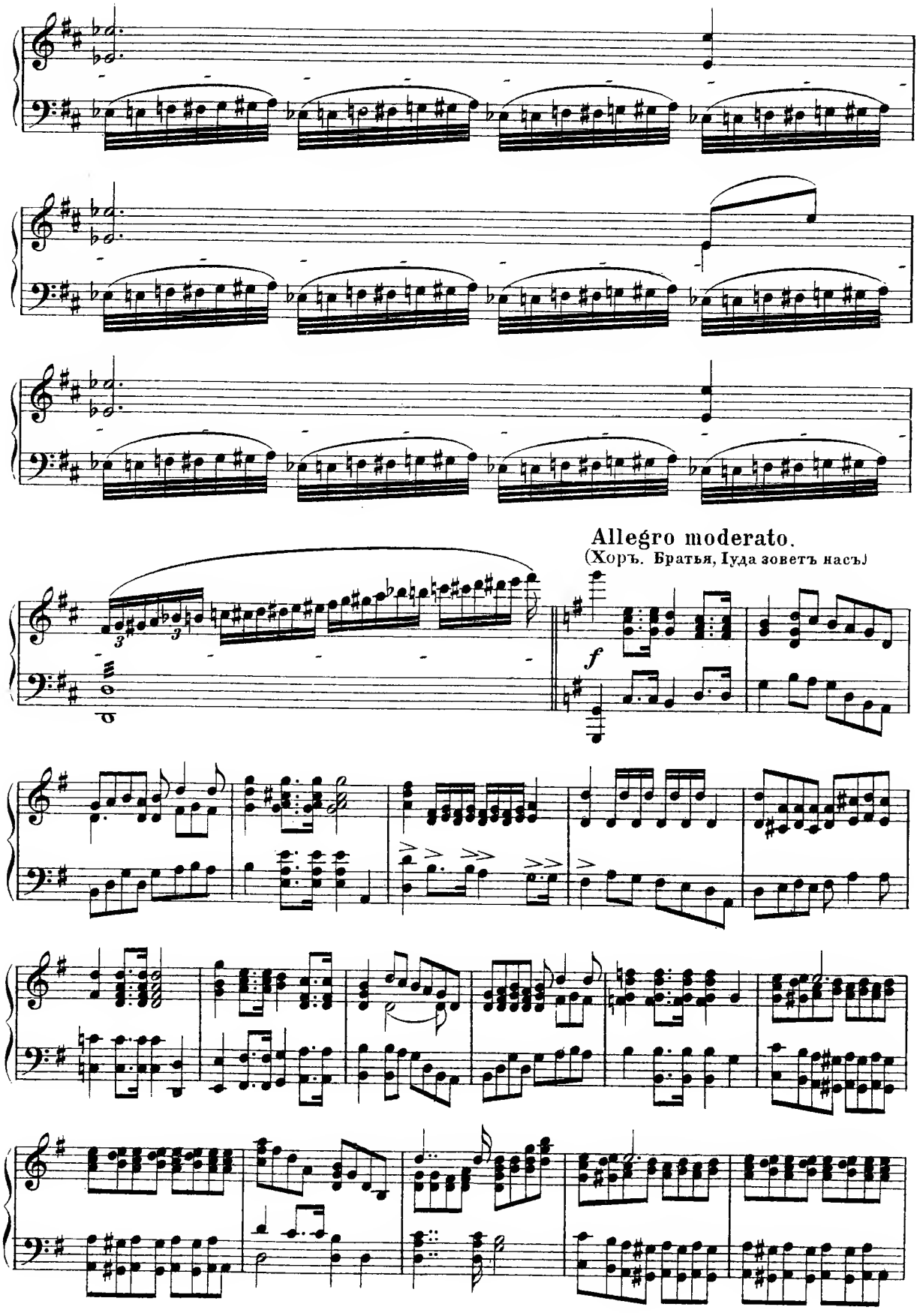


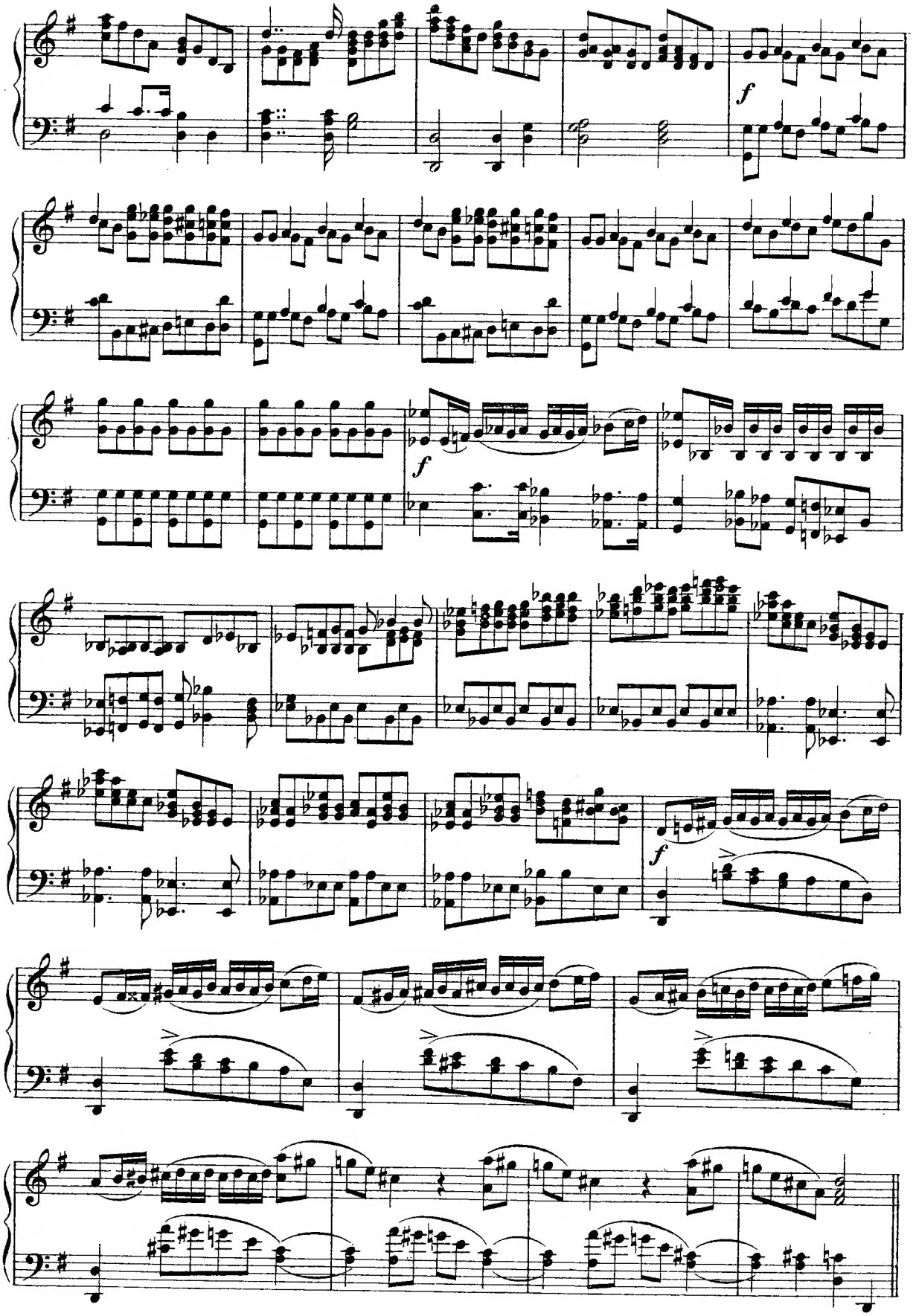

f
mf
f
mf
f
mf
f
mf
f
mf
f
ff
Ped.

Andante.

(Іуда. Хвала Творцу.)

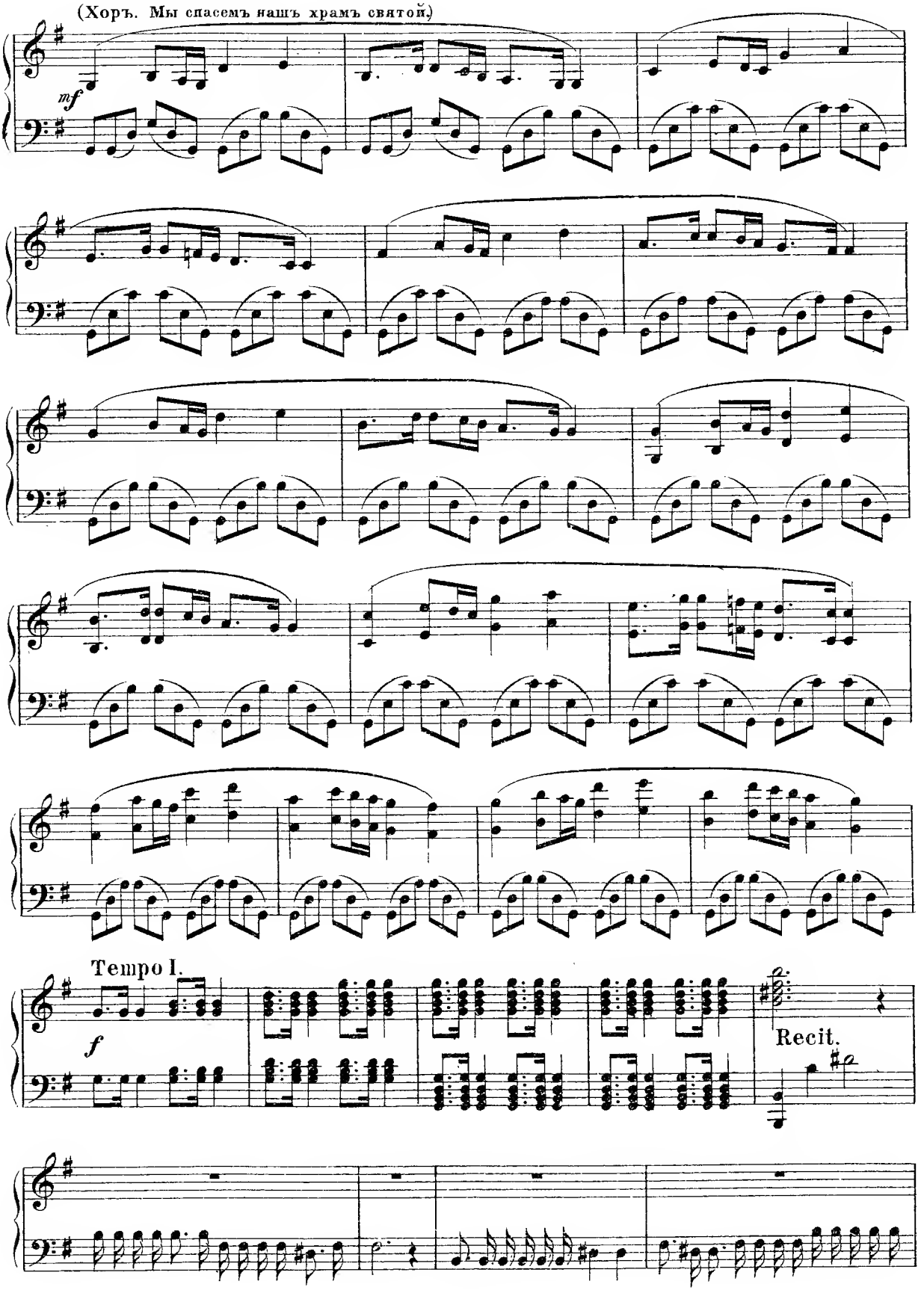


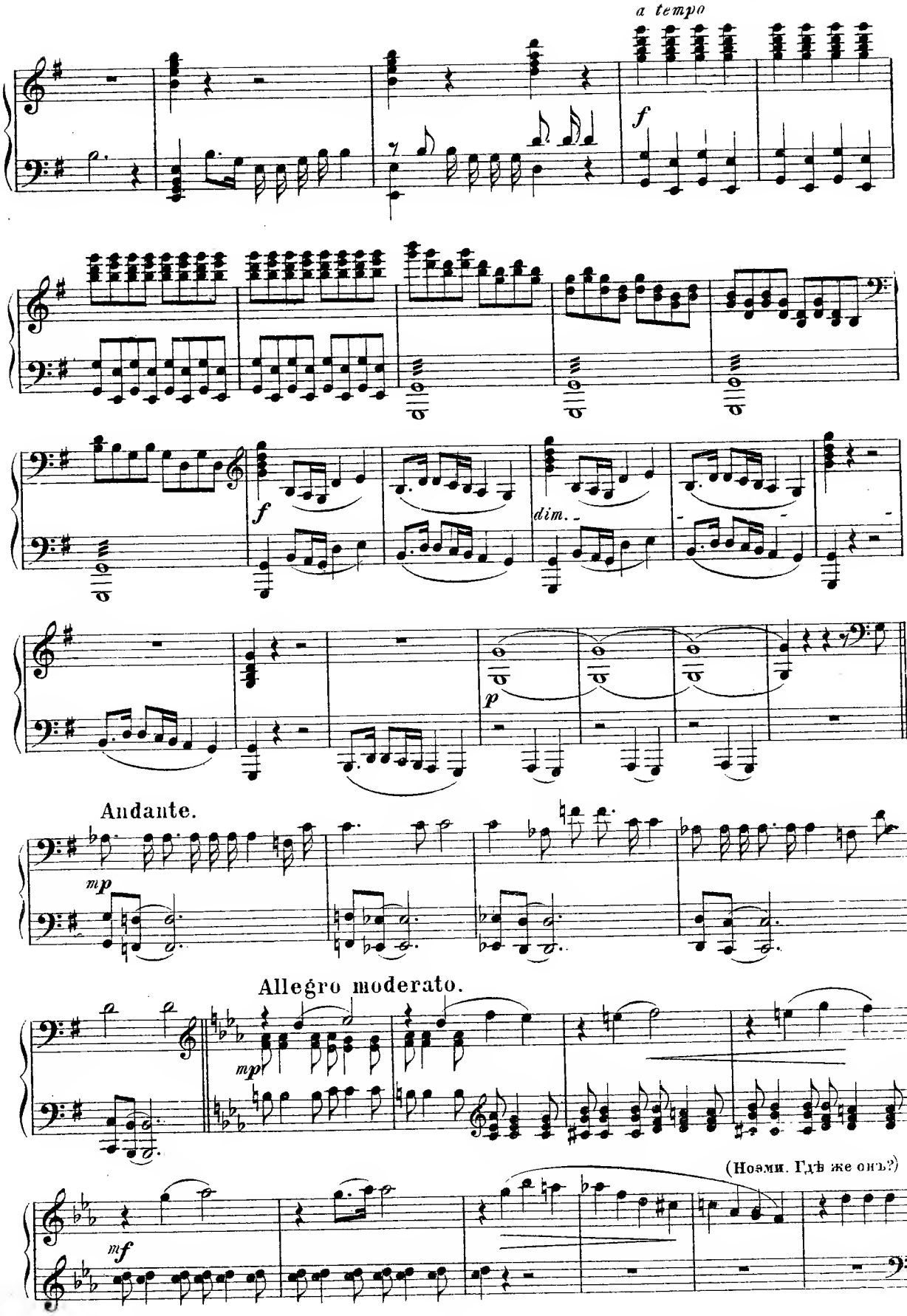

Allegro moderato.
(Хоръ. Братья, Іуда зоветъ насъ.)
f

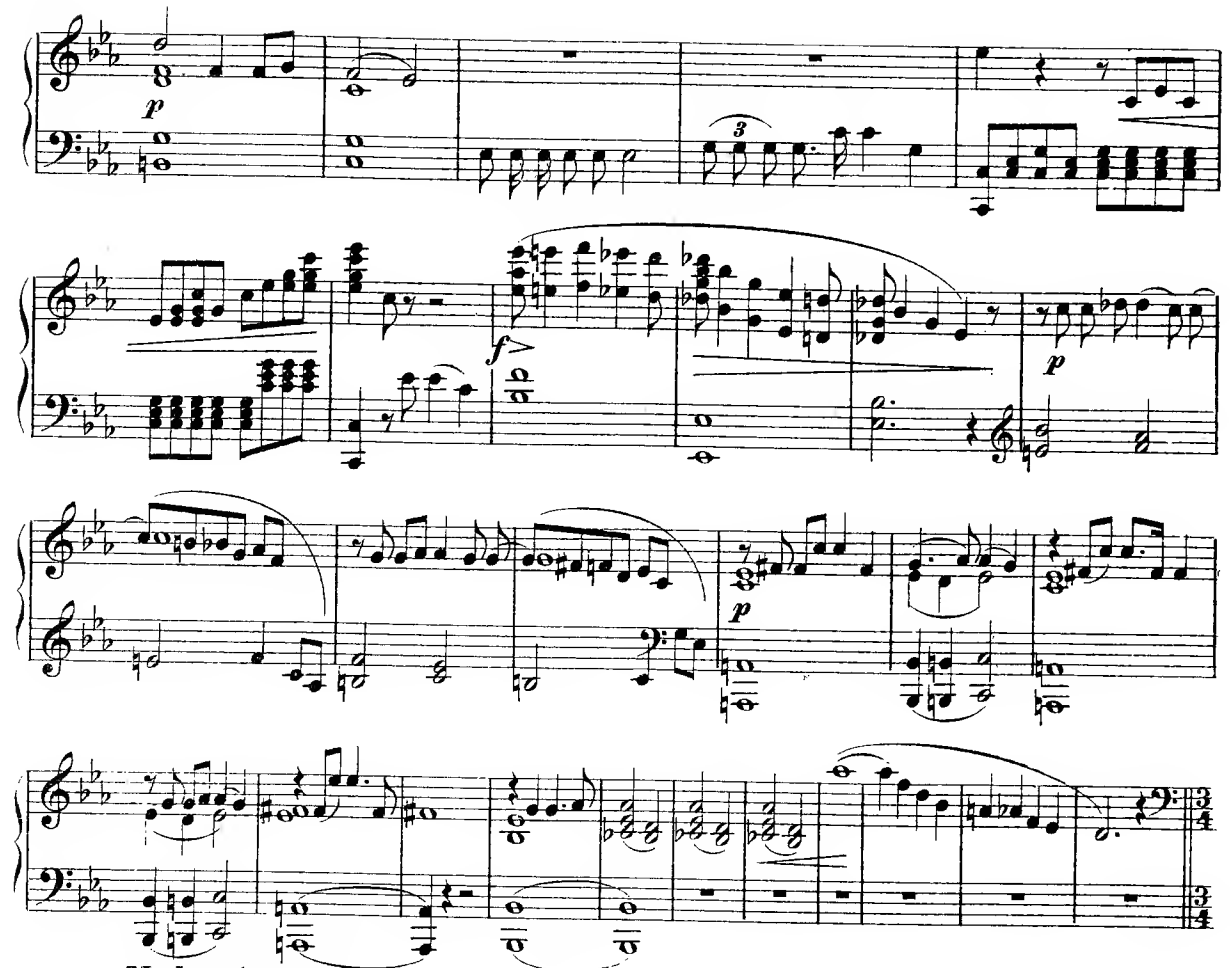

f
f
f
f

Poco meno mosso.

(Хоръ. Мы спасемъ нашъ храмъ святой.)

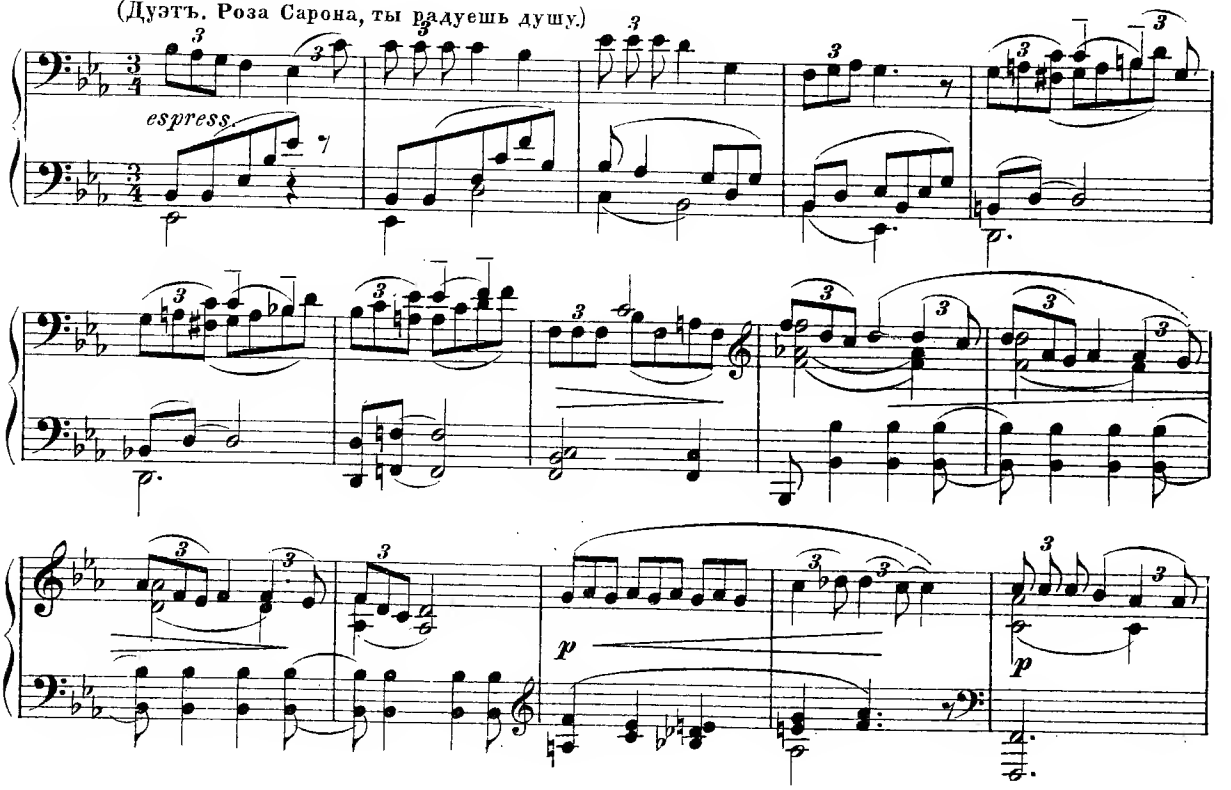


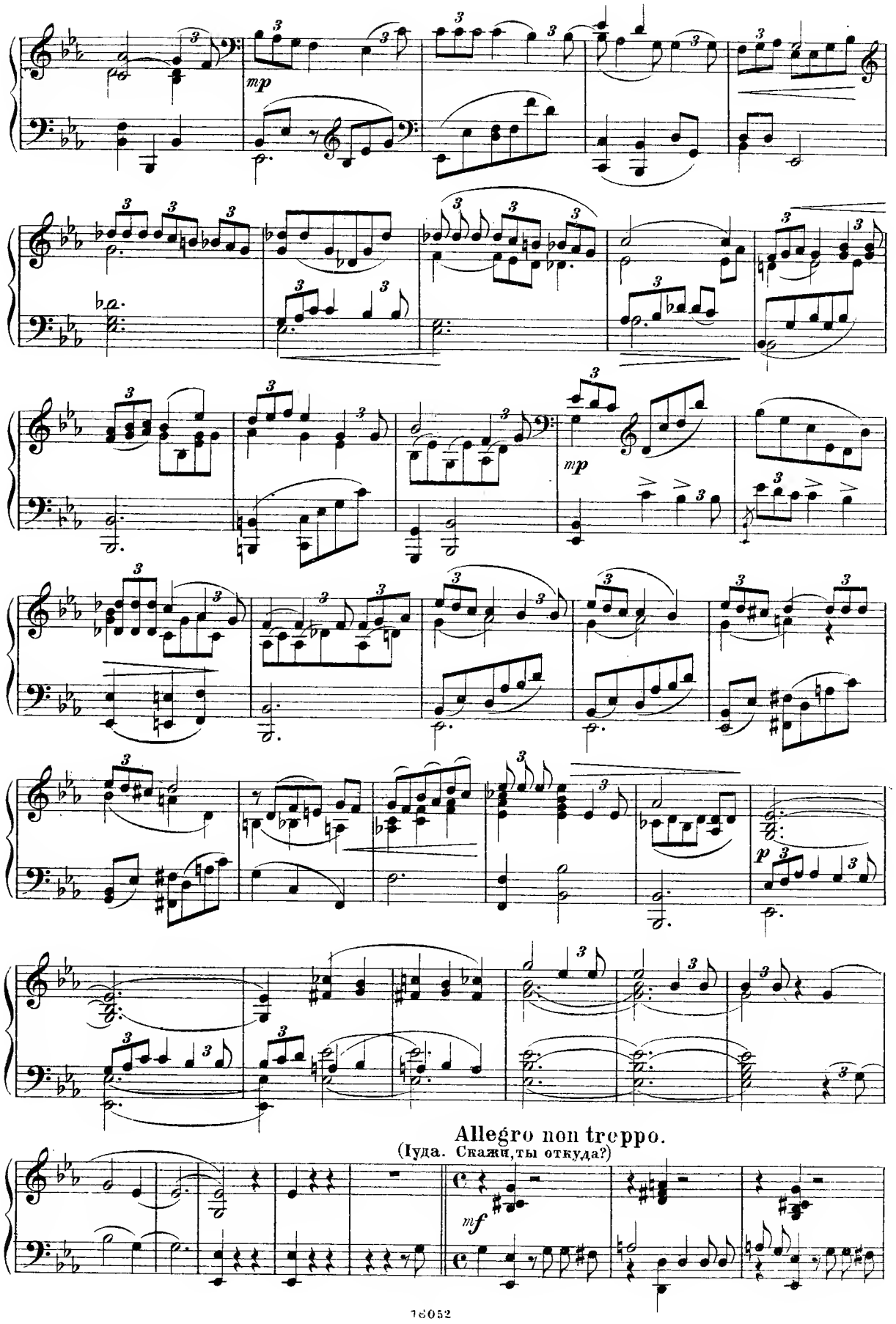

a tempo
f
f
dim.
p
Andante.
mp
Allegro moderato.
mp
(Ноэми. Гдѣ же онъ?)
mf

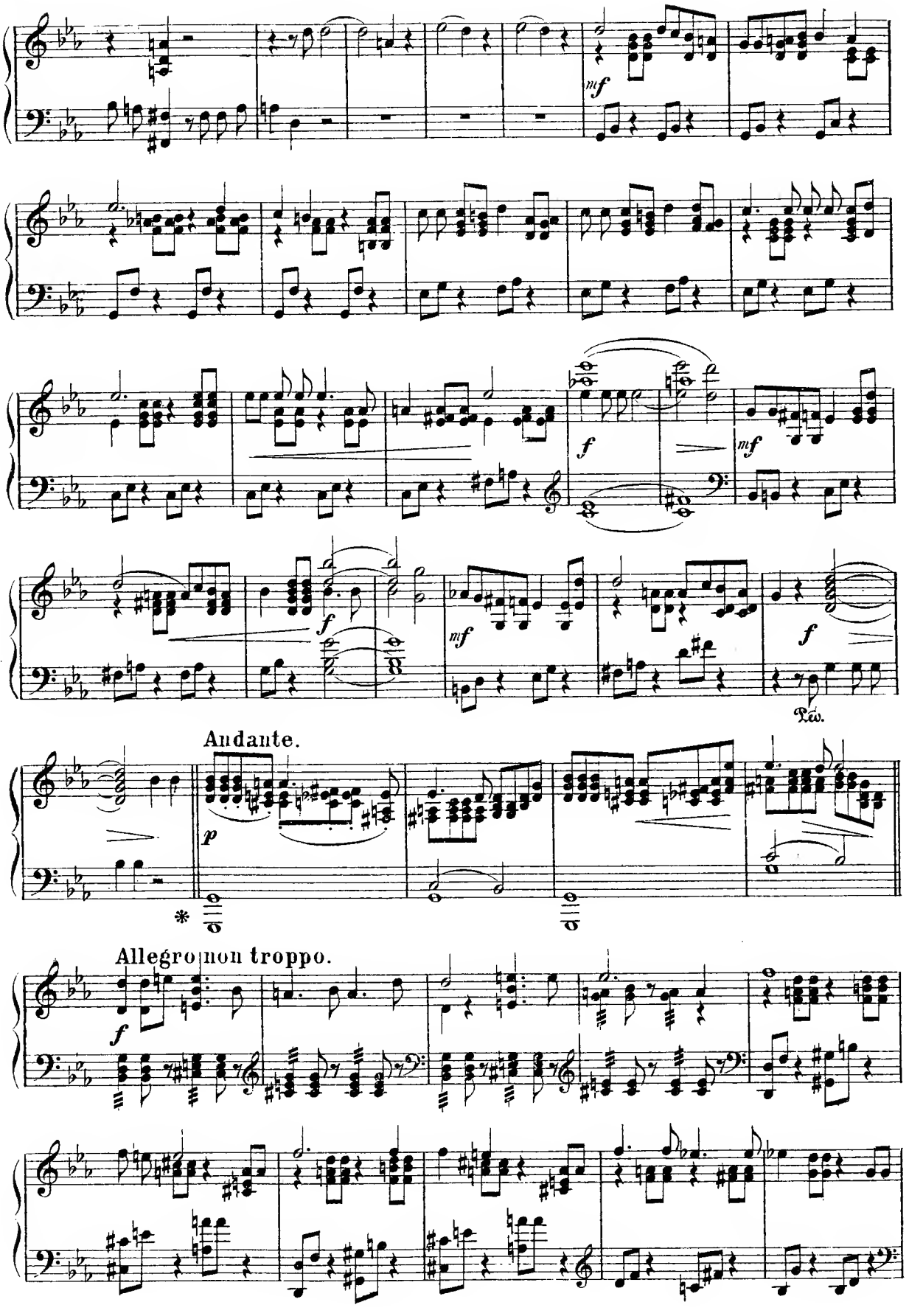


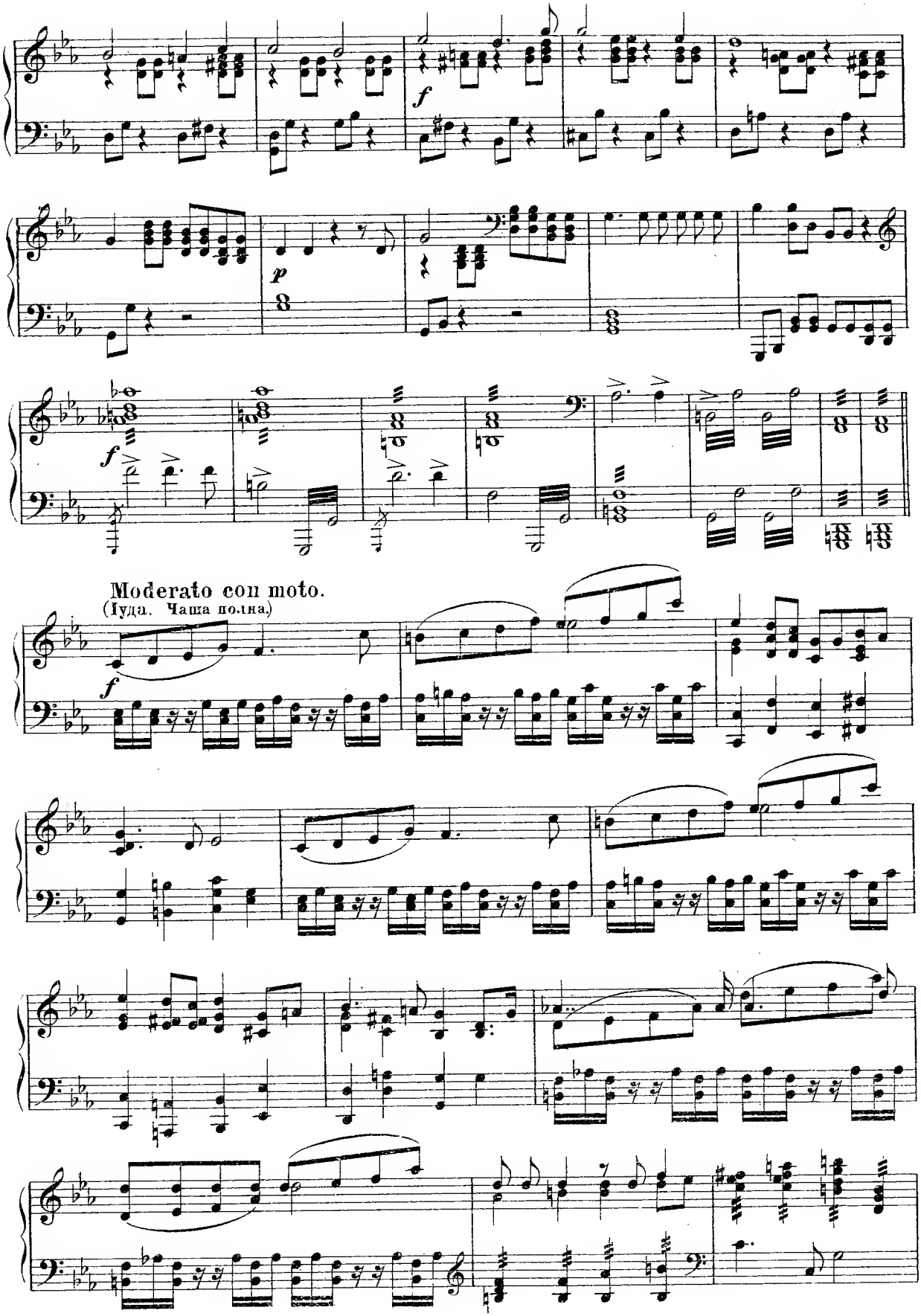
Moderato assai.

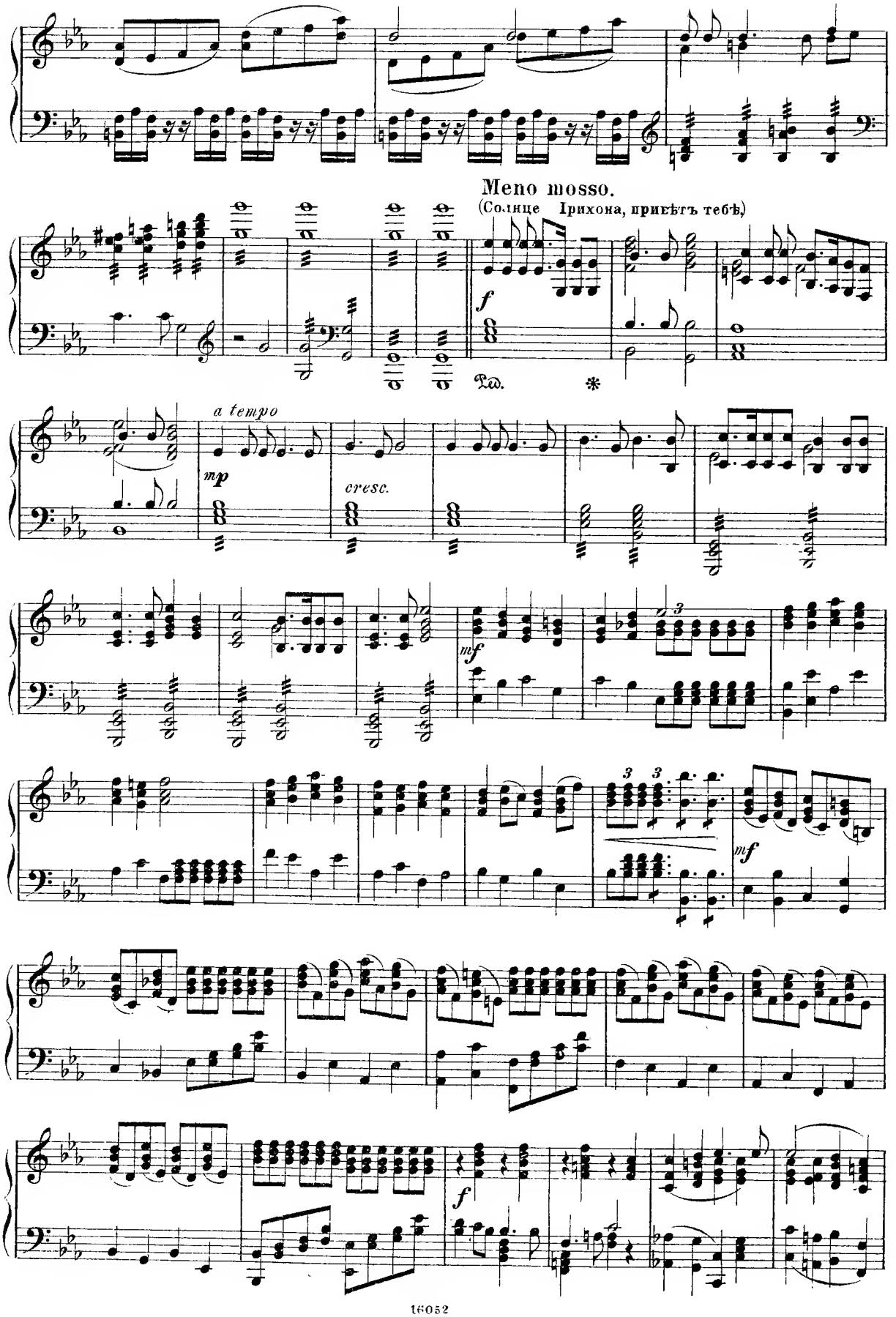
(Дуэтъ. Роза Сарона, ты радуешь душу.)

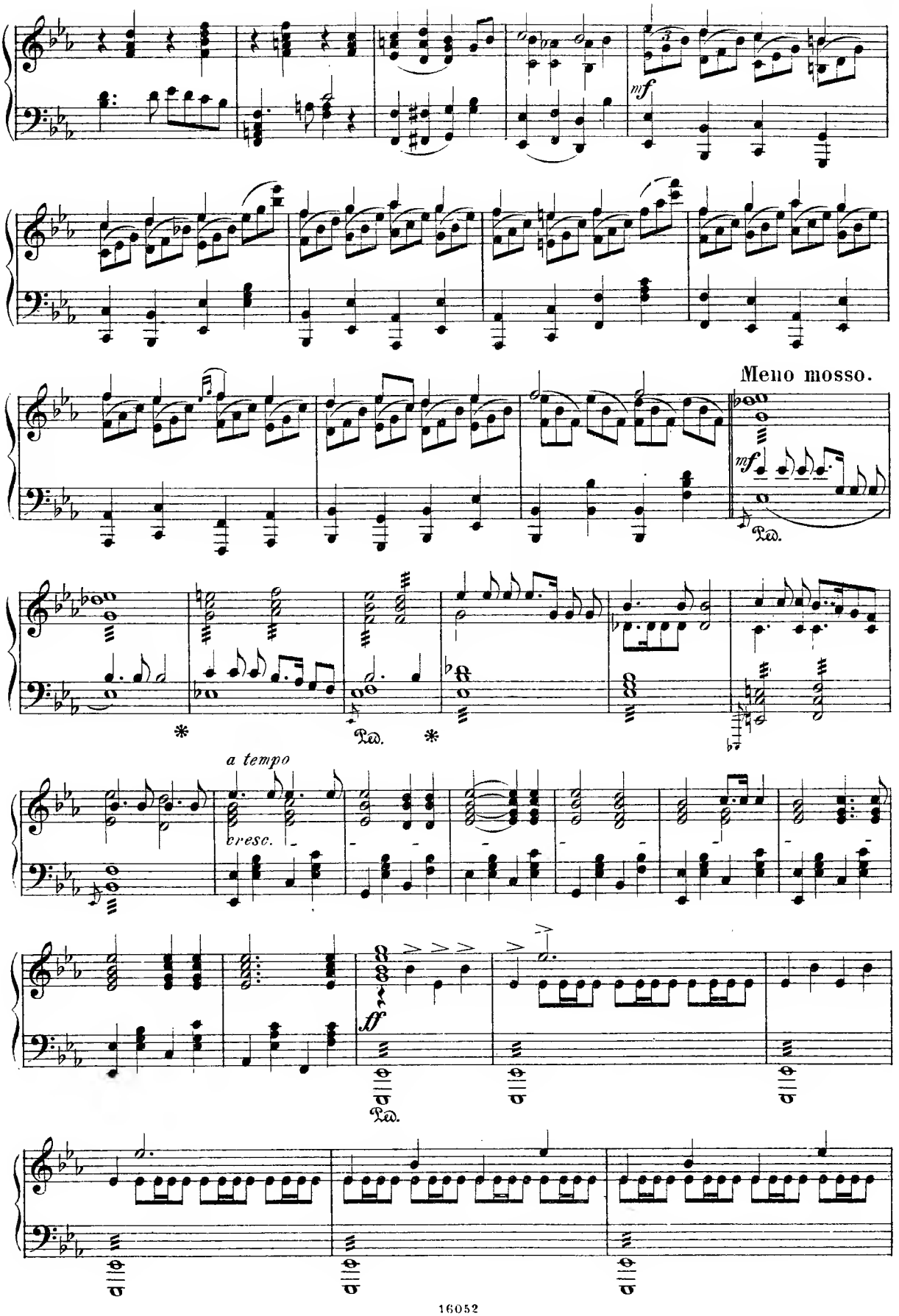


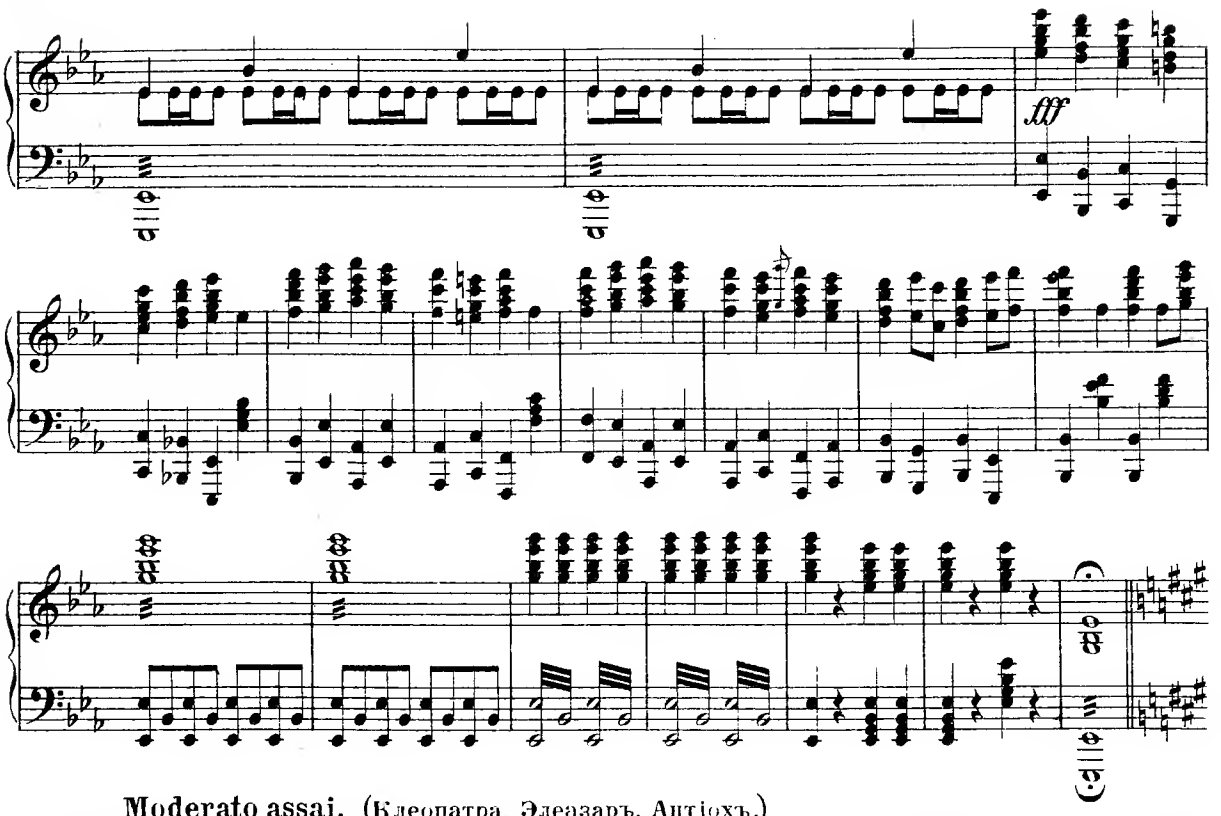

mp
mp
p
Allegro non treppo.
(Іуда. Скажи, ты откуда?)
mf


mf
f
mf
f
mf
f
Ped.
Andante.
p
*
Allegro non troppo.
f

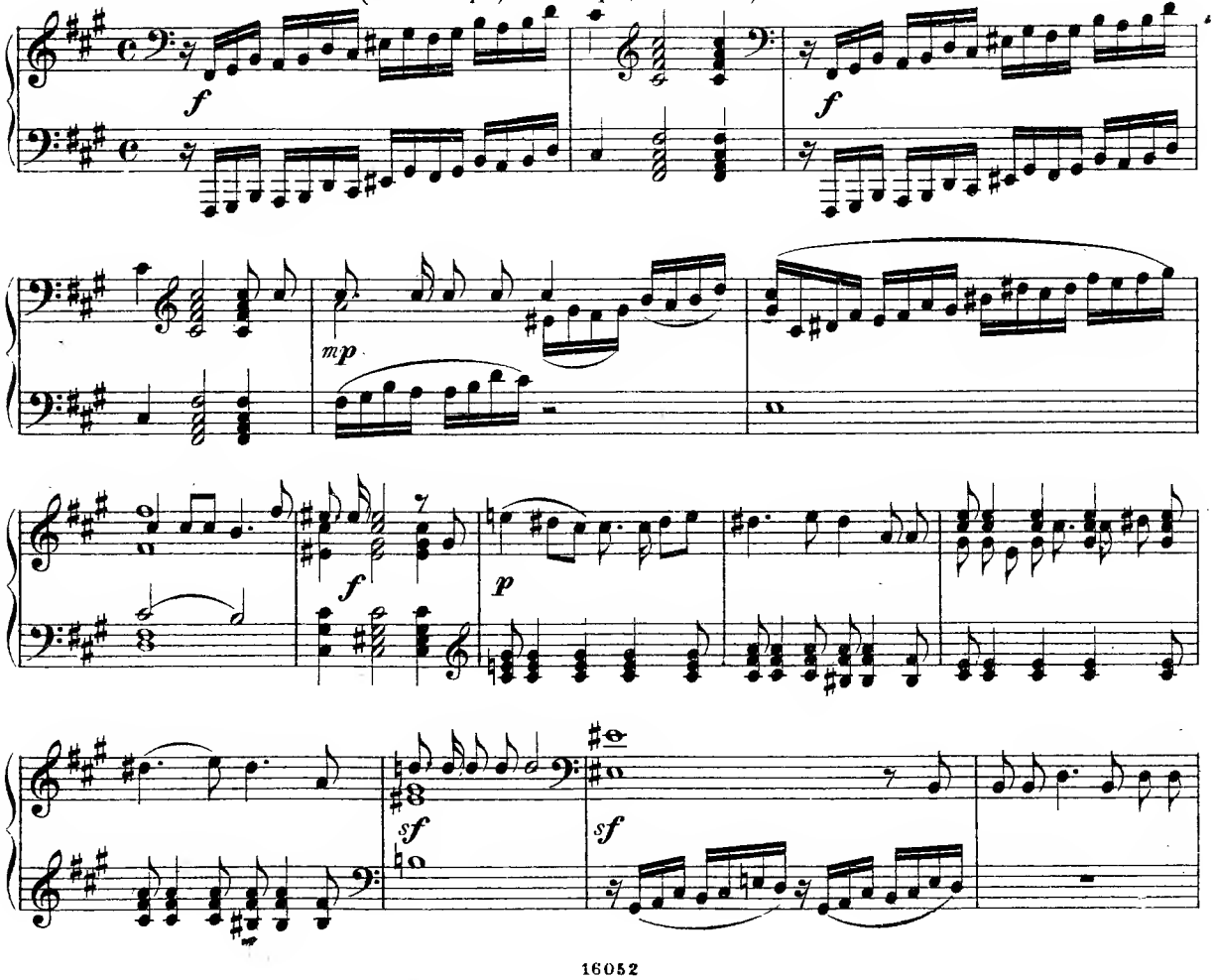

Moderato con moto.
(Іуда. Чаша полна.)

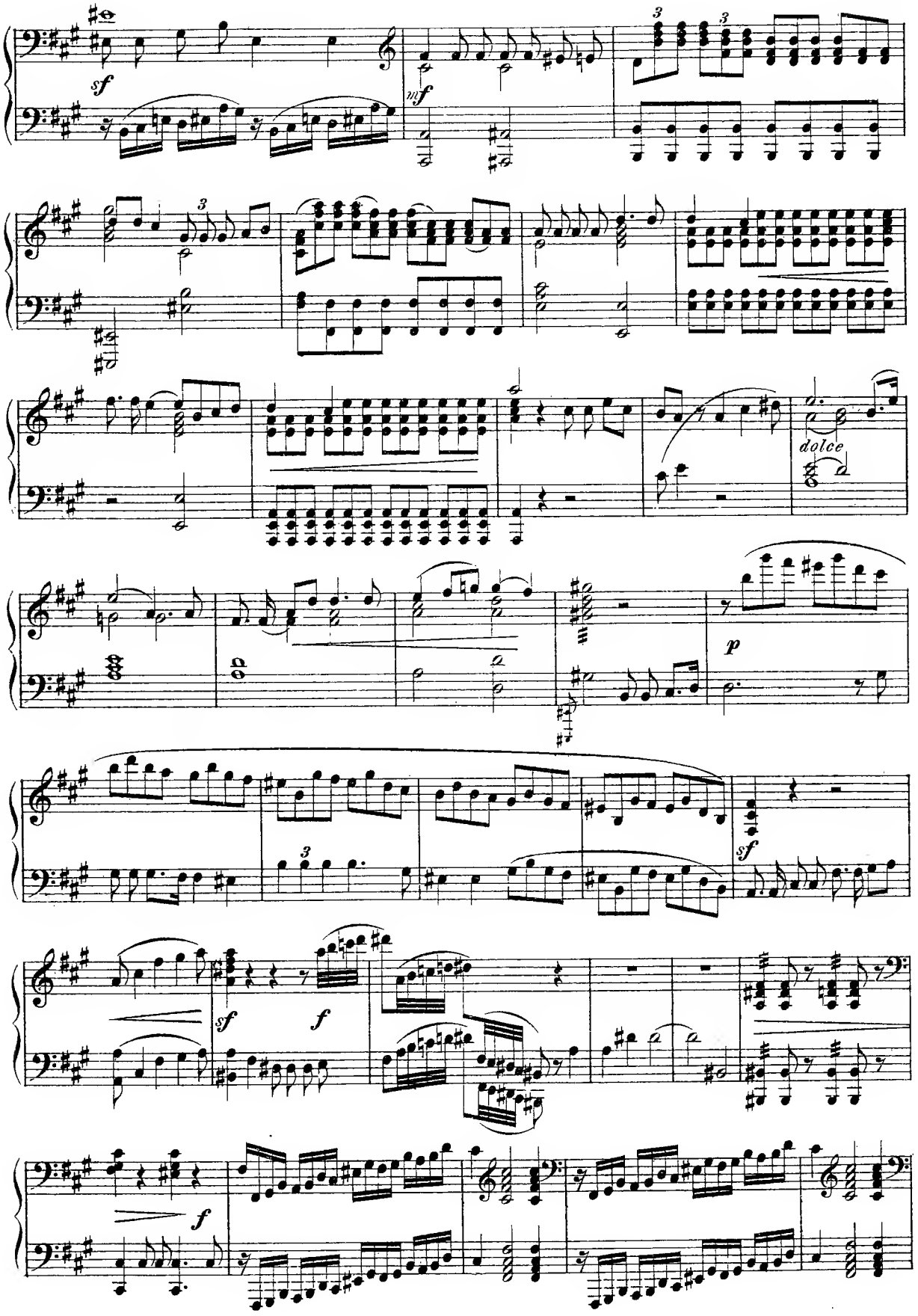

Meno mosso.
(Солнце Ірихона, приѣтъ тебѣ,
f
Ped.
*
a tempo
mp
cresc.
mf
3
3
3
mf
f

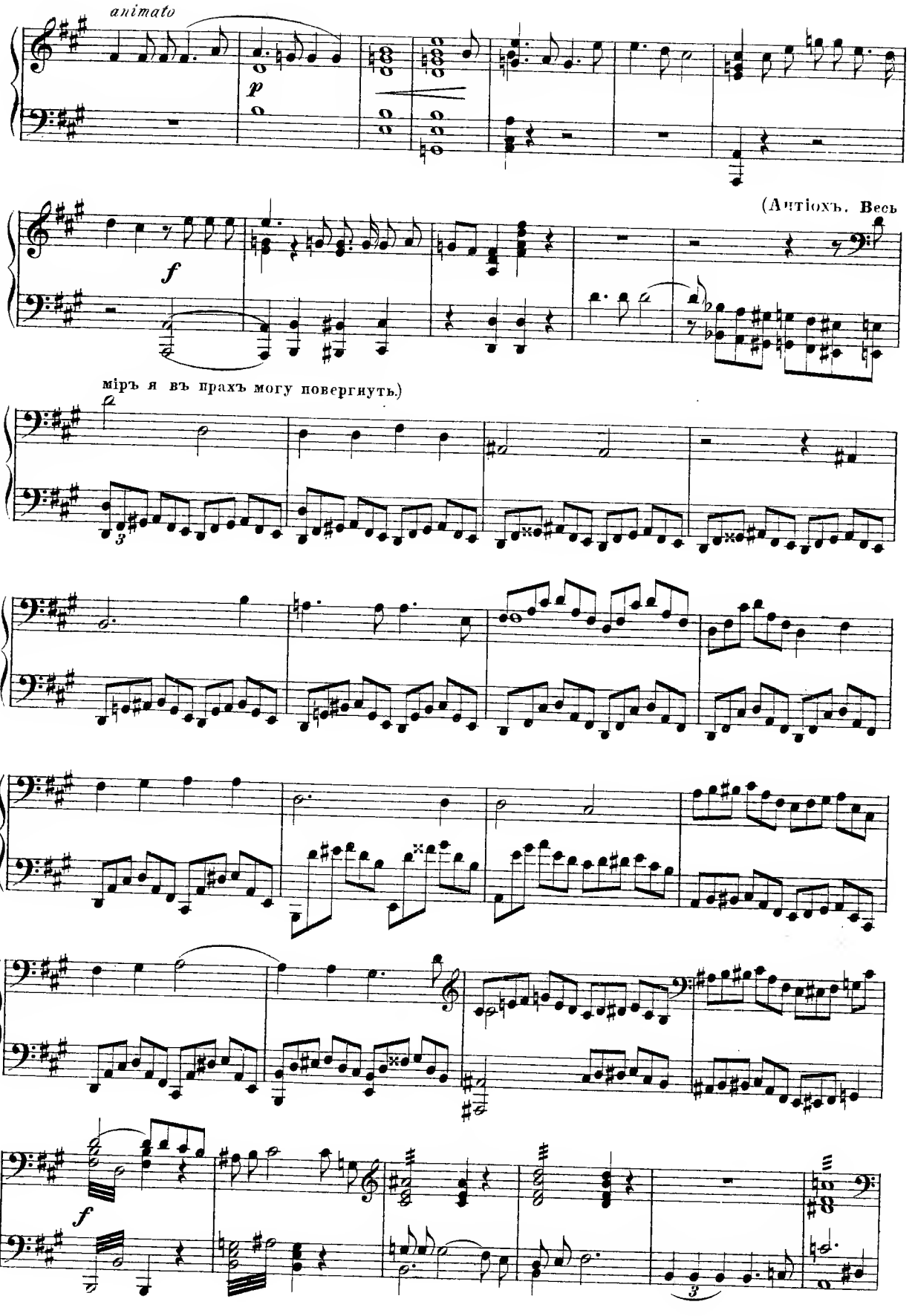

mf
Meno mosso.
mf
Ped.
*
Ped.
*
a tempo
cresc.
ff
Ped.

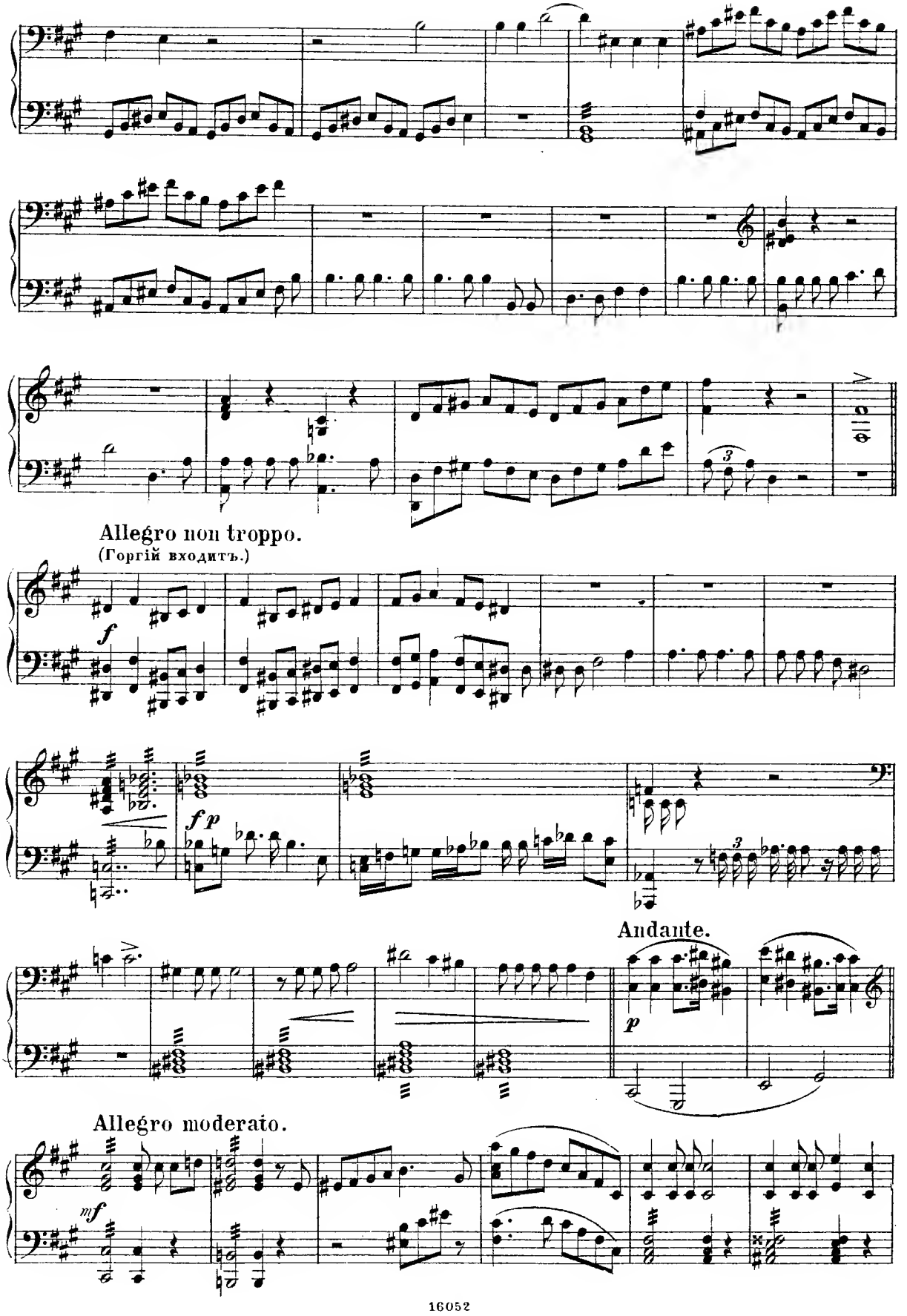


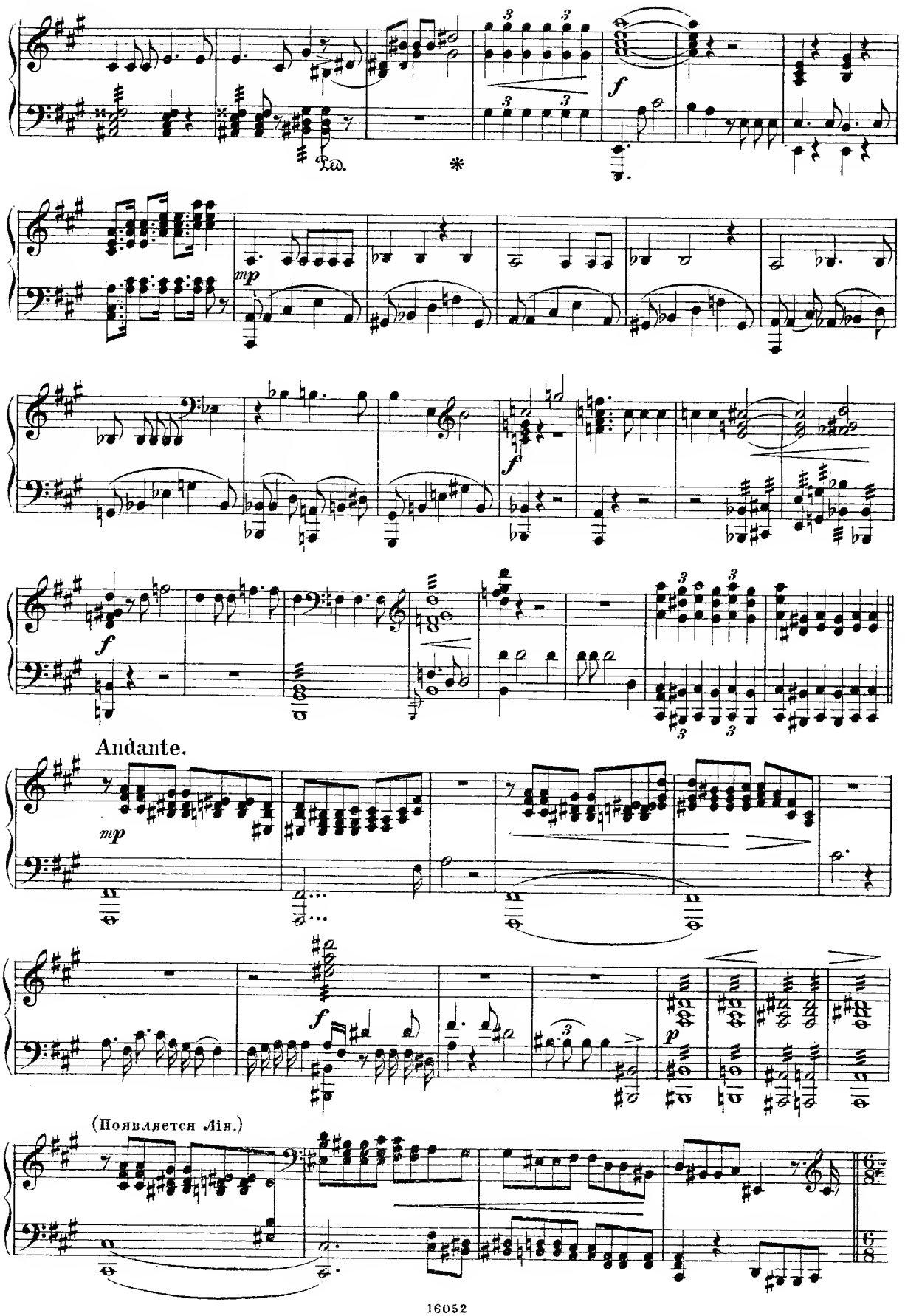
Moderato assai. (Клеопатра, Элеазаръ, Антіохъ.)



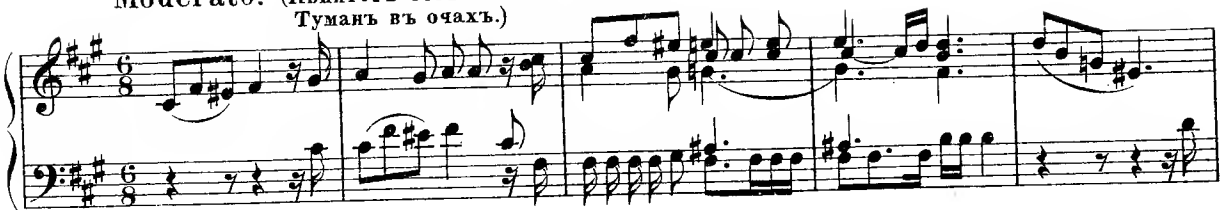

sf
mf
dolce
p
sf
sf
f
f

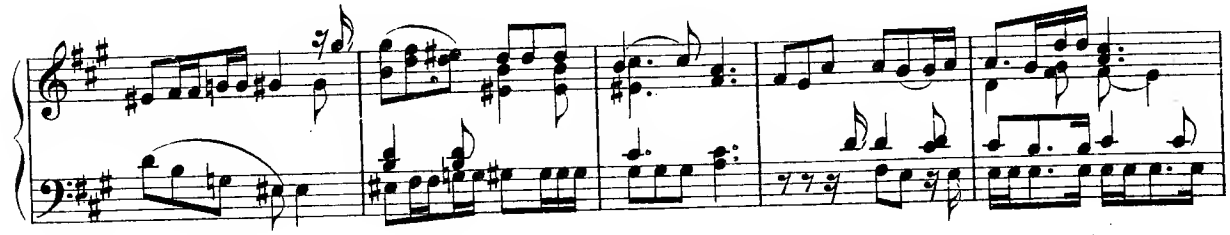

animato
(Антіохъ. Весь
міръ я въ прахъ могу повергнуть.)

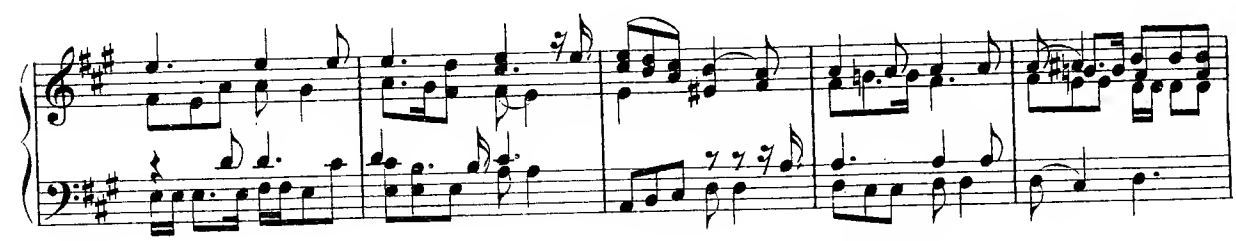

Allegro non troppo.
(Горгій входитъ.)
Andante.
Allegro moderato.

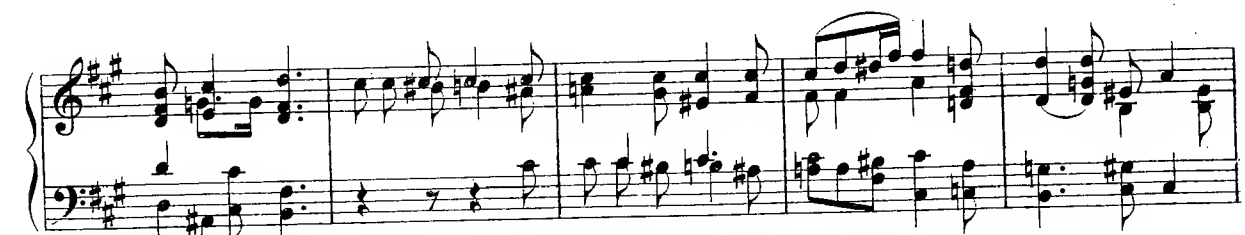

Andante.
(Появляется Лія.)

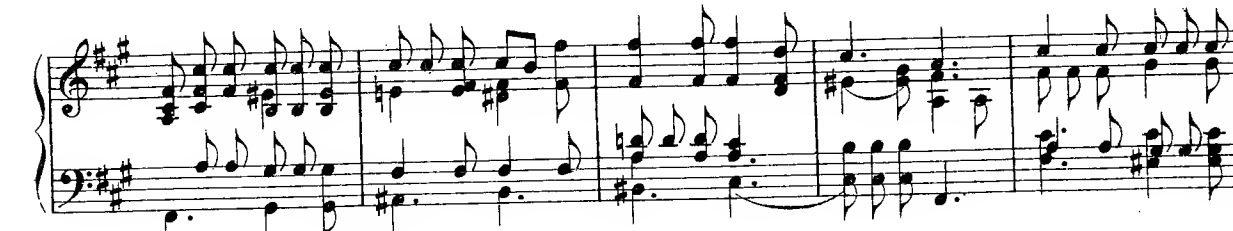
Moderato. (Квинтетъ безъ аккомпанимента. Туманъ въ очахъ.)

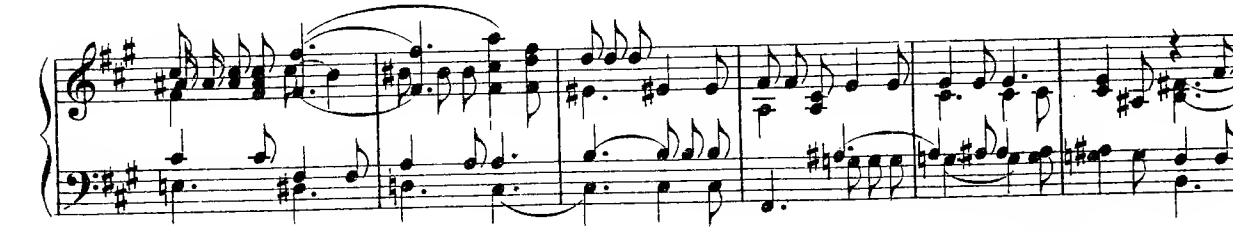




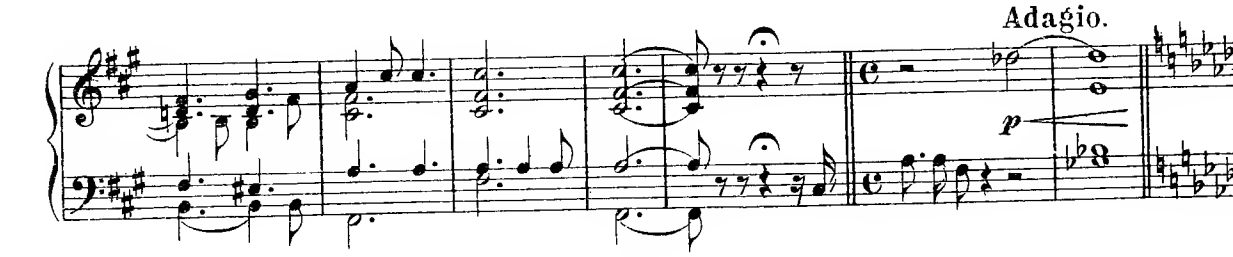




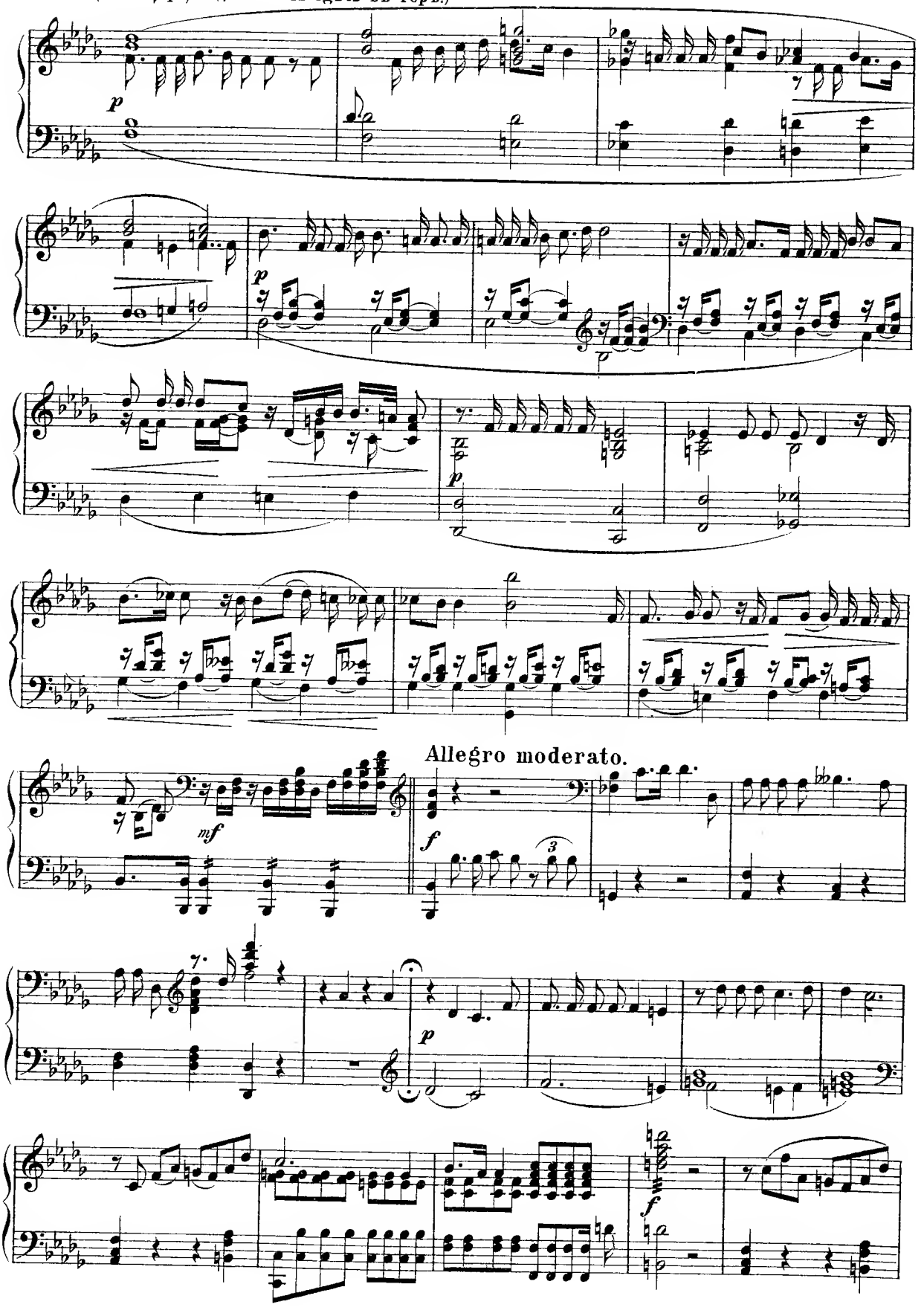


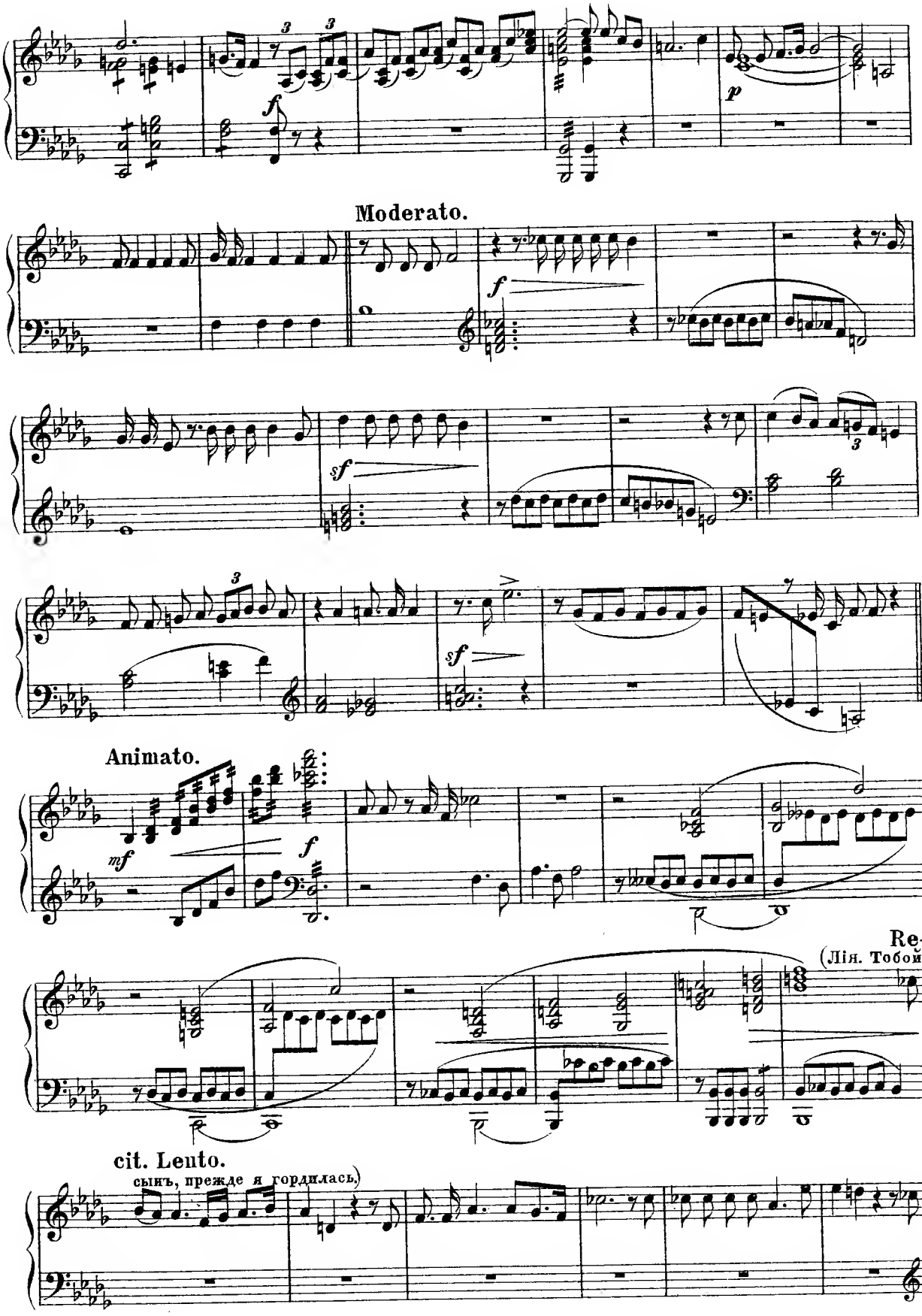


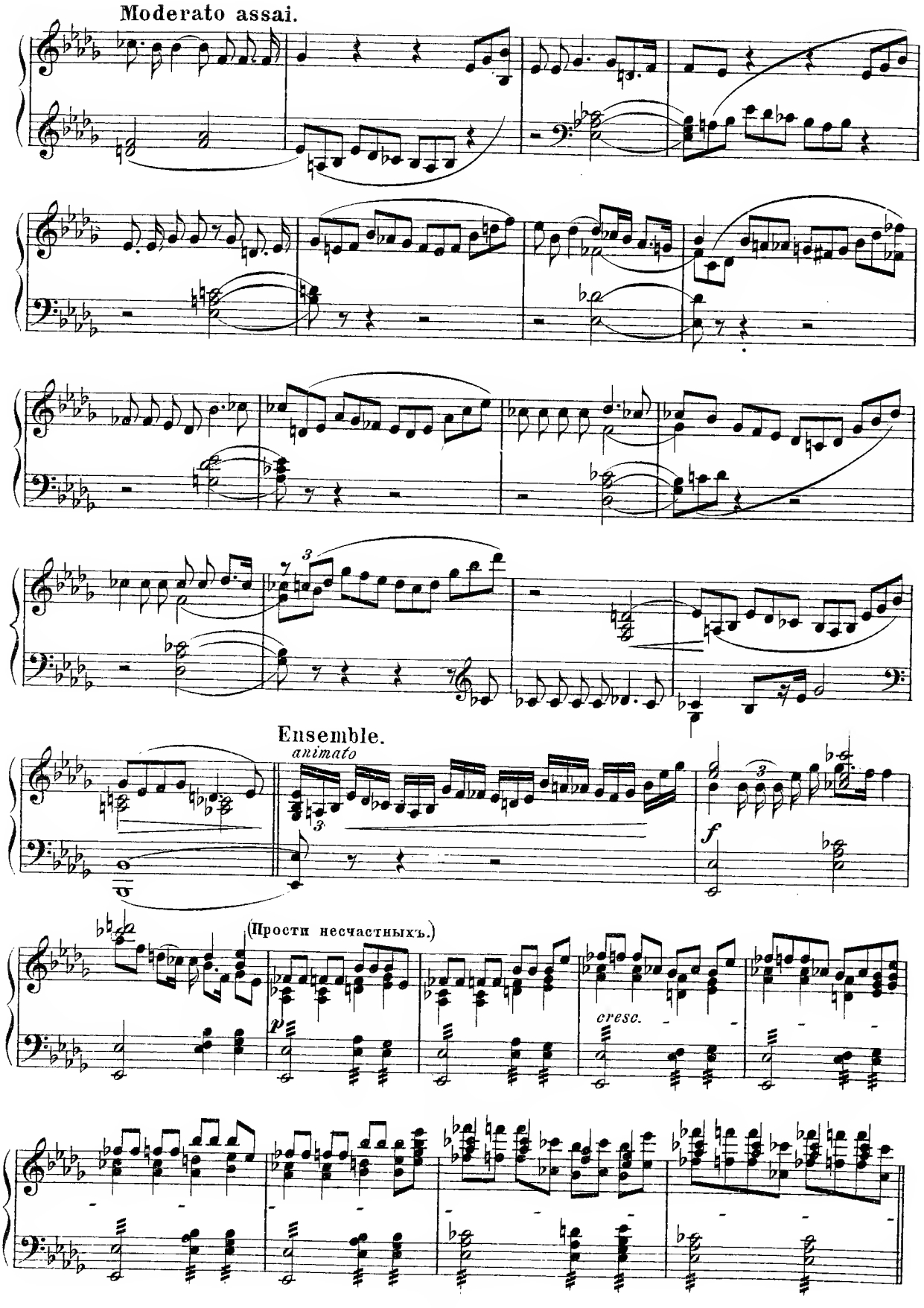
Adagio.

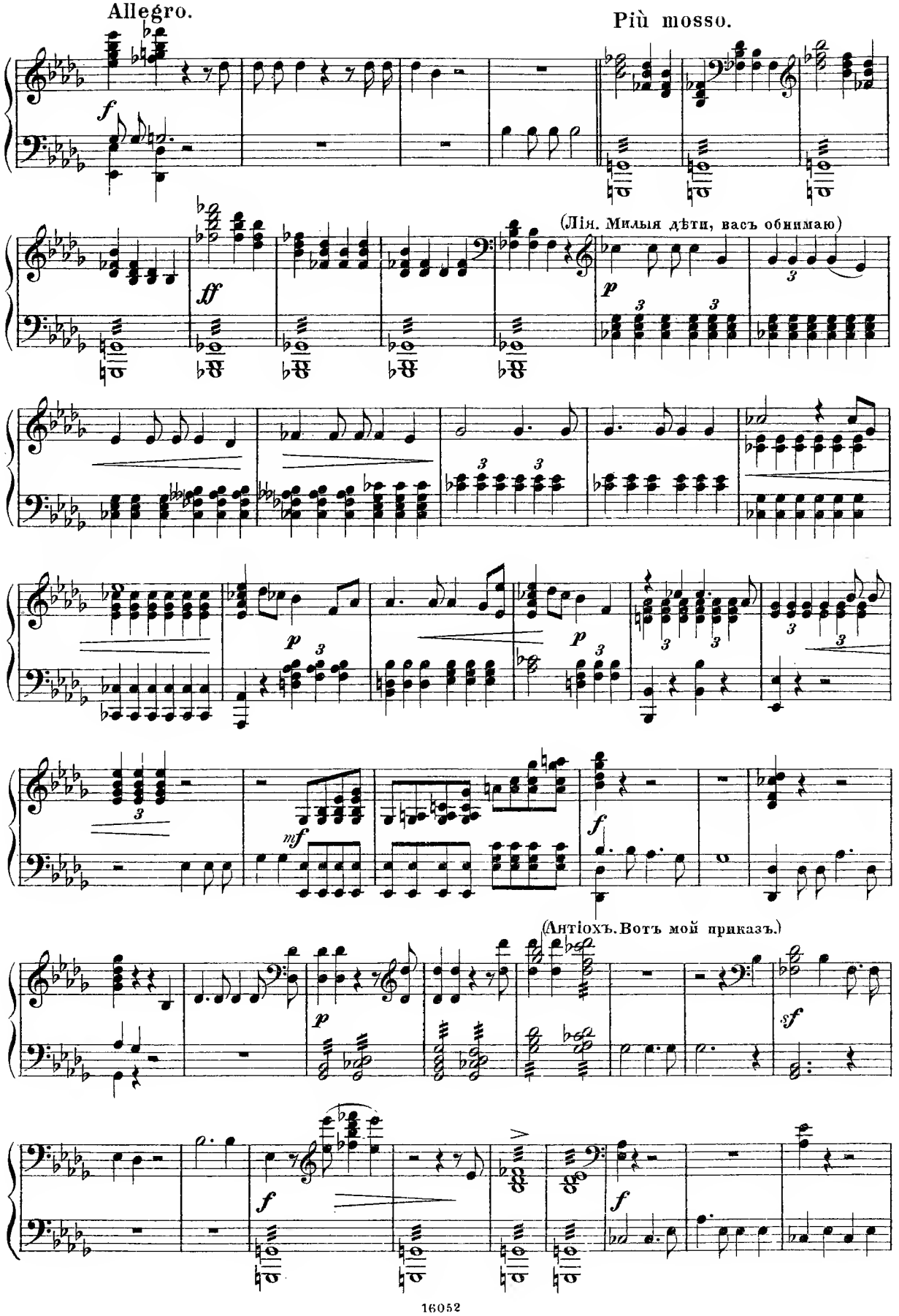


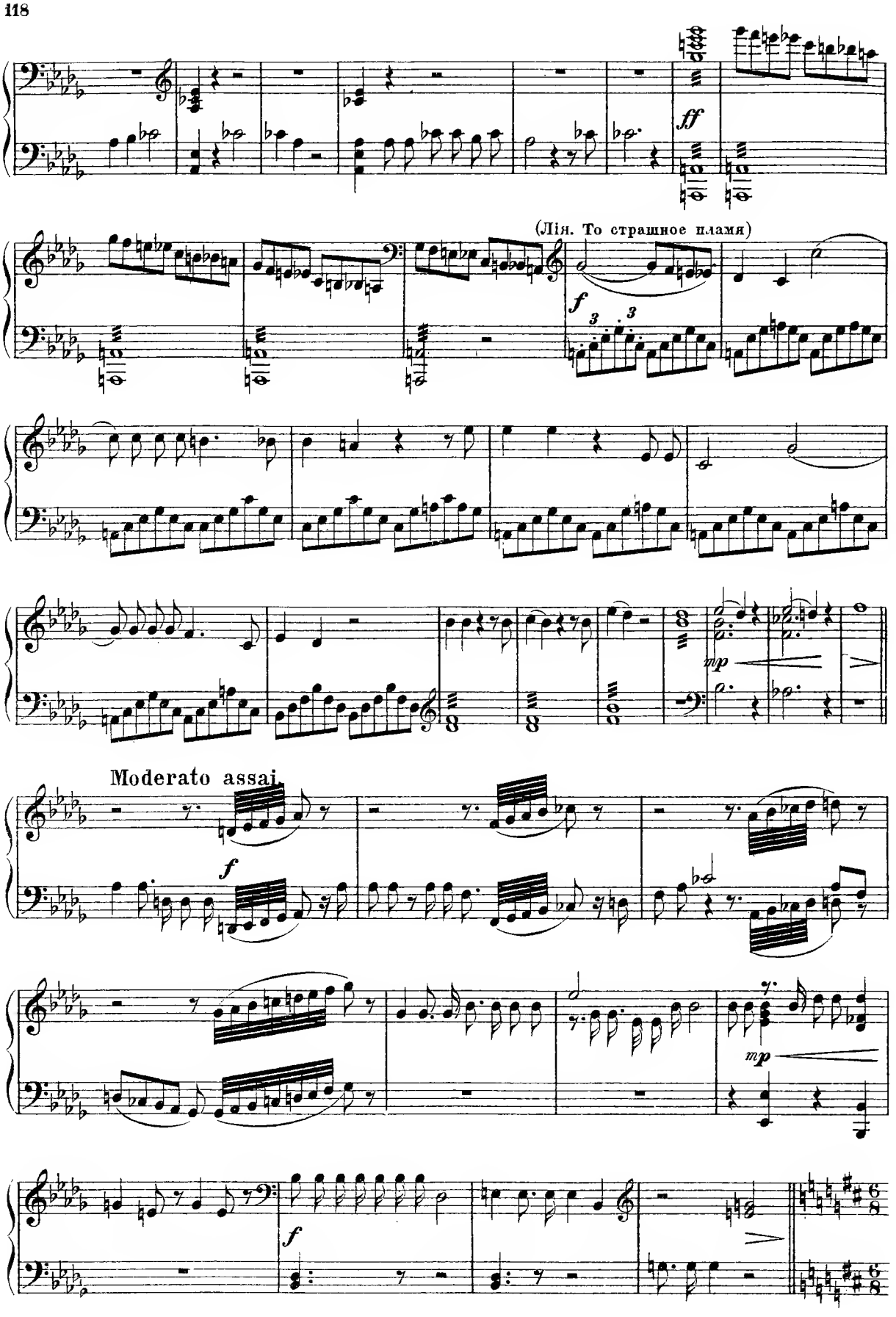
(Лiн. Царь, видишь мать здѣсь въ горѣ.)




Moderato.
Animato.
Re-
(Лія. Тобой,
cit. Lento.
сынъ, прежде я гордилась.)

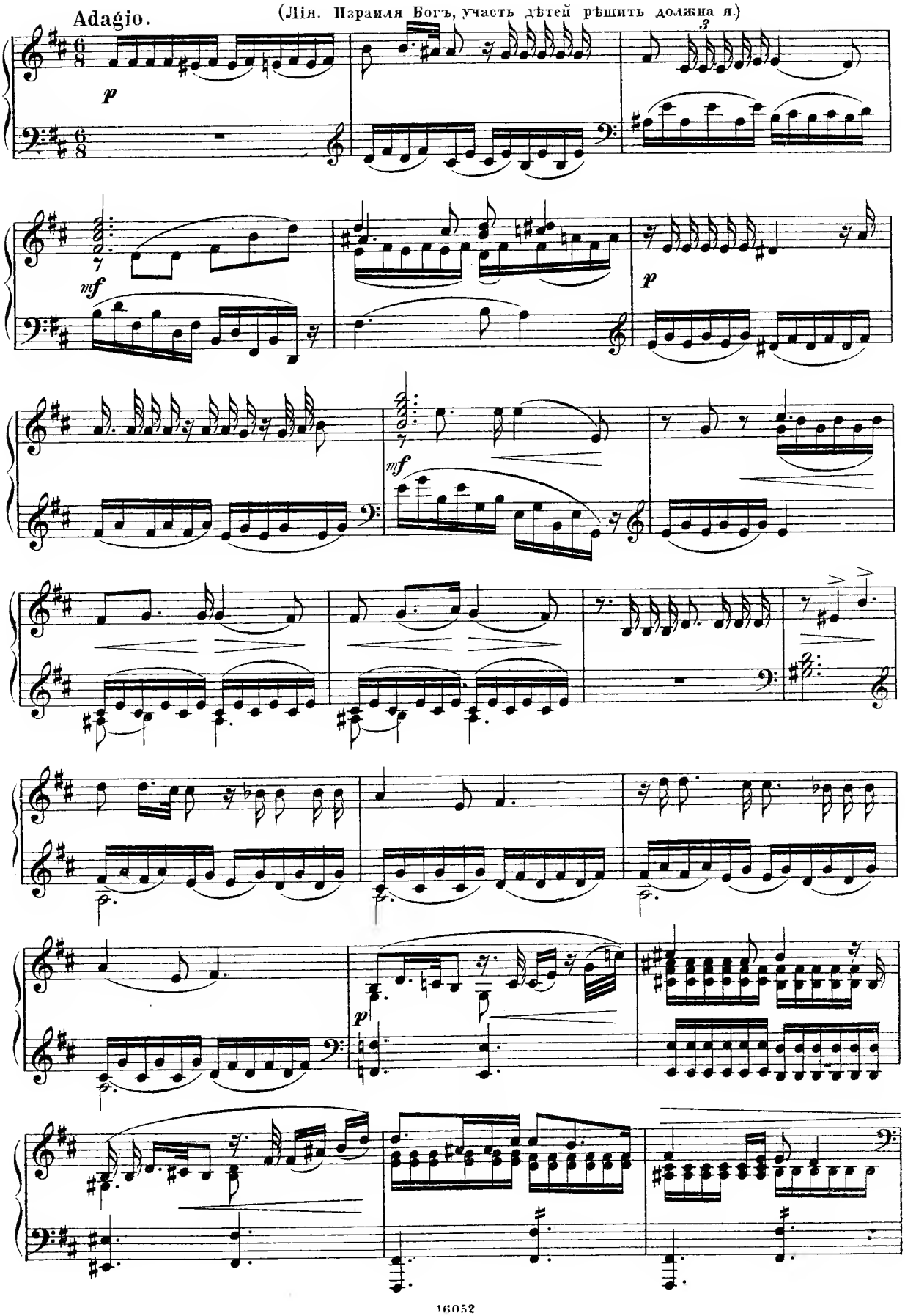

Moderato assai.
Ensemble.
animato
(Прости несчастныхъ.)
cresc.

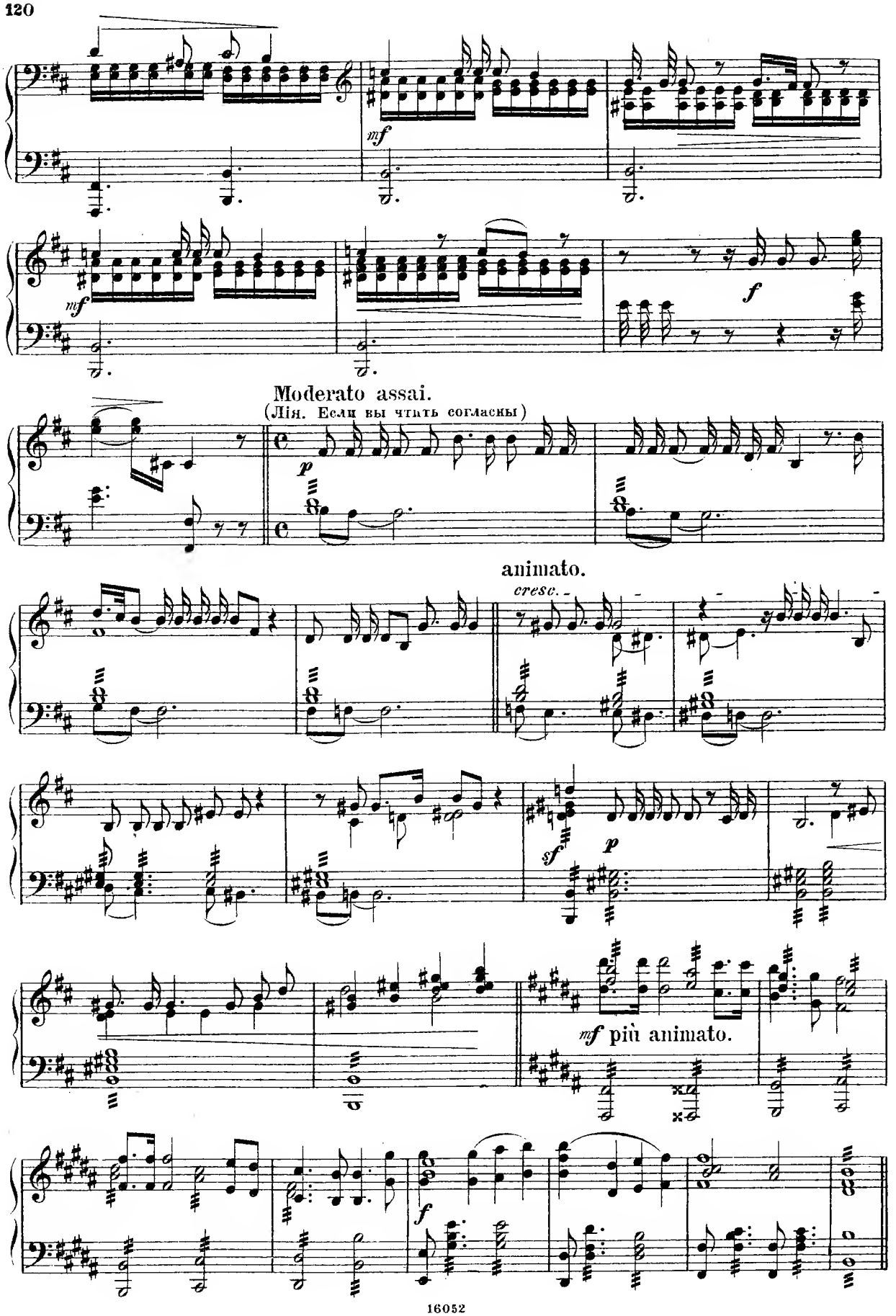

Allegro.
Più mosso.
(Лін. Милыя дѣти, васъ обнимаю)
(Антіохъ. Вотъ мой приказъ.)


ff
(Лія. То страшное пламя)
f
mp
Moderato assai
f
mp
f

Adagio.

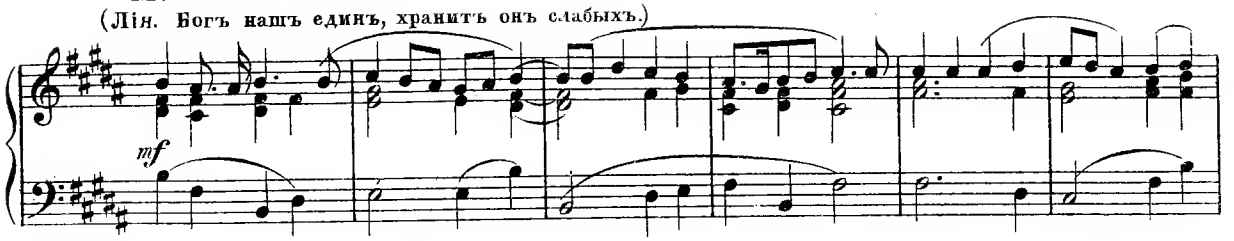
(Лія. Израиля Богъ, участь дѣтей рѣшить должна я.)

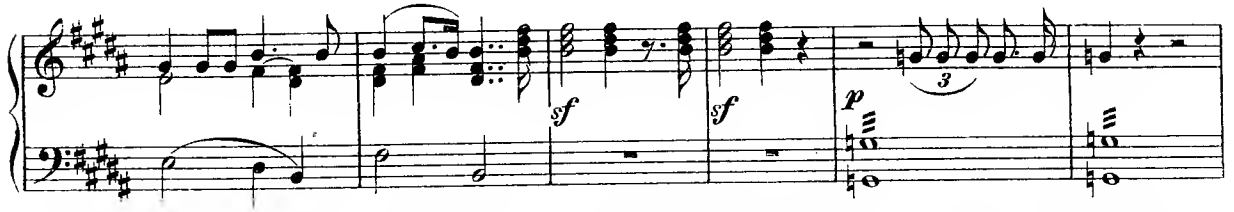


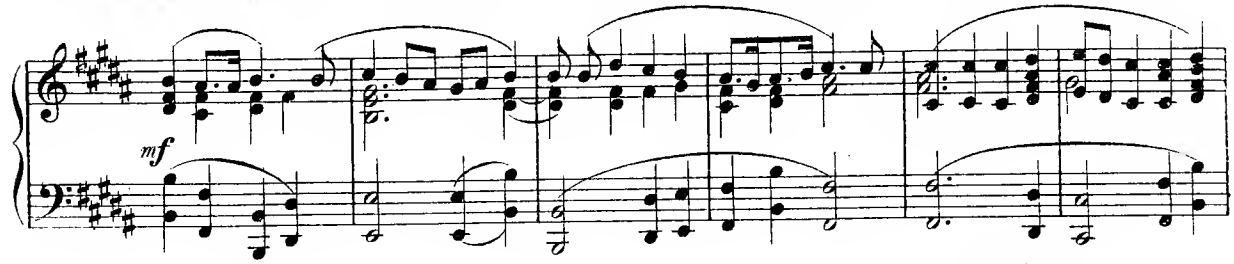

mf
mf
f
Moderato assai.
(Лія. Если вы чтать согласны)
p
animato.
cresc.
sf
p
mf più animato.
f

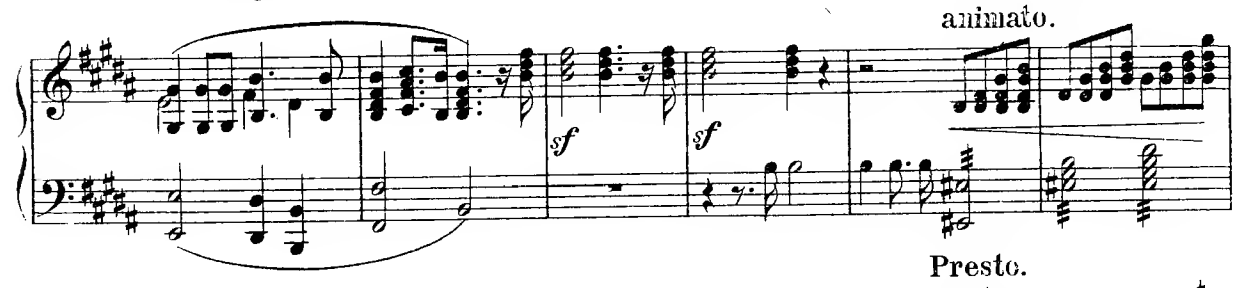
Moderato con moto.

(Лія. Богъ нашъ единъ, хранитъ онъ слабыхъ.)

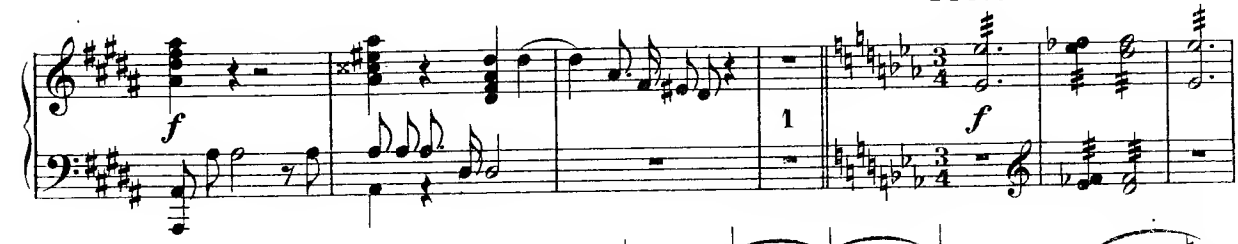


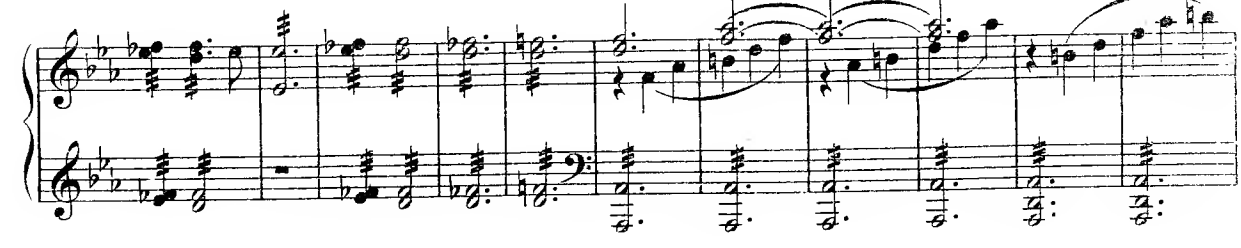




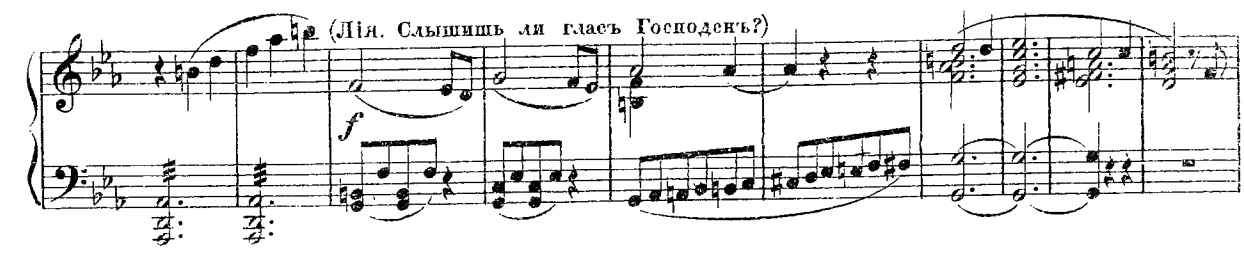


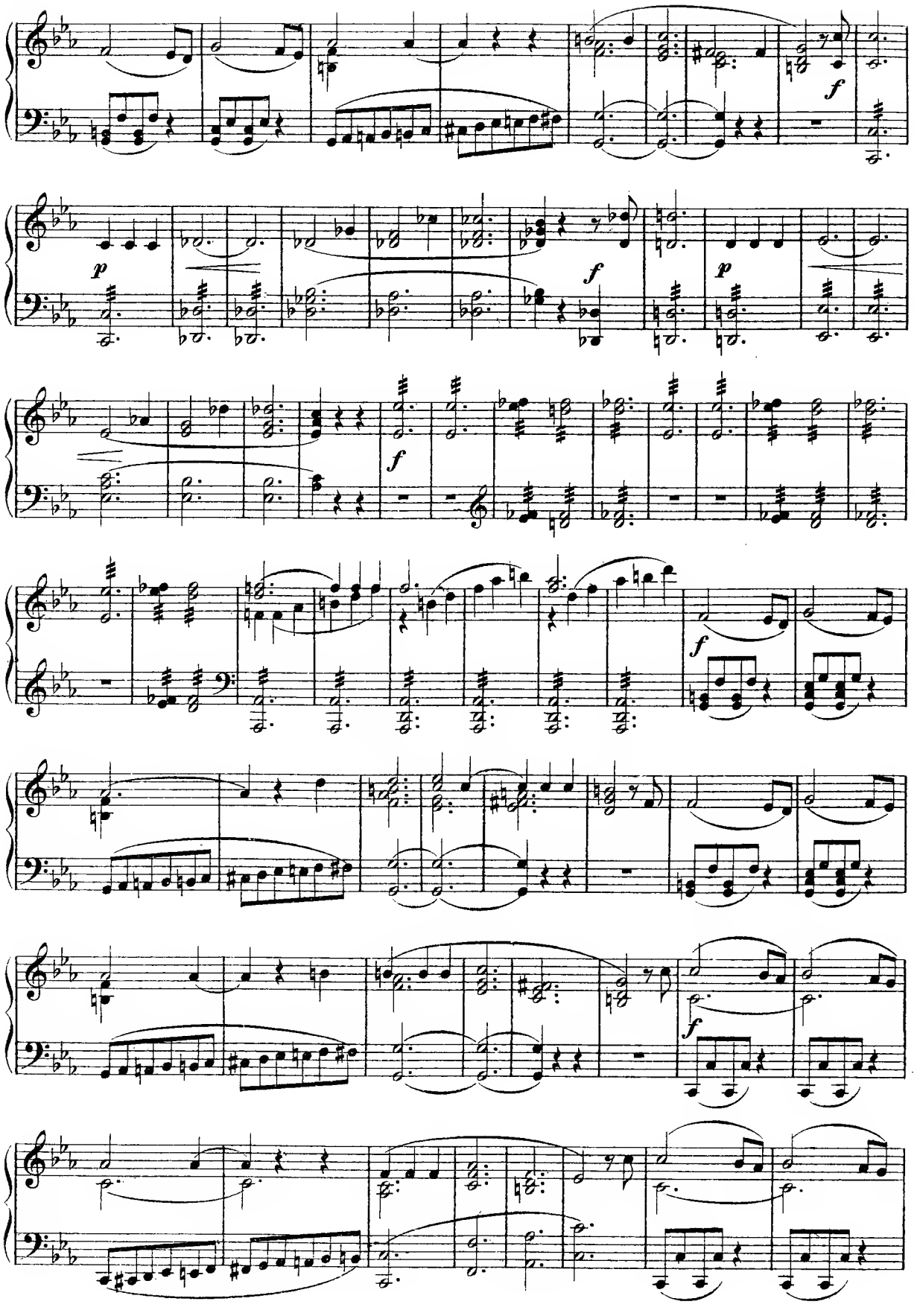
Presto.

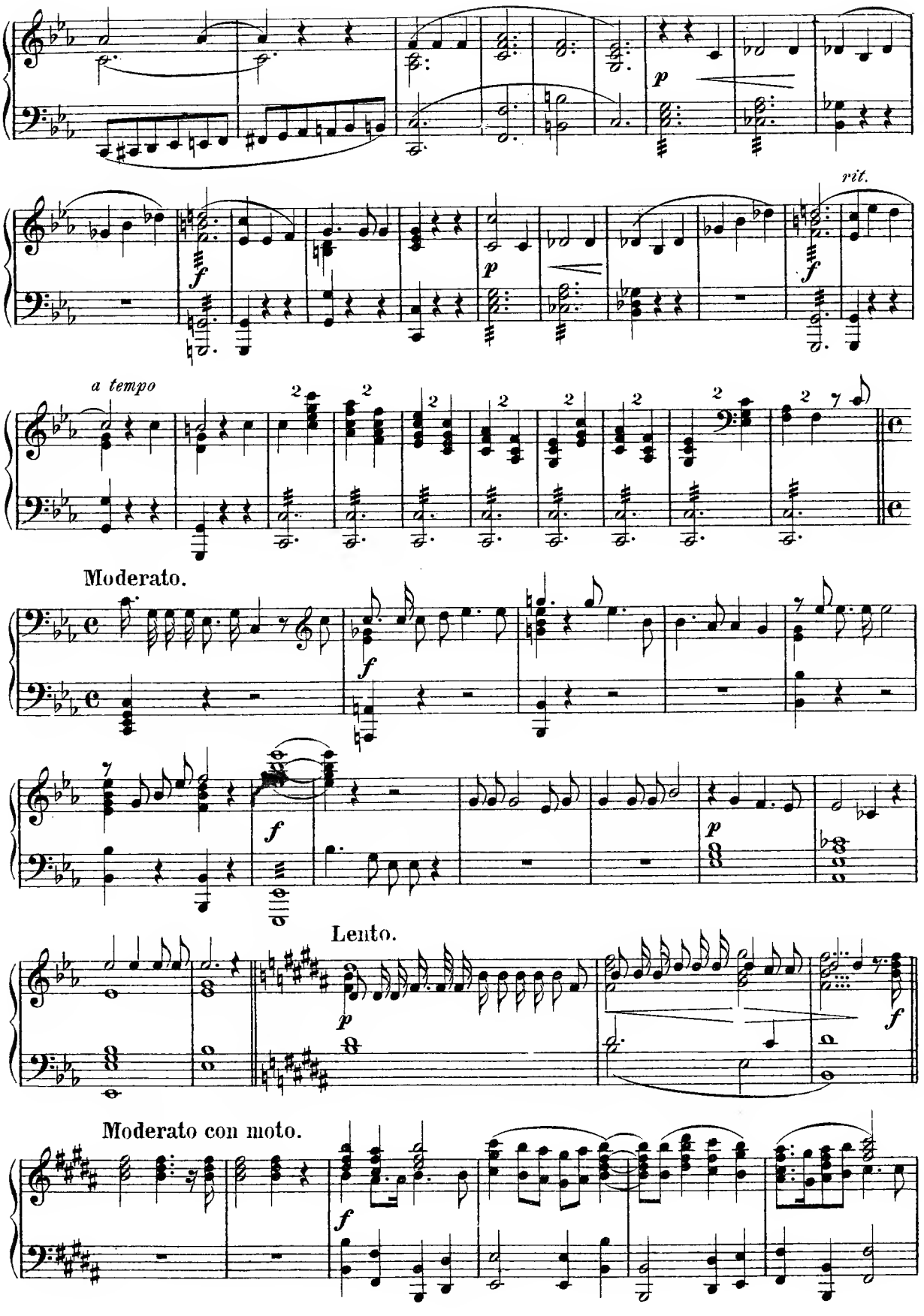


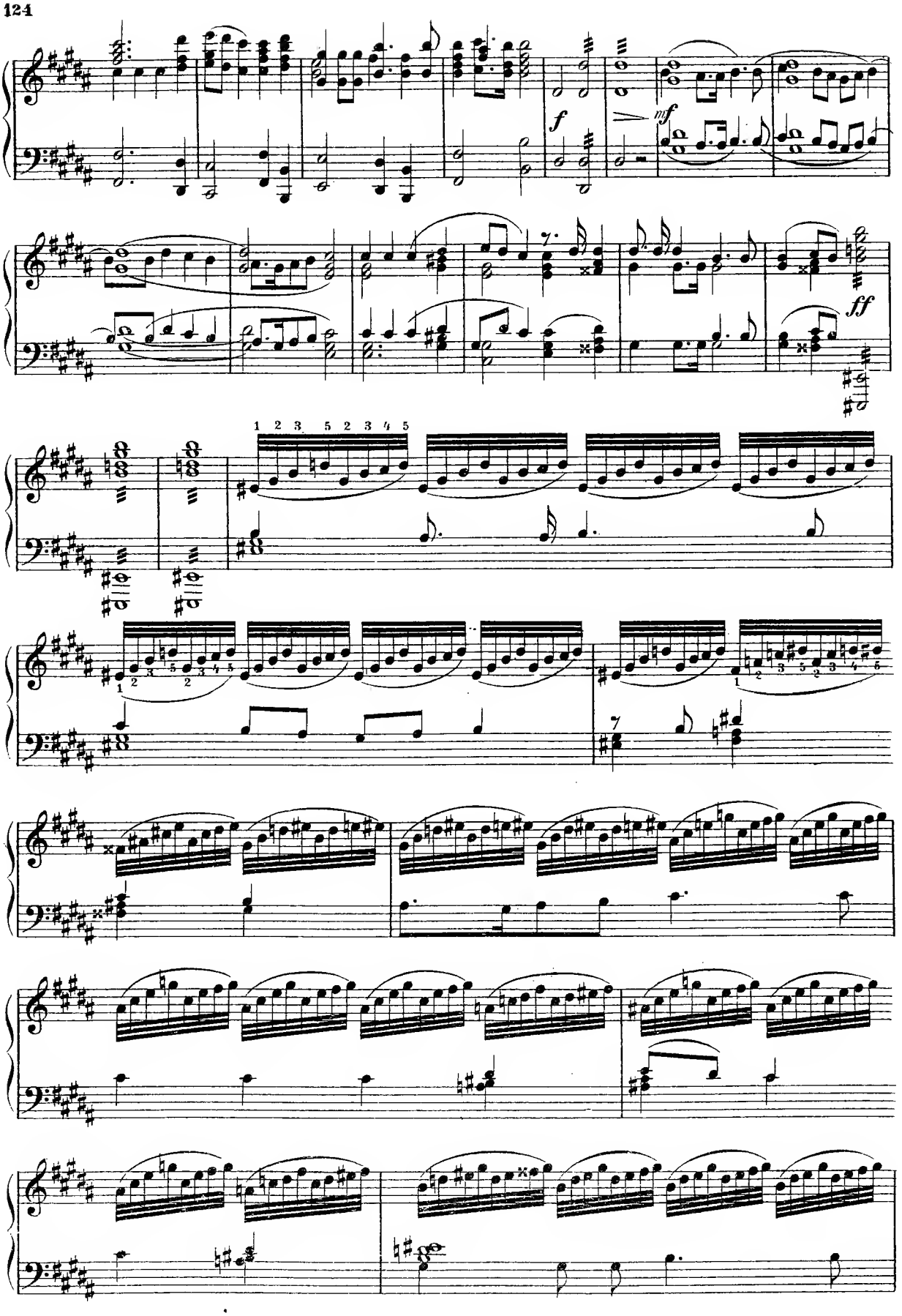


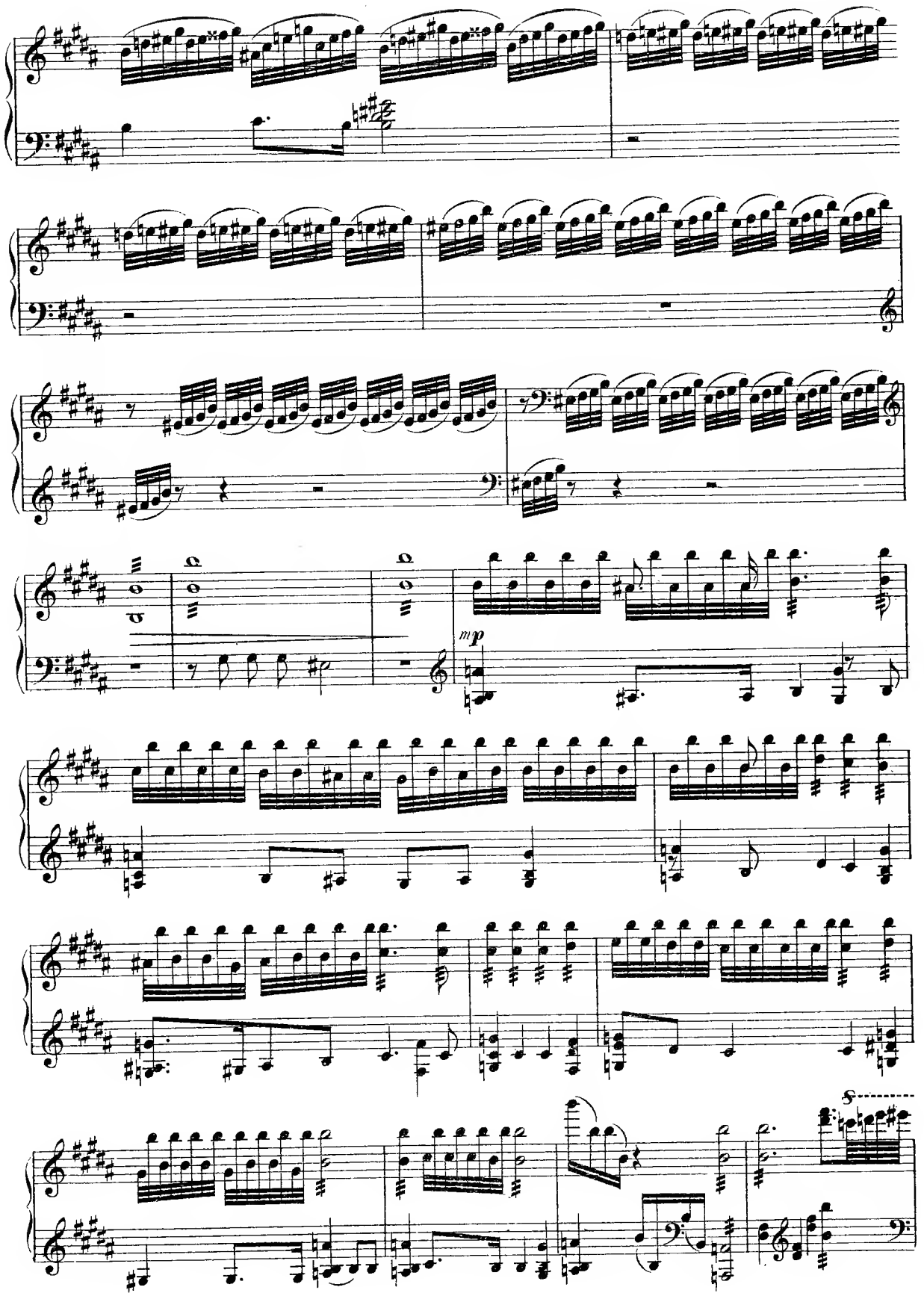
(Лія. Слышишь ли гласъ Господенъ?)

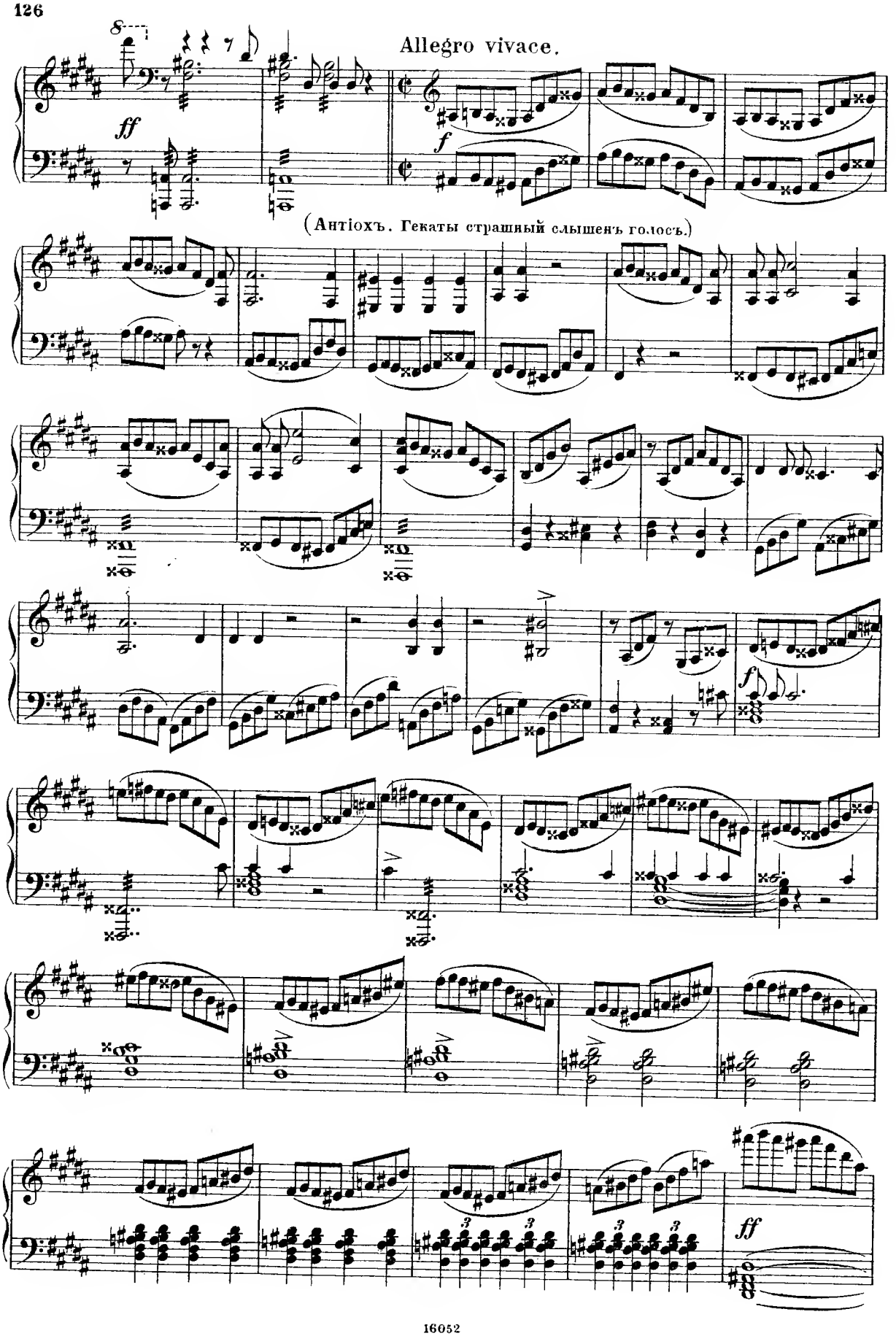


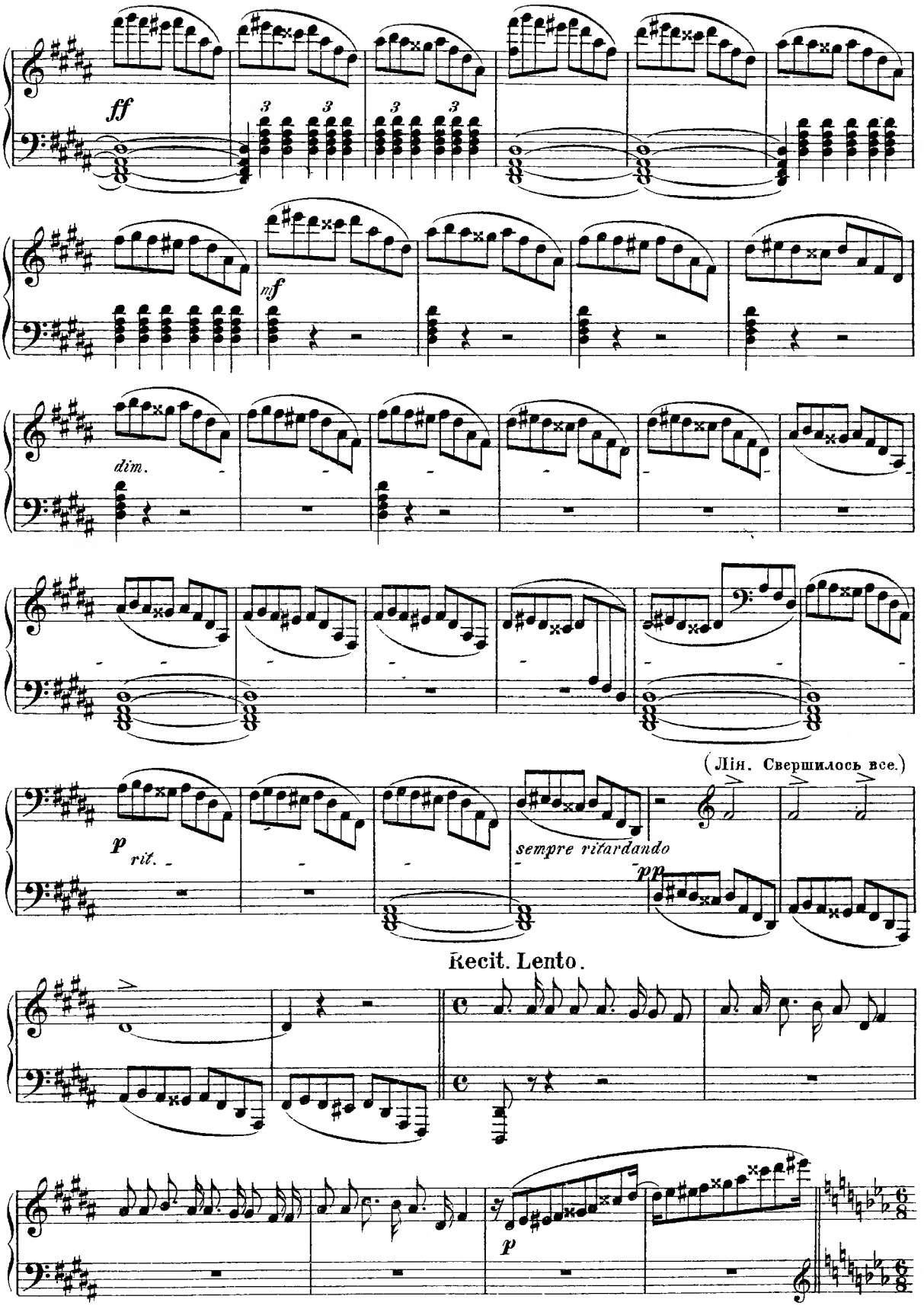


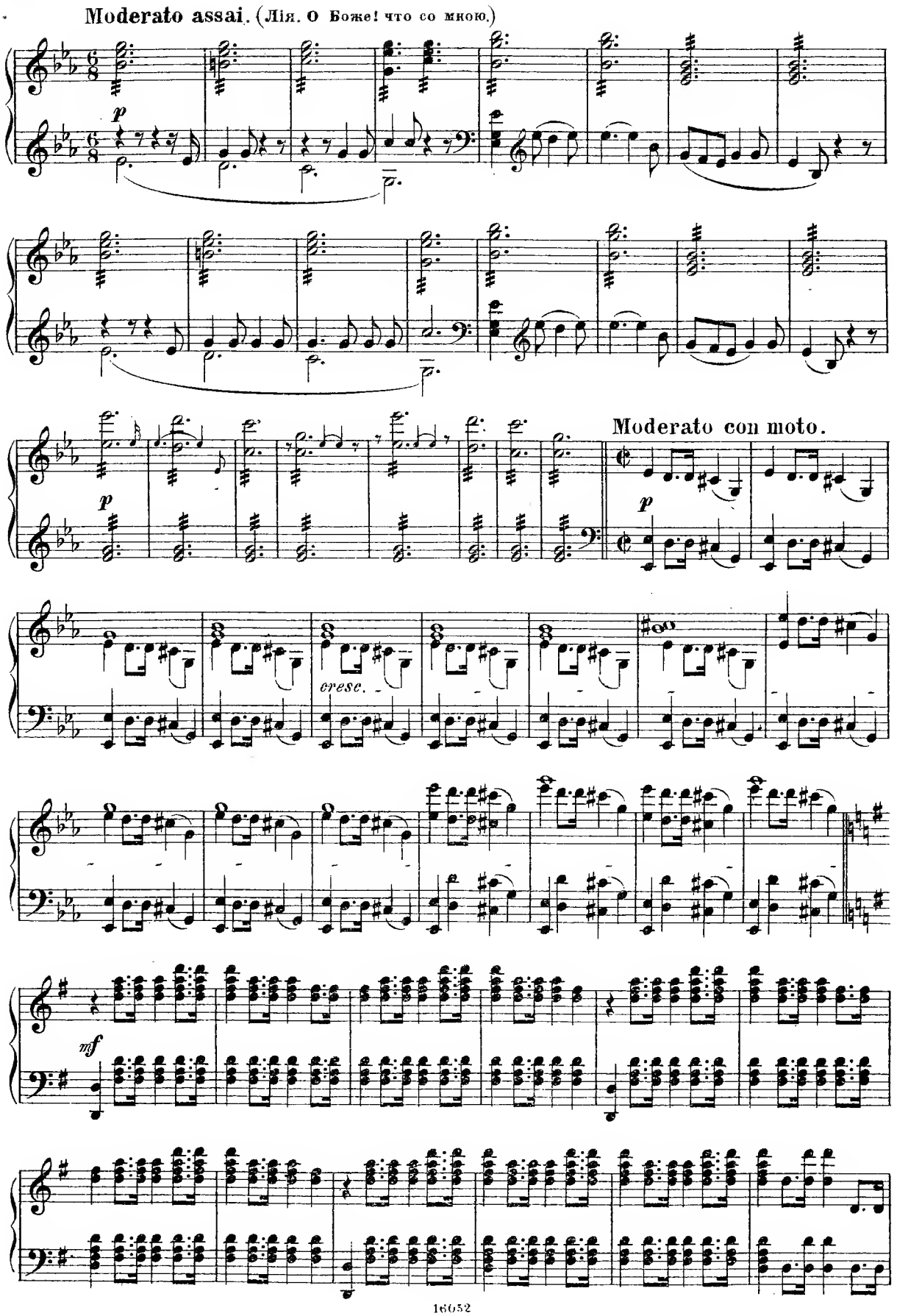

rit.
a tempo
Moderato.
Lento.
Moderato con moto.


f
mf
ff


mp


Allegro vivace.
ff
f
(Антіохъ. Гекаты страшный слышенъ голосъ.)
f
ff


ff
3
3
3
3
mf
dim.
p
rit.
(Лія. Свершилось все.)
sempre ritardando
pp
Recit. Lento.
p


Moderato assai. (Лія. О Боже! что со мною.)
p
Moderato con moto.
p
cresc.
mf

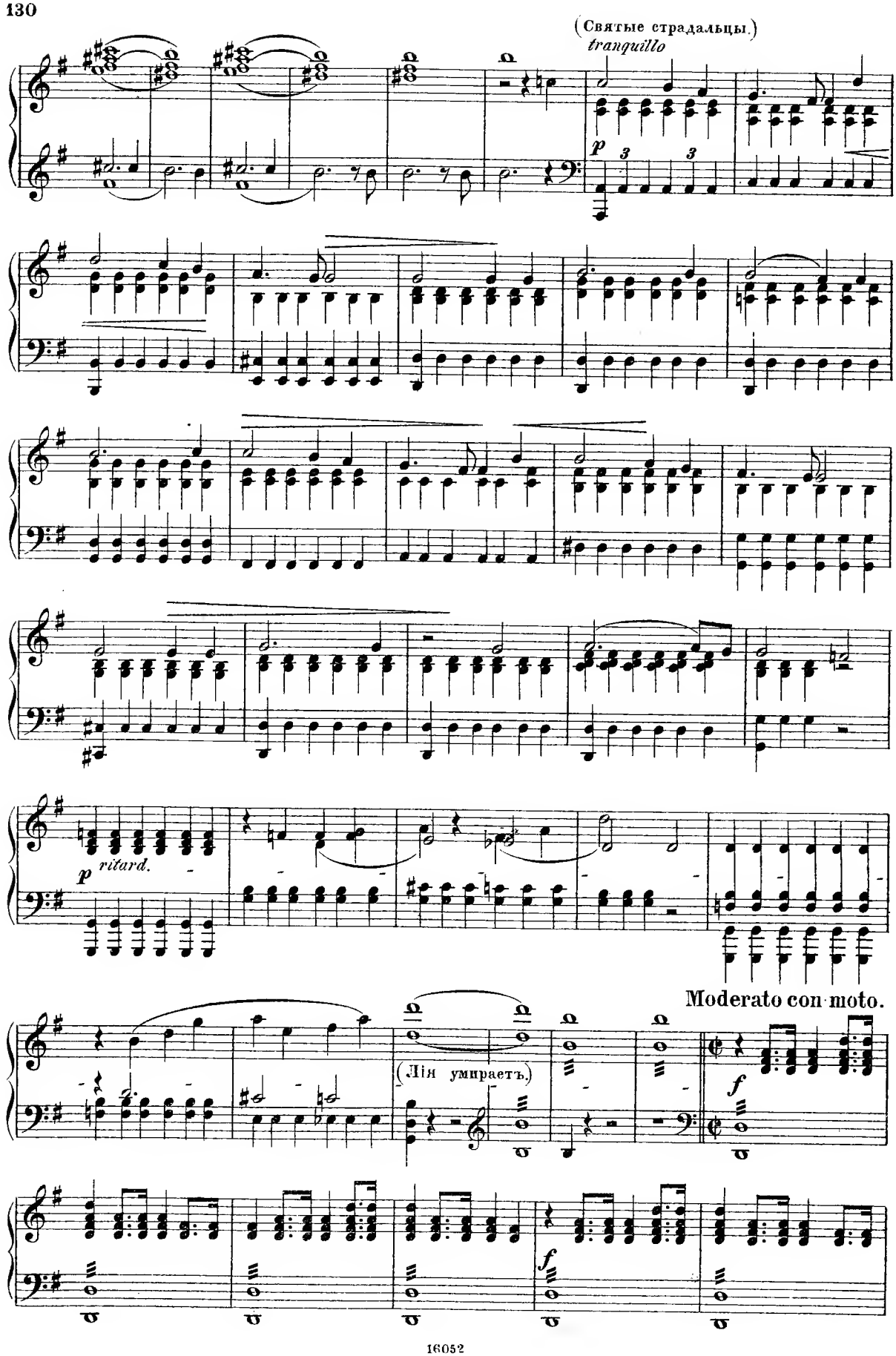
(Храмъ снова нашъ)

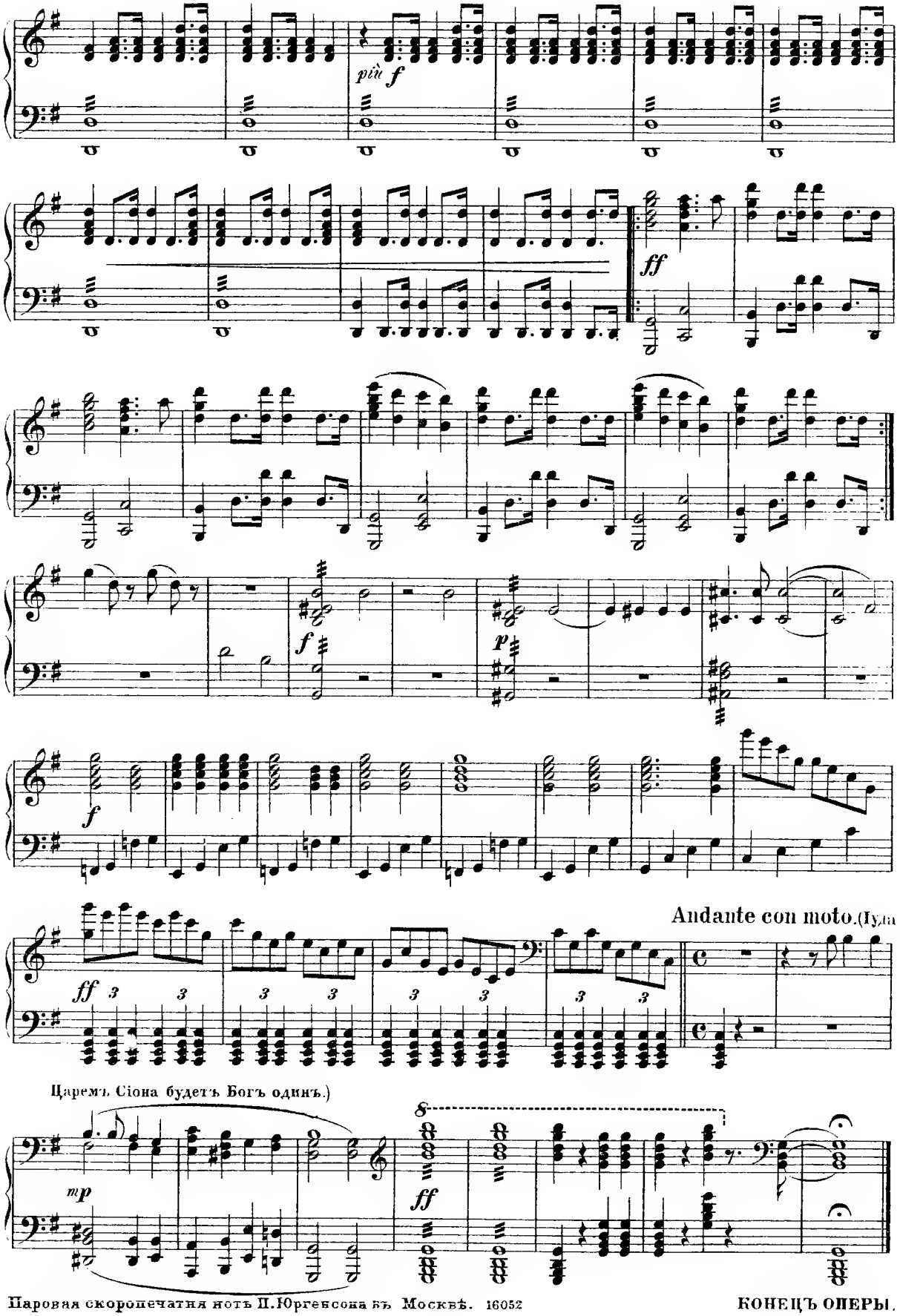
mf

Allegro moderato. (Лія. Мой Іуда здѣсь.)

p

p


(Святые страдальцы.)
tranquillo
p
3
3
p ritard.
Moderato con moto.
(Лія умираетъ.)
f
f



Паровая скоропечатня нотъ П.Юргенсона въ Москвѣ. 16052

КОНЕЦЪ ОПЕРЫ.